

THE HISTORIC  
SILVER DOME  
BALLROOM  
PRESENTS

2019  
BLUES  
PARTY



FRIDAY SEPTEMBER 27TH

\$15 DOORS AT 5 PM  
MUSIC AT 6 PM \$15

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&  
THE HAWKS

ONE OF CHICAGO'S FINEST BLUES-ROCKERS

JAY STULO BAND

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SATURDAY SEPTEMBER 28TH

\$20 DOORS AT 4 PM  
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CHICAGO BLUES LEGENDS

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See Silver Dome Ballroom on facebook  
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CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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## Tuesday Night Blues 2019

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues  
is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends  
featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke  
& Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park)  
with a special after-show by Dave Arcari

August 13: Sue Orfield Band

August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen  
to samples at [TuesdayNightBlues.com](http://TuesdayNightBlues.com)



## Tuesday Night Bluesletter

August 27, 2019 at Owen Park

**Tommy Bentz Band**



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CHIPPEWA VALLEY  
**blues**  
SOCIETY

Growing up in a small Wisconsin town isn't always limiting as it sounds. An eclectic musician, Bentz totes history with the violin, oboe, saxophone, guitar, and bass. Putting all of this musical knowledge together to start a band for the first time in high school, Bentz's love of music would give him the flexibility to perform in rock, classical, jazz, blues, bluegrass and newgrass bands.

His sound gives credence to this fact the many faces and different genres of music have allowed him to create his own sound: one that blends ideals from many flavors of music into one (kind of like at the ice cream store he managed as a teen). The distinct movement, layering, and syncopation of his style, though intense, is immediately accessible to the listener. Some may say that Tommy Bentz's greatest asset is his confident and mature electric slide guitar style, yet others will argue that his insightful lyrics and adept layering of sound are what keep them coming back to hear him play again and again. Regardless, with four full length albums under his belt - each of them a landmark of musical growth in a coming of age fashion, Tommy Bentz represents a man with spirit, drive, thoughtful journeys, and musical ability that so many musicians strive to achieve.



While reading his lyrics, one gets a snapshot of Bentz's ideals - from the strength he derives from family relationships, to the all-important issue of respect in this changing world. We read and are left with an impression of a man who learns from where he's been, uses the knowledge and presses forward into the unknown with purpose. If lyrics alone drove Bentz's work, he'd have a great product, but no one can discount the musicians technical prowess or his warm timbre and soulful vocals. There's a distinct blend of southern jam style rock and acoustic singer-songwriter flair, with his rounded sound being completed by remnants of his experience in jazz and classical performance.

**Tuesday Night Blues can use YOUR help**  
**If you'd like to help us make these shows happen, stop at the membership tent**

**VOLUNTEERS NEEDED**

**SIGN UP TODAY!**

**YOUR MEMBERSHIP MATTERS**

**Become a Chippewa Valley Blues Society Member!**

**Annual Membership Individual \$10 Family \$15**

**Stop by the CVBS tent to find out more, sign up, or renew.**

**Thank you for supporting Tuesday Night Blues!**

**Next Week (May 26, 2020)**  
**TBA**

If we said we knew who would be playing at the opening night of Tuesday Night Blues 2020, we'd be growing Pinocchio noses right & left. Truth be told, we're getting ready to see just what Winter has in store for us this year and whether we're able to spend a little time relaxing before the meetings commence to start planning next season. In the meantime, be kind to each other, whether you agree or not. And remember: "The best cure for the blues IS the blues."

## A Little About the Blues

Alligator Records, Chicago's leading contemporary blues label, might never have been launched at all if not for the crashing, slashing slide guitar antics of **Hound Dog Taylor**. Bruce Iglauer, then an employee of Delmark Records, couldn't convince his boss, Bob Koester, of Taylor's potential, so Iglauer took matters into his own hands. In 1971, Alligator was born for the express purpose of releasing Hound Dog's debut album. We all know what transpired after that.

Named after President Theodore Roosevelt, Mississippi-native Taylor took up the guitar when he was 20 years old. He made a few appearances on Sonny Boy Williamson's fabled KFFA King Biscuit Time radio broadcasts out of Helena, Arkansas, before coming to Chicago in 1942. It was another 15 years before Taylor made blues his full-time vocation, though. Taylor was a favorite on Chicago's South and West sides during the late '50s and early '60s. It's generally accepted that Freddy King copped a good portion of his classic "Hide Away" from an instrumental he heard Taylor cranking out on the bandstand.

Taylor's pre-Alligator credits were light -- only a 1960 single for Cadillac Baby's Bea & Baby imprint ("Baby Is Coming Home"/"Take Five"), a 1962 45 for Carl Jones' Firma Records ("Christine"/"Alley Music"), and a 1967 effort for Checker ("Watch Out"/"Down Home") predated his output for Iglauer.

Taylor's relentlessly raucous band, the HouseRockers, consisted of only two men, though their combined racket sounded like quite a few more. Second guitarist Brewer Phillips, who often supplied buzzing pseudo-basslines on his guitar, had developed such an empathy with Taylor that their guitars intertwined with ESP-like force, while drummer Ted Harvey kept everything moving along at a brisk pace.

Their eponymous 1971 debut LP contained the typically rowdy "Give Me Back My Wig," while Taylor's first Alligator encore in 1973, Natural Boogie, boasted the hypnotic "Sadie" and a stomping "Roll Your Money-maker." Beware of the Dog, a live set, vividly captured the good-time vibe that the perpetually beaming guitarist emanated, but Taylor didn't live to see its release -- he died of cancer shortly before it hit the shelves.

Hound Dog Taylor was the obvious inspiration for Alligator's "Genuine Houserocking Music" motto, a credo Iglauer's firm has followed for four decades and counting. He wasn't the most accomplished of slide guitarists, but Hound Dog Taylor could definitely rock any house that he played.

allmusic.com

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 <p>306 E. Madison St.          715-855-7777</p>	 <p><a href="http://silverdomeballroom.net">silverdomeballroom.net</a></p>
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