

"A singing, songwriting, guitar-playing, self-producing, self-aware powerhouse, but the driving force is unquestionably her voice — a formidable instrument she wields with soul and taste." (Bliss Bowen/Pasadena Weekly)

"**Joyann Parker** knows her way around a song. She climbs inside it, dwells in it, lives with every note and phrase, delivering performances that seize our emotions and capture the ragged despair and heightened joy of life." (Henry L. Carrigan, Jr./Living Blues Magazine)

With roots in the church and a solid foundation of musical education, Joyann Parker found her authentic voice later in life and created her own blend of roots music that combines soul, R&B, gospel, jazz and traditional blues styles. Parker has been a steadily rising star on the Midwest music scene, and with the release of her critically-acclaimed solo debut record, "Hard To Love," she is now bringing her full range of talent as an accomplished singer, pianist, guitarist and songwriter to national and international stages. Joyann's rootsy, genre-blending sequel, "Out of the Dark," was released on February 12, 2021 and debuted at #11 on the Billboard Blues Chart and #1 on the NACC Radio chart.

"deeply soulful...classy, R&B-flavored Americana...Alternately sultry and sassy, Parker's strong, dynamic vocals lead the parade strutting all over a bawdy, unrepentantly sinful 'Dirty Rotten Guy' -- think Mae West fronting a brassy second line shimmy through jazzy New Orleans -- and smoldering through the rusted, country blues whine of 'Gone So Long.' She warns her fellow ladies about a wolfish cad in 'Predator,' with its smooth, lurching Latin groove, and lists the rich simmering gospel blues of 'Carry On' and its Book of Isaiah inspiration to the rafters while revealing her vulnerability in the plaintive roots-music ballad 'Either Way.' She's a complicated woman..." (Peter Lindblad/Elmore Magazine)

"Multi-faceted and versatile, Joyann Parker is a song-slayer, her feet firmly planted on the floor, her vocals emanating from a deep and centered place. With a voice and range like hers, she could sing just about anything but you can hear on Out of the Dark that she's deeply committed to each track...A master class in soulful singing and songwriting...Even after repeated listens, the hair on my arms stood on end. Highly recommended." (Martine Ehrenclou/Rock & Blues Muse)

"outstanding...an incredible vocalist who soars with a beauty and determination stretching her voice to peaks very few can find...This is an album that brings to the forefront a vocalist of world-class proportions and sounds better with every spin on the player." (Greg Johnson/Cascade Blues)

# Tuesday Night Blues 2023

All shows begin at 6:30

May 30: Paul Tweed Band

June 6: Kyle Renfro

June 13: Jay Stulo

June 20: Bridget Kelly Band

June 27: Joyann Parker

July 4: Lamont Cranston w Nick Foytik

July 11: Sue Orfield Band

July 18: Howard 'Guitar' Luedtke & Blue Max

July 25: Tommy Bentz Band

August 1: Stefan Geisinger Band

August 8: Mark Cameron Band

August 15: Left Wing Bourbon

August 22: Avey Grouws Band

August 29: Mojo Lemon

Find out more about the bands at:

**TuesdayNightBlues.com**

# Tuesday Night Bluesletter

June 27, 2023

**Joyann Parker**



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## A Little About the Blues

Born in Glendale, CA on October 21, 1942, **Elvin Bishop** grew up on a farm in Iowa before relocating to Oklahoma when he was ten. He first got hooked on the blues listening to late night R&B radio as a teenager, and began collecting, listening to and absorbing blues music. Once Bishop realized that many of his favorite records were recorded in Chicago, he used his 1959 National Merit Scholarship as a way to get closer to his blues heroes by enrolling in the University of Chicago, whose campus was located near dozens of the South Side clubs.

After Elvin crossed paths with harmonica player and fellow University of Chicago student Paul Butterfield, the two began sitting in together at South Side clubs, often jamming with Buddy Guy and Otis Rush. They first formed The Paul Butterfield Blues Band in 1963, adding Jerome Arnold on bass, Sam Lay on drums and later Mark Naftalin on keyboards. Prior to cutting their debut LP in 1965, Michael Bloomfield joined the group as second lead guitarist, creating a groundbreaking, all-star band. The self-titled The Paul Butterfield Blues Band introduced electric Chicago blues to the rock audience for the first time. With the release of East/West in 1966, the band's popularity hit an all-time high. Their straight Chicago blues sounds drifted further into progressive and experimental rock 'n' roll and—with two world-class lead guitarists on board—the band helped pave the way for groups featuring multiple virtuoso guitarists, like The Allman Brothers Band and Derek and the Dominos. The band, including Bishop, was inducted into the Rock & Roll Hall Of Fame in 2015.

Towards the end of the 1960s, after recording three albums with The Paul Butterfield Blues Band, Elvin decided to move on, heading for the San Francisco area. He became a regular at the famed Fillmore Auditorium jam sessions, playing alongside Jimi Hendrix, Eric Clapton, B.B. King and many others before embarking on a solo career. He recorded first for Fillmore Records, then Epic and then Capricorn, where his career took off. He charted with 'Travelin' Shoes before scoring big in 1975 with Fooled Around And Fell In Love (the song reached number three on the pop charts and was prominently featured in the blockbuster film, Guardians Of The Galaxy).

After a seven-year recording hiatus, Elvin returned to his blues roots in 1988, signing with Alligator and releasing five albums between 1988 and 2000. After a few releases on other labels, Bishop returned to Alligator with 2014's Can't Even Do Wrong Right, and once again turned the music-loving world on its head.

(continued)

Reviews poured in from NPR's Fresh Air, Rolling Stone, Living Blues, No Depression and many others. He appeared on TBS-Television's CONAN and performed numerous times on A Prairie Home Companion, most recently with The Big Fun Trio.

Ever since the Rock & Roll and Blues Hall Of Famer first hit the scene with the Paul Butterfield Blues Band he's blazed his own musical trail. Whether he was playing raw, eye-popping blues, or penning the radio hit Fooled Around And Fell In Love, or touring the world for decades delivering his original, good-time countrified blues, Bishop has always inspired his fans with his rowdy guitar playing and witty, slice-of-life songs. Rolling Stone calls Bishop "a legendary guitarist" whose playing is "impeccable and spirited...a distinguished American player."

Late in 2015, Elvin Bishop formed The Big Fun Trio, with Bishop on guitar and vocals, and his friends Bob Welsh on piano and guitar and Willy Jordan on cajón (a hand-played Peruvian drumbox) and vocals. After playing just a handful of live dates, the group's instantly crowd-pleasing music and undeniable chemistry took the blues world by storm. With the release of their self-titled CD in 2017, media and fan response was immediate and overwhelming. DownBeat celebrated Bishop's "verbal hijinks, outstanding guitar work and country boy friendliness." OffBeat said The Big Fun Trio was "intricate, funky and uplifting," declaring them, "consistently great." With its top-shelf musicianship and front-porch vibe, the album earned a Grammy Award nomination.

With Something Smells Funky 'Round Here, Elvin Bishop's Big Fun Trio are clearly having a very good time.

### Next Week (July 4) Lamont Cranston / Nick Foytik

From the rural hometown settings of Hamel, Minnesota and the river banks of Minneapolis/St. Paul, the blues influence surfaced as early as the mid 1960's for what was to become "The Lamont Cranston Band". By 1969, The Lamont Cranston Band was well on their way to becoming the legend that it is today. You can't seem to go anywhere from coast to coast without running into someone that has heard of the band. They are one of the founders of the Minneapolis music scene which is flourishing more than ever to this day.

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7 PM BAREFOOT JIMMY & THE BLUES DISCIPLES	3 PM GHOST TOWN BLUES BAND
9 PM GABE STILLMAN	5 PM ALBERT CUMMINGS
	7 PM MARCIA BALL W/ THE JIMMYS
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