

**Avey Grouws Band** met at a blues jam on the Iowa side of the Quad Cities (Davenport & Bettendorf) along the Mississippi River, and have since put their Quad Cities sound into the world with the release of their debut album 'The Devil May Care' in March of 2020. The album hit #10 on the Billboard Blues Album Chart, #24 for 2020 on the Roots Music Report Top Contemporary Blues Album Chart, "Rise Up" was named top song of 2020 in the Ben Vee Roadhouse 66 top songs of 2020, "Come and Get This Love" won top honors in the Unsigned Only Songwriting Competition and in the International Songwriting Competition, Avey Grouws band was nominated for the 2020 BBMAS for Debut Album New Artist and was nominated for 4 awards in the 2021 Independent Blues Awards, including Best New Artist, Best New Artist Album.

Hot on the heels of their Billboard charting album, 'The Devil May Care', AGB is released their sophomore album 'Tell Tale Heart' September 24, 2021, which debuted #7 on the Billboard Blues Album chart. Recorded in Nashville at East Iris Studios and The Purple House (Leiper's Fork, TN) with Grammy-winning engineer/producer Casey Wasner at the helm. Featuring 10 original songs, 'Tell Tale Heart's music (described by Wasner as "rock and roll blues soul") demonstrates the label-defying band's command of a wide swath of American roots music - - including blues, classic rock, country, R&B, funk, introspective balladry and unbridled rock and roll.

Here's what some of the critics have to say about the band's TELL TALE HEART

"...Jeni Grouws is a remarkably demonstrative vocalist, fully capable of delivering sturdy rockers, blustery blues, or...a tender heartfelt ballad. For his part, Chris Avey comes across as a prototypical guitar ace, one whose searing fretwork is both dazzling and decisive. Together with bassist Randy Leasman, drummer Bryan West and keyboard player Nick Vasquez, they make for a formidable ensemble..." (Lee Zimmerman/Goldmine)

"Vocalist Jeni Grouws has lost none of the fire and spunk shown on the AGB's 2020 release, 'The Devil May Care', as evidenced here on the leadoff blues-rocker, 'Love Raining Down'. Dialing it back for a heart-tugging reading of the soul-rock ballad 'Hanging Around', she makes its case for serious airplay consideration. Impressive slow blues work appears on the pungent 'Bad, Bad Year' and the torchy title track. Props to guitar ace Chris Avey and band for solid support throughout." (Duane Verh/Roots Music Report)

## Tuesday Night Blues 2022

All shows begin at 6:30

May 31: 7 Swings The Blues

June 7: Joyann Parker

June 14: Paul Tweed Band

June 21: Bridget Kelly Band

June 28: Tommy Bentz Band

July 5: Ross William Perry

July 12: Jay Stulo Band

July 19: Howard 'Guitar' Luedtke & Blue Max

July 26: Whyte Orfield Band

August 2: Josh Hoyer & Soul Colossal

August 9: Stefan Geisinger Band

August 16: Avey Grouws Band

August 23: Mark Cameron Band

August 30: Mojo Lemon

Find out more about the bands and listen to samples at [TuesdayNightBlues.com](http://TuesdayNightBlues.com)

## Tuesday Night Bluesletter

August 16, 2022 at Owen Park

### Avey Grouws Band



Production & creative services provided by:  
**DMi** Sound  
dmiound.com

**DigiCOPY**  
See the Digital Difference!



FARM-TO-FORK EATS • CRAFT COCKTAILS • LATE NIGHT JAZZ

**THE Lakely**

DOWNTOWN EAU CLAIRE • THELAKELY.COM • (715) 839-0601

**Truckers Union**  
your local progressive gift shop

Keep on TRUCKIN'

413 Water Street  
Eau Claire, WI  
715.834.6885

TruckersUnionEC.com

**JOEL'S**  
Water St.  
Auto

**Silver Dome**

Find us on Twitter, Instagram and Facebook  
[silverdomeballroom.net](http://silverdomeballroom.net)

**Kwik Trip**

Big on fresh. Low on price.  
210 Water Street

**Associated Bank**

**Michael Kitzman**  
Residential Loan Officer  
(715) 831-3581  
michael.kitzman  
@associatedbank.com

THE  
**LISMORE**  
EAU CLAIRE, WI

An Experience That Will Leave You Smiling

(715) 834-6603  
[hillsidedental.com](http://hillsidedental.com)

**Hillside Dental**

**MULDOON'S**  
MEN'S WEAR  
[muldoons.com](http://muldoons.com)

**WEAU**  
**13 NEWS**  
Community First

**Wiersgalla Co. W**

AC need a checkup?  
Stay COOL this summer

MP# 221055  
[www.wiersgalla.com](http://www.wiersgalla.com)  
**(715) 839-0707**

CHIPPEWA VALLEY  
**blues**  
SOCIETY

## A Little About the Blues

Even with a career cut short by illness and a premature death, guitarist, singer, and songwriter **Rory Gallagher** left his mark in the blues and rock worlds. His hard-charging, intensely rhythmic playing style on his 1961 Stratocaster still casts a long shadow over rock & roll. Queen's Brian May imitated not only his playing but his gear early on; he credits Gallagher with the root of his sound. Eric Clapton said it was Gallagher who got him "back into the blues." Johnny Marr acknowledges a great debt as well: After learning how to play the guitarist's classic Deuce album track-for-track at 13, he revealed Gallagher's influence throughout his career. Marr also said that he received mentorship and advice on his conduct on-stage and off. Even U2's the Edge and Slash sing his praises and credit his influence.

While Gallagher didn't tour the U.S. very often, he lived on the stages of Europe. But he was well-known on US shores for his marathon-length, no-holds-barred live shows at clubs and theaters across North America. While never a major presence on radio in the United States, Gallagher nonetheless racked up a handful of semi-hit singles with "Laundromat," "I Walk on Hot Coals," "Shadow Play," and "Philby," as well as a slew of acclaimed albums from 1971's Deuce, and the remarkable Irish Tour in 1974, through Calling Card in 1976 and Top Priority in 1979. Even after the hits, Gallagher continued to pump out high-quality albums including 1982's Jinx and 1990's Fresh Evidence. And following his accidental death on an operating table in 1995, Gallagher continued to win over new fans and influence artists of many stripes, including the mystery writer Ian Rankin, who created a posthumous compilation called The Continental Op in 2013 featuring the guitarist's many songs about spies and suspense.

Gallagher was born in Ballyshannon, County Donegal, Irish Republic, on March 2, 1948. Shortly after his birth, his family moved to Cork City in the south, and at age nine he became fascinated with American blues and folk singers he heard on the radio. An avid record collector, he had a wide range of influences, including Leadbelly, Buddy Guy, Freddie King, Albert King, Muddy Waters, and John Lee Hooker. Gallagher would always try to mix some simple country blues songs into his recordings.

He began his recording career after moving to London when he formed a trio called Taste. The group's self-titled debut album was released in 1969 in England and later picked up for U.S. distribution by Atco/Atlantic. Between 1969 and 1971, with producer Tony Colton behind the board, Gallagher recorded three albums with Taste (continued)

before they split up. He began performing under his own name in 1971, releasing his 1970 debut, Rory Gallagher, for Polydor Records in the U.K. The album was picked up for U.S. distribution by Atlantic, and later that year he recorded Deuce, also released by Atlantic in the U.S.

His prolific output continued, as he followed up Deuce with Live in Europe (1972) and Blueprint and Tattoo, both in 1973. Irish Tour 1974, like Live in Europe, did a good job of capturing the excitement of his live shows on tape, and he followed that with Calling Card for Chrysalis in 1976, and Photo Finish and Jinx for the same label in 1978 and 1982. By this point, Gallagher had made several world tours, and he took a few years of rest from the road. He got back into recording and performing live again with the 1987 release (in the U.K.) of Defender. His last album, Fresh Evidence, was released in 1991 on the Capo/I.R.S. label. Capo was his own record and publishing company that he set up in the hopes of eventually exposing other great blues talents.

Some of Gallagher's best work on record wasn't under his own name; it's music he recorded with Muddy Waters on The London Sessions (Chess, 1972) and with Albert King on Live (RCA/Utopia, 1977). Gallagher made his last U.S. tours in 1985 and 1991 and admitted in interviews that he'd always been a guitarist who fed off the instant reaction and feedback a live audience can provide. In a 1991 interview, he said: "I try to sit down and write a Rory Gallagher song, which generally happens to be quite bluesy. I try to find different issues, different themes and different topics that haven't been covered before... But I try to find a slightly different angle on all these things. The music can be very traditional, but you can sort of creep into the future with the lyrics."

Gallagher passed away from complications after a liver transplant on June 14, 1995. In 2019, his estate released the four-disc anthology, Blues, featuring rare and unreleased recordings from the '70s to the '90s.

-Biography by Richard Skelly for Allmusic.com

## Next Week (August 23, 2022) Mark Cameron Band

Mark Cameron has been active in live music for over thirty years. Mark began his performing career in the rich folk-rock scene of the early 1970's and brought this influence into several bands he founded during the 1980's and 1990's. Today Mark's focus is centered on crafting original Blues songs with strong melodies and memorable lyrics. The range of Mark's material stretches the Blues beyond safe limits with a focus on "foot stompin, butt shakin" music that is built for a live audience.

## Some of the People Who Make Tuesday Night Blues Happen



**Fischer Bros.**  
Leading the Waterpark Restoration Industry for the Past Decade  
watersliderestoration.com

Lane's Piano Tuning  
715-577-9090  
Pianotuningbylane.com

**VISIT EQU CLAIRE**  
visiteauclaire.com

**WONDERS OF NATURE**  
Hemp Products

**Amy's Custom Designs**

**Dani's Dyes**  
Upcycled Tie Dyes

**Leinenkugel's**

**RAMONE'S**  
ICE CREAM PARLOR

**Penny Royal Moon**  
Unique Art and Jewelry

**THE BIG WEENY**

**VOLUNTEER** Tuesday Night Blues can use YOUR help  
If you'd like to help us make these shows happen, stop at the membership tent

**HILLSIDE HENNA**

**Stones Throw**  
304 Eau Claire St  
Tuesday Night Blues Rain Venue

**ROYAL CREDIT UNION**  
rcu.org 800-341-9911

**LIVE GREAT FOOD**

**TASTY TROLLEY**

**CASA NOSTRA**  
Italian Sausage