

The award winning **Sue Orfield Band** writes and plays songs that resonate with blues, funk, rock, and country-soul. Since 2006 they've crafted a unique, saxophone driven sound, and have received critical acclaim both locally and nationally.

The Sue Orfield Band has released three CDs in that last 9 years, "Now Let Us Sing (2007)", BONK! (2009), and "Fight The Good Fight (2013)".

The music fans of the Chippewa Valley have consistently voted for The Sue Orfield Band in Volume One's "Best of the Chippewa Valley" Reader Poll, in the Rock, Blues and Jazz Categories, and for the last three years (2017, 2018, 2019) they were voted the #1 Blues Band in the Chippewa Valley.

The Sue Orfield Band is: Sue Orfield (tenor saxophone), Mike Schlenker (guitar + vocals), Randy Sinz (bass + vocals), and Dave Schrader (drums + vocals). Tonight's performance also includes the fabulous SOB Horn Section: Jeff Reitz (tenor + alto saxes, flute), Jayson Collins (baritone sax), Tom Carlson (trombone) and Pat Hull (trumpet).

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical.

Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others. She tours internationally with several groups, including The Tiptons Sax Quartet (Seattle/NYC), and Ellen Whyte (Portland, OR).

Sue was voted "Best Horn" by the Washington Blues Society for the years 1999, 2001, 2002, 2003, and 2004. In 2014 and 2015, Sue has rated her very own category in Volume One's "Best Of The Chippewa Valley" Reader Poll : The Best Sue Orfield!

Sue makes her home in the Chippewa Valley and plays locally with bands from all over Wisconsin and Minnesota, including The Chippewa Valley Jazz Orchestra, AcoustiHoo, Catya's Trio, The Butanes, The Jazz Women All Stars, and many more.

Tuesday Night Blues 2023

All shows begin at 6:30

May 30: Paul Tweed Band

June 6: Kyle Renfro

June 13: Jay Stulo

June 20: Bridget Kelly Band

June 27: Joyann Parker

July 4: Lamont Cranston w Nick Foytik

July 11: Sue Orfield Band

July 18: Howard 'Guitar' Luedtke & Blue Max

July 25: Tommy Bentz Band

August 1: Stefan Geisinger Band

August 8: Mark Cameron Band

August 15: Left Wing Bourbon

August 22: Avey Grouws Band

August 29: Mojo Lemon

Find out more about the bands at:

TuesdayNightBlues.com

Tuesday Night Bluesletter

July 11, 2023

Sue Orfield Band



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CHIPPEWA VALLEY blues SOCIETY

A Little About the Blues

Since her first release in 1989, Chicago-based guitarist and singer/songwriter **Joanna Connor** has revealed herself as a virtuoso stylist in modern electric blues, R&B, and blues-rock. Her take-no-prisoners playing style joins fiery single-string runs to dazzling, rough-and-ready slide guitar pyrotechnics in an approach at once incendiary and deeply soulful. **Don't miss her at Blues on the Chippewa on Saturday, August 5th in Durand, WI!** www.bluesonthechippewa.com

Connor benefitted from her mother's huge collection of blues and jazz recordings, and was taken to see musicians like Taj Mahal, Bonnie Raitt, Ry Cooder, and Buddy Guy in concert. She got her first guitar at age seven and devoted herself to blues and roots rock. At 16, she began singing in Worcester-area bands and formed the Pino/Connor Band with guitarist Ken Pino; they performed at clubs and colleges across New England. In 1984, at age 22, she boarded a bus with a one-way ticket to Chicago. She approached Lonnie Brooks one evening, and he referred her to his rhythm guitarist Dion Payton. He invited her up to play and she left quite an impression; she was asked to replace Payton after he left. After joining the combo of slide guitar great Johnny Littlejohn, Payton invited Connor to join his popular 43rd Street Blues Band. Payton showcased her talents in city clubs such as Kingston Mines, B.L.U.E.S., and the Checkerboard Lounge. With Payton, Connor was regularly featured alongside Chicago legends including James Cotton, Junior Wells, Buddy Guy, and A.C. Reed. She performed with Payton at the 1987 Chicago Blues Festival.

Her 1989 debut for the Blind Pig label, Believe It! got her out of Chicago clubs and into clubs and festivals around the U.S., Canada, and Europe. 1992's Fight registered on the blues charts in several countries. 1993's Living on the Road and Rock and Roll Gypsy (1995) were cross-licensed by Germany's Ruf Records label; they cemented her reputation as a headliner and radio staple across the continent. 1996's Big Girl Blues charted in Europe and established her as a formidable singer as well as a guitarist. 1998's Slidetime showcased her love of R&B and early blues. Nothing But the Blues, was a live recording of a 1999 show in Germany that appeared to rave reviews on the German In-Akustik label in 2001.

After playing in Deborah Coleman's bands for I Can't Lose and Where Blue Begins, Connor left Blind Pig and signed to small indie label M.C. Records in 2002. Her debut, The Joanna Connor Band, found Connor expanding her sound to reflect her many musical interests that included funk, jazz, and soul. (continued)

She issued Mercury Blues in 2003, with Europe's Mercury Ensemble. Among its most notable selections were performances of Blind Faith's "Can't Find My Way Home," Jimi Hendrix's "Manic Depression," Aretha Franklin's "I Never Loved a Man," and the Beatles, "Within You, Without You."

Connor played locally in Chicago while raising her children. She issued the live Unplugged at Carterco with Lance Lewis and appeared with mentor Luther Allison & Friends on Pay It Forward. A fan's live video captured an incendiary portion of her performance at the North Atlantic Blues Festival; it went viral on YouTube. Based on its success, M.C. Records coaxed her back into the studio for 2016's Six String Stories.

With her kids away from home, Connor hit the road, playing in Asia, Europe, Canada, and the U.S. She returned to M.C. Records for 2019's Rise. Among its highlights were "Bad Hand" with Mike Zito, an instrumental cover of Sly Stone's "If You Want Me to Stay," and the swinging jump jazz of "Joanna in A." In 2020, Connor signed to Joe Bonamassa's Keeping the Blues Alive (KTBA) label. The goal was to cut a personal homage to the school of Chicago blues that nurtured her. She titled the set 4801 South Indiana Avenue -- the address of legendary blues club Theresa's Lounge that existed from 1951 to 1987 on the City's South Side. The set was announced in January with the single and video "I Feel So Good." The ten-song full-length was released in February of 2021. The album debuted at number one on the blues charts. Thom Jurek for Allmusic.com

Next Week (July 18)

Howard 'Guitar' Luedtke & Blue Max

One of the most versatile bands around, **Howard "Guitar" Luedtke & Blue Max** is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound. Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982.

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7 PM BAREFOOT JIMMY & THE BLUES DISCIPLES	3 PM GHOST TOWN BLUES BAND
9 PM GABE STILLMAN	5 PM ALBERT CUMMINGS
	7 PM MARCIA BALL W/ THE JIMMYS
	9 PM WALTER TROUT

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