

10 YEAR ANNIVERSARY CELEBRATION

Tuesday Night Blues

REVEREND RAVEN & the CHAINSMOKIN' ALTAR BOYS featuring WESTSIDE ANDY

with the ALEX WILSON BAND

2018 WAMI Nominee the JAY EDWARD BAND

SAT, SEPT 8 | DOORS 5PM MUSIC 6PM

ADMISSION \$15 \$5 FOR MEMBERS

OPEN TO ALL AGES

MORE INFO AT CHIPPEWAVALLEYBLUES.COM

The Hampton, Eau Claire, is offering special rates and packages for our anniversary celebration. For more details, visit chippewavalleyblues.com

THE METRO 201 E Lake St Eau Claire

("A Little About The Blues" Continued)

These are the folks that make this awesome little event called Tuesday Night Blues happen. The thing is they do it for the love of the music, and they love to see you all show up and respond to the culmination of their efforts. So most important of all, thank you for being here, thanks so much for your support in all its forms from financial to emotional, it is the reason we love to make it happen. Happy Anniversary!

~Mike Fischer

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Tuesday Night Blues 2018

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 29: Paul Tweed Band
- June 5: Code Blue featuring Catya & Sue
- June 12: Squishy Mud
- June 19: Brian Naughton Band
- June 26: Tommy Bentz Band
- July 3: Mark Cameron Band
- July 10: Mojo
- July 17: Howard 'Guitar' Luedtke & Blue Max
- July 24: Whyte-Orfield Band
- July 31: Nick Foytik
- August 7: South Farwell (at Phoenix Park)
- August 14: Left Wing Bourbon
- August 21: Joyann Parker
- August 28: Charlie Parr

Find out more about the bands and listen to samples at TuesdayNightBlues.com

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THE METRO 201 E Lake St Eau Claire

Tuesday Night Bluesletter

10 YEAR ANNIVERSARY

August 28, 2018 at Owen Park

Charlie Parr
w/ **Billy Krause**



CHIPPEWA VALLEY **blues** SOCIETY

With thirteen recordings to his credit, and a current performance schedule of over 250 shows a year, country-Blues legend **Charlie Parr** is an icon. It's difficult to imagine that his first gig inspired a bar fight between people who didn't want to hear him perform. Today, he plays to sell-out crowds, and is internationally recognized, with seven tours in Australia and twelve in Ireland to date.

Looking at Parr, you might not think yourself in the presence of an eminent, acclaimed musician. His scraggly appearance belies his talent. With a B.A. in Philosophy, the flannel-clad, long-haired, self-deprecating "hippie" has a history of befriending and feeding homeless people; he would seem to be more comfortable in a soup kitchen, or on a college campus, than on a music stage. One might not take a second glance at the quiet, unimposing "hobo" standing in the shadows at music venues... until Parr picks up an instrument. In the first moments he begins to play and sing, audiences hush, enraptured by the honesty of his raw, unfeigned performance. Between songs, Parr shares stories from his life, providing glimpses into his experiences of joy and sorrow. His latest album, "Dog," offers listeners insight into his lifelong struggle with clinical depression.

"[T]hough he was hesitant to make his battle with depression public, he felt the need to unburden himself of his secret. 'I don't want to live a disingenuous life,' he says. 'I want to live a life where I'm not ashamed.'" ~Erica Rivera, CITYPAGES

The shy and introspective Parr was born in Austin, MN, in 1967, and began his music career in Duluth, recording his first album in 2001. A reticent, taciturn man, he credits hearing guitarist Spider John Koerner at The Viking Bar with changing his life. Parr turned to songwriting to ease his grief at the death of his father. Decades later, he's still writing.

With a resonator guitar, banjo, or 12-string guitar, and his PorchBoard foot percussion, Parr's Piedmont Blues style emphasizes syncopated fingerpicking with ragtime-based rhythms. He has adapted his playing style to a method unique unto himself - utilizing just his index finger and thumb after being diagnosed with neurological focal dystonia.

Parr's influences include Charlie Patton, Bukka White, Reverend Gary Davis, Dave Van Ronk, and Mississippi John Hurt. He shares his life with his wife, Emily, and their two children.

Parr broke his shoulder in early August. We are so thankful for his dedication to appearing at Tuesday Night Blues for our final show of the season.

Billy Krause's live performances combine songs and stories cultivated from his true-life experiences, including growing up in rural Wisconsin and touring as a musician. Whether playing and singing, or telling a tale of true love gone awry, Billy is most at home performing, which he's been doing for loyal audiences since 1965.

Krause has opened for Monte Montgomery, Steppenwolf, and Townes Van Zandt. He performed recently - to great praise - with local favorite Greg Gilbertson. His music appeals to listeners of all ages, endearing him to those of "the hipster generation" as well as mature audiences. His fans are devoted, and quick to express their admiration for the man, himself, as well as his music.

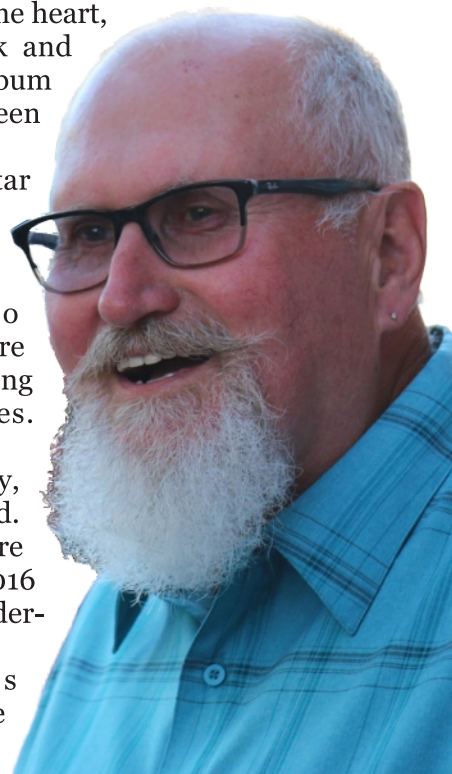
Krause's influences include Dave Van Ronk (for whom he has also opened, and who is cited by tonight's fellow performer, Charlie Parr), Ritchie Havens, and Josh White, Jr. Krause also plays guitar and banjo for NY Times best-selling author Michael Perry, with his band The Long Beds. Krause enjoys playing at benefit events, and for nursing home residents.

Krause's rich, sincere songs, which span genres from country to Blues, cut to the heart, conveying tales that are partly folk and partly fiction. His latest - and final - album release, "Last Call," includes fourteen ballads of life, death, and love.

Krause bought his first guitar when he was in sixth grade. He began his career as a touring musician in Boston, at age 18, hitchhiking from show to show. In addition to performing, Krause worked for more than 40 years as a stone carver, chiseling names and dates onto tombstones. Cemeteries continue to draw him.

"When you go to a cemetery, you're on some sort of hallowed ground. [...] You come across things that are truly soul-moving," he said in a 2016 interview with Dan Lyksett of The Leader-Telegram.

Those hearing Krause's transporting music are likely to say the same.



A Little About the Blues

Pretty amazing we are here after all this time. I won't tell the story of Tuesday Night Blues, that you can find on the web page. This is all about the people that have brought you TNB because they believe it is a worthy thing.

In the beginning there were Buck Barrickman, Dan Callan, Duane Kebschull, and myself. Ken Fulgione was the 1st President and often joined us in many of the planning meetings. John Berman, Gordy Pillar and then Eric Johnson joined in to help get it off the ground. Mike Vandewalle was the 1st VP and became the merchandise coordinator, with help from his best half, Lisa. Dean Kolander was the next to take over the merchandise coordination. Mary Dettmann and Debbie Fischer were co-secretaries and ran much of the t-shirt sales from the start, they still do.

Mike Kelly set us up with original power cable and boxes for power to the vendors. The original vendors were Paul & Pam Braun of 9 Degrees, Joel Mikkelson and Mai of the Weeny Wagon, later joined by the one and only Andy. Juanita Demars and later Steve Jacobson with Juanita's Earrings. Juanita's son Santiago has often been there to help, as well. Famous Dave's was with us for the first few seasons.

The very first sponsor was Mark Morgan of Bear Paw Construction. Ken Fulgione kicked in with the money needed to get it all off the ground as the "Cover" sponsor and we got a matching grant from Chippewa Valley Visitor's Bureau.

Today you can look around and see all the vendors and sponsors. The ones harder to spot, are the ones that help with all the "other" stuff. Cheryl Apfel-Wise at membership, Eve Cliver the quilt maker Jason of Eight Foot Studios, Brian Pauley and Iva, Karen Bohlinger and Shelley Johnson. Joel and Andy of Joel's Auto are always above and beyond. Jean and Raistlin of DMI Sound give a hand when needed, as does Amy of Amy's Creations. Steve and Juanita are always helping with something or other. Steve Faulkner comes early to help set up the big banner. Anastasia Vishnevsky has been editing blues histories and even updating and writing band bios. Danno does so much more than sound production, including but not limited to most of the layout and design of everything from this Bluesletter to the website to the banners. Eric Johnson ramrods the whole thing and makes sure the trailer full of gear is here and set up. Even Ken F. Gets into the fray now and then.

(continued on back)

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