

Minnesota based singer, songwriter and guitarist Mark Cameron has been active in live music for over thirty years. Mark began his performing career in the rich folk-rock scene of the early 1970's and brought this influence into several bands he founded during the 1980's and 1990's. Today Mark's focus is centered on crafting original Blues songs with strong melodies and memorable lyrics. The range of Mark's material stretches the Blues beyond safe limits with a focus on "foot stompin, butt shakin" music that is built for a live audience.

After five studio releases in the 1980's and 90's, Mark turned his focus to the Blues with "Life of Illusion" in 2009. The song "Boxcar Blues" became an instant classic and packs the dance floor at live performances every time. In 2011 Mark released the ambitious project "Built to Bust" which featured the hipster-swing classic "Do Lovin Right" and the Chicago-Blues romp "Tough all over". Mark's 2014 release "One way ride to the Blues" delivered a raucous Blues anthem "Life is good when you've got the Blues" and the gospel inspired classic "In this house". In 2016 the new release "Playing Rough" is available both in digital release and in classic vinyl as well. The Mark Cameron Band is consistently a top finisher in Blues competitions over the past several years and was featured on the 2012 Minnesota Blues All-Stars album. The Mark Cameron Band made over 100 appearances during 2014-15 at nightclubs, concerts and festivals throughout the USA.

Known as a charismatic front man and soulful guitarist, Mark engages his audience directly in live performances and delivers his original compositions with a mix of sincerity, honesty and often a touch of humor. He is equally at home on acoustic or electrified instruments and retains writer/arranger credits on all of his recorded projects. Marks vocal range stretches from basement baritone to full-on growl and his original lyrics draw the listener in and paint a picture of the many worlds within the Blues.

Mark is joined on stage by Rick Miller on Harmonica, Scott Lundberg on bass, Dan Schroeder on Drums and Shari Cameron on sax, flute & percussion.

Rick's formal musical training was on the Baritone horn, playing in Concert, Marching and Stage Bands. He soon discovered that a harmonica was much easier to carry. Originally from Houston, Scott began classical piano training at the age of six, and added trombone, organ and tuba to his repertoire along the way. Dan channeled his energies into playing drums at a very young age, and according to Cameron, has the "best hair in the blues." When asked what drew Shari to the band, her words say it best: "If I am going to help haul this stuff, I might as well play it too."

Tuesday Night Blues 2022

All shows begin at 6:30

May 31: 7 Swings The Blues

June 7: Joyann Parker

June 14: Paul Tweed Band

June 21: Bridget Kelly Band

June 28: Tommy Bentz Band

July 5: Ross William Perry

July 12: Jay Stulo Band

July 19: Howard 'Guitar' Luedtke & Blue Max

July 26: Whyte Orfield Band

August 2: Josh Hoyer & Soul Colossal

August 9: Stefan Geisinger Band

August 16: Avey Grouws Band

August 23: Mark Cameron Band

August 30: Mojo Lemon

Find out more about the bands and listen to samples at TuesdayNightBlues.com

Tuesday Night Bluesletter

August 23, 2022 at Owen Park
Mark Cameron Band



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A Little About the Blues

Walter Trout was born on March 6, 1951, in Ocean City, New Jersey. Trout's career began on the Jersey coast scene of the late 1960s and early 1970s. He relocated to Los Angeles where he became a sideman for John Lee Hooker, Percy Mayfield, Big Mama Thornton, Joe Tex, and many others.

Between 1981 and 1984, he was the lead guitarist in Canned Heat. He toured with them extensively in the US, Europe, and Australia. From 1984 to 1989, he was the lead guitarist in John Mayall's Bluesbreakers. Trout recorded and toured with the Bluesbreakers worldwide. The many successes on stage were accompanied by a self-destructive lifestyle offstage. Trout recalled in a 2018 interview with Blues Radio International that while playing with John Mayall, he was rescued from a complete descent into alcohol and substance abuse by a post-gig encounter with Carlos Santana.

Trout left the Bluesbreakers in 1989 and formed the 'Walter Trout Band' which developed a successful following in Europe, especially Scandinavia where he found himself playing to large festival crowds such as at the Midtfyns Festival and Skanderborg Festival. The Times named Trout's first solo album, *Life in the Jungle*, "the greatest album in the history of the blues-rock genre." Between 1990 and 1992, Trout's first two albums sold over 100,000 copies.

In June 2013 Trout got the first signs that he was suffering from cirrhosis of the liver. With his health deteriorating, he continued to tour until told he needed a liver transplant within 90 days. Supported by donations from fans, his wife raised the money needed for them to move out of state for lengthy stays to qualify for transplantation in various states. Trout received his life saving operation on May 26, 2014. Trout recovered from his cirrhosis and subsequent liver transplant in a hospital bed for eight months, during which time he suffered from brain damage, which caused him to lose the ability to speak, play the guitar, and recognize his family. Due to being bedridden, he also lost the use of his legs during this time. He had to relearn how to speak and walk. Trout has also stated that he spent eight hours a day over the course of a year to relearn how to play the guitar. By 2015, Trout had recovered and was able to go on tour in Europe where he performed at the Royal Albert Hall in London. His 2015 album, *Battle Scars*, chronicled his battle with liver failure and the excruciating wait for a donated liver to become available.

In 2019, Trout's album, *Survivor Blues*, debuted with two consecutive weeks on the Billboard Blues Chart at number one (continued)

and stayed in the top ten for twelve weeks. Metal Zone magazine, reviewed his performance in London by naming Trout "the ultimate, supreme bluesman of the 20th and 21st centuries."

On his latest single "Waiting For The Dawn," released June 25, 2022 via Provogue/Mascot Label Group, Trout urges fans—and himself—to stay strong in light of all of the challenges we've faced over the past few years. "There were times in this pandemic where I have sunk into some pretty deep depressions, sitting around, wondering whether life has a point," Trout recalls. It's the latest single from Trout's new studio album 'Ride,' out August 19th. Written in his beloved and often-missed home in Huntington Beach, California, the album is filled with pointed reflections from Trout, informed by his decades of stardom in the blues world.

Some memories that Trout examines on 'Ride' are long-distant but eternally poignant. The deceptively upbeat title track recounts the locomotive that rattled past his childhood home each night and enticed him to freight-hop to freedom. "That song is about what it felt like to lay there in bed and dream about escaping on that train. I also wanted to express that music has always been another sort of virtual escape for me." The stormy "Hey Mama" takes inspiration from the same period, with Trout debating whether his trauma could have been averted. "I'm not pissed off with my mom and I love her memory," he says, "but my wife says, 'Your mom probably could have done more to protect you from your stepdad'. Yeah, maybe she could have. But it's easy to say that looking back."

Walter Trout is the beating heart of the modern blues rock scene. Respected by the old guard. Revered by the young guns. Adored by the fans who shake his hand after the show each night.

Compiled from Wikipedia.org and waltertrout.com by C. L. A. Wise

Next Week (August 30, 2022) Mojo Lemon

Formed in 1999, **Mojo Lemon Blues Band** set out to introduce Blues music to a younger audience. Over the course of the last 19 years, the core of the band still delivers a tasty mix of rockin' Blues and traditional Blues music to all ages. The two founding members, **Terry Demars** and **Josh Entzminger**, along with Josh's dad, keyboardist **George Entzminger**, and veteran drummer **Dave Schrader**, return to their roots to ensure a searing performance.

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