

Jay Stulo has been playing, fronting, and leading blues bands since the late 1980's. He has toured the nation several times and released 5 CD's. Jay first picked up guitar at the age of 14, learning some basic chords from his father, a early rock-a-billy guitarist. He joined his first working bar band Gypsy Rose at the age of 17.

Jay hit the road early with blues legend Luther Allison, then later with James Solberg. Jay co-founded The Mighty Aces in 1996 and toured full-time for a decade leading the The Jay Stulo Band. After taking some time away from music in 2006, Jay picked up his guitar returned to the stage in 2016. It did not take long to get back on top of his game, first as part of the West Coast style Jay Edward Band and now leading an all new Jay Stulo Band.

Influenced by multiple genres, Jay is not a traditional blues artist by any means, and this is not your grandfather's blues - versatile, high energy guitar pyrotechnics, rock-tinged hooks, and gut-bucket vocals make for a show to remember.



©Jennifer Stulo

Tuesday Night Blues 2022

All shows begin at 6:30

- May 31: 7 Swings The Blues
- June 7: Joyann Parker
- June 14: Paul Tweed Band
- June 21: Bridget Kelly Band
- June 28: Tommy Bentz Band
- July 5: Ross William Perry
- July 12: Jay Stulo Band
- July 19: Howard 'Guitar' Luedtke & Blue Max
- July 26: Whyte Orfield Band
- August 2: Josh Hoyer & Soul Colossal
- August 9: Stefan Geisinger Band
- August 16: Avey Grouws Band
- August 23: Mark Cameron Band
- August 30: Mojo Lemon

Find out more about the bands and listen to samples at TuesdayNightBlues.com



Tuesday Night Bluesletter

July 12, 2022 at Owen Park
Jay Stulo Band



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A Little About the Blues

Deanna Bogart strides confidently on a musical tightrope — suspended in mid-air above the intersection of blues, jazz, soul and a whole lot more — as she captivates audiences and takes them to new heights thanks to her smoky vocals and prowess on both keyboards and saxophone. Her style is a musical roux she calls “blusion,” which transcends nomenclature and crosses borders.

Deanna frequently performs with Tommy Castro, who’s both her guy and frequent playing partner in the Legendary Rhythm & Blues Revue (LRBR). Tommy Castro and Deanna Bogart will be performing with the Painkillers on August 20th at Big Bull Falls 2022!!!!

Bogart was already tinkling the ivories on the family Baldwin at age two with a pacifier in her mouth. Musically precocious, she was accepted to the Brooklyn Conservatory of Music in New York but was gently removed because she preferred playing by ear to reading.

A burgeoning multi-instrumentalist, she started arranging vocal harmonies with her sisters, picking up a six-string for the first time at age ten. Deanna’s desire to play the sax came early, too. At age 11, a music teacher recruited students to be in the school band. She told him she wanted to play the horn — for reasons she can’t even recall today — but was told: “Girls don’t play sax...you have to play the clarinet.” Unaware that playing clarinet would prepare her for the sax, she refused.

In 1982, at 21 years old, Bogart was handling keyboards and singing harmonies and lead in Cowboy Jazz. For six years, they took the music world by storm, releasing a pair of distinctively different albums — That’s What We Like About the West and Swing Boogie on Rounder Records. “Everything was amazing to me,” she says, “and still is. We played with Commander Cody, Asleep at the Wheel, Roy Orbison, Marshall Tucker, etc. It was just crazy.”

Throughout her early career, Bogart still yearned to play sax. At age 25 she bought her first horn, a Martin tenor. Before long — and thanks to jazz great Ron Holloway, she and a 1959 Selmer VI tenor became inseparable. Deanna is now a four-time Blues Music Association horn player of the year as well as a Pinetop Perkins Award nominee as a keyboard player.

Bogart’s been making up for lost time on the instrument ever since, but feared she’d lost it for good when gigging in Las Vegas in 2018, when a burglar stole her possessions — including her horn — from her room. Amazingly, the only thing she subsequently recovered was her sax.

(continued)

(Deanna Bogart continued) Bogart spent time in the horn section for Root Boy Slim, one of the most notorious ensembles of its era. The band signed to Warner Bros. and then the I.R.S. spinoff Illegal Records. On tour, this band had a huge, rotating lineup including future jazz great Ron Holloway (Gil Scott Heron/Dizzy Gillespie/Warren Haynes) on tenor sax, bassist Scott Ambush — who’s been a fixture with Spyro Gyra for 30 years, the Rev. Billy C. Wirtz, guitarist Stuart Smith — who replaced Glenn Frey in the Eagles — Paul Reed Smith (PRS Guitars) Timm Biery (Danny Gatton/Frank Marino Mahogany Rush/Nils Lofgren) among others.

The training she received has been paying off handsomely since Deanna launched her solo career in 1991 with the release of Out to Get You on Blind Pig Records. Ten more stellar, original and diverse albums have followed in addition to extensive work as a bandleader, festival promoter and sought-after educator and coach who’s provided masterclass instruction and mentorship of her own as she’s gigged non-stop around the globe.

Bogart been inventing new ways to keep herself busy since the onset of coronavirus. Bogart did her first live internet broadcast as part of the Can’t Stop the Blues program, which has been helping musicians put food on their tables since the onset of COVID-19.

“I greatly enjoy my ‘approach to improv’ all-ages masterclasses and the artist-in-resident situations — like the Hopi High School in Northern Arizona, which was life-changing. It feels like that anywhere.

(condensed), March 19, 2021 by Marty Gunther

Next Week (July 19, 2022) Howard ‘Guitar’ Luedtke & Blue Max

One of the most versatile bands around, **Howard "Guitar" Luedtke & Blue Max** is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard’s talented slide guitar playing and the band’s rockin’ electric blues sound. Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982.

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