

Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

*August 1 will be held at Phoenix Park.

May 30 Code Blue w/ Catya & Sue

Catya.net

June 6 Charlie Parr

CharlieParr.com

June 13 Left Wing Bourbon

LeftWingBourbon.com

June 20 SouthFarwell

facebook.com/SouthFarwell

June 27 Nick Foytik Band

NickFoytik.com

July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

July 11 Deep Water Reunion

July 18 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 25 Mojo

August 1 Tommy Bentz Band

TommyBentz.com

August 8 Armadillo Jump

ArmadilloJump.com

August 15 The Lucky Losers

TheLuckyLosers.com

August 22 Sue Orfield Band

SueOrfieldBand.com

August 29 Joyann Parker Band

JoyannParker.com

But as his success soared, Little Richard, fueled by his earlier connections to the church, saw his doubts about rock deepen. In 1957 he abruptly and publicly quit performing rock and committed himself to the ministry and recording gospel songs. He recorded his debut religious album, *God Is Real*, in 1959.

In 1964, following the Beatles' recording of "Long Tall Sally," Little Richard plunged back into rock music. Over the ensuing decades Little Richard would continue to perform and record, but the public response failed to match the enthusiasm that greeted his earlier success.

Still, his importance in the development of rock music has never been questioned. In 1986 Little Richard was one of the 10 original inductees into the Rock and Roll Hall of Fame. He was a recipient of a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences in 1993, and a year later the Rhythm & Blues Foundation honored him with its prestigious Pioneer Award.

In recent years, the once-dynamic performer has taken a break from the concert stage. He fell ill during a show in Washington, D.C., during the summer of 2012. The following September, Little Richard suffered a heart attack.

Adapted from www.biography.com

Tuesday Night Bluesletter

August 22, 2017 at Owen Park

Sue Orfield Band

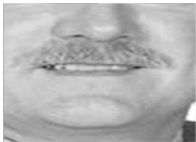


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A Little About the Blues

Born Richard Wayne Penniman on December 5, 1932, in Macon, Georgia, **Little Richard** was the third of 12 children. His father, Bud, was a stern man who made his living selling moonshine and didn't do much to hide his disdain for his son's early signs of homosexuality. At the age of 13 Richard was ordered to move out of the family home, and his relationship with his father was never repaired. When Richard was 19, his father was shot dead outside a local bar.

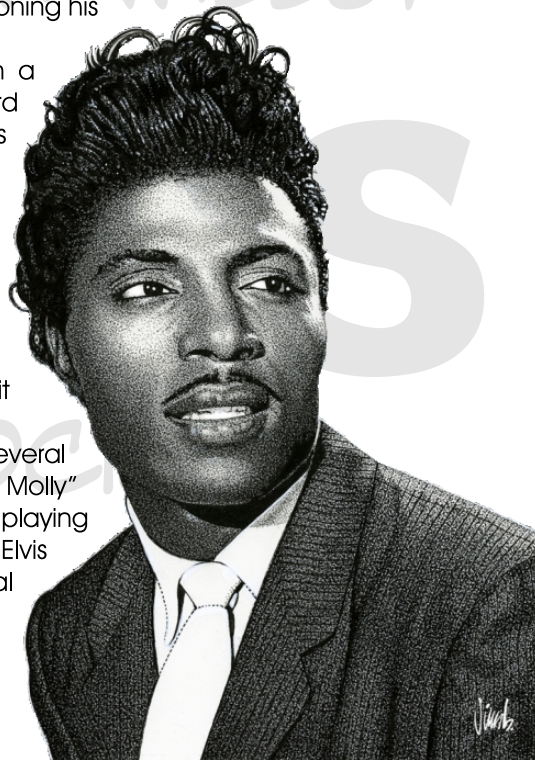
The childhood that Richard did manage to have was largely shaped by the church. Two of his uncles as well as his grandfather were preachers, and Richard was involved with the church as much as anyone in his family, singing gospel and eventually learning to play the piano.

Upon moving out of his family's home, Richard was taken in by a white family who owned a club in Macon, where Richard eventually began performing and honing his talent.

In 1951 Richard caught his first major break when a performance at an Atlanta radio station yielded a record contract with RCA. But with a repertoire of mainly mild blues numbers that masked the searing vocals and piano that would come to define his rock music, Richard's career failed to take off as he'd hoped it would.

In 1955 Richard hooked up with Specialty Records producer Art Rupe, who'd been hunting for a piano-pounding frontman to lead a group of musicians in New Orleans. In September, Richard stepped into the recording studio and pumped out "Tutti-Frutti," an instant Billboard hit that reached No. 17.

Over the next year and a half, the musician churned out several more rock hits, including "Long Tall Sally," "Good Golly Miss Molly" and "Send Me Some Lovin'." With his blood-pumping piano playing and suggestive lyrics, Little Richard, along with the likes of Elvis Presley and Jerry Lee Lewis, established rock as a real musical form and inspired others, most notably the Beatles, to make a go of it. In addition to his records, Little Richard appeared in several early rock films, such as Don't Knock the Rock (1956), The Girl Can't Help It (1957) and Mister Rock 'n' Roll (1957) (continued on back)



The Sue Orfield Band writes and plays songs that resonate with blues, funk, rock, and countrified world-beat sounds. Their music grooves with high energy and unexpected improvisations, while their compelling melodies will move you, amuse you, and even touch you. SOB (as they call themselves) plays primarily instrumental music, but occasionally peppers in the haunting vocals of Randy Sinz and Dave Schrader.

The band is: Sue Orfield (tenor saxophone), Mike Schlenker (guitar), Randy Sinz (bass + vocals), and Dave Schrader (drums + vocals).

They have three CDs, entitled "Now Let Us Sing" and "BONKI!" as well as "Fight The Good Fight", A brand spanking new release! This new album brings you a nice mix of musical styles, with joyful cartoon music, hard groovin' blues and with the title track, a somber yet hopeful prayer for victims of cancer. In addition to the long time members of the Sue Orfield Band (Sue, Mike, Randy and Dave), Fight The Good Fight features The SOB Horns (Jayson Collins, Jeff Reitz, Barry Hitt and Tom Carlson) and keyboardist Mike Vlahakis.

Sue Orfield Band Upcoming Schedule

- 8/28 Cedarbrook Church Ampitheater, Menomonie
 - **9/22 Park Theater, Hayward
 - **9/24 Lena's Lucky Star, Stockholm
 - **9/29 The Plus, Eau Claire
 - **10/1 Sunset Tavern, Black River Falls
 - ** With Ellen Whyte
- SueOrfield.com

Next Week (August 22) Joyann Parker

"This Twin Citian came across like a sober Janis Joplin. And that's a compliment. She's a powerful, animated blues-rock singer, capable guitarist and pianist, and a writer of praiseworthy originals. - Jon Bream, Minneapolis Star Tribune

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!



- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and

VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

A NOTE FROM BLUES ON THE CHIPPEWA

The Blues on the Chippewa committee would like to express our deep and heartfelt thanks to all those who came out and enjoyed our 10th Anniversary weekend! The weather slowed us down a few times but this was by far the biggest and best turn out thus far! We are so grateful for our faithful attendees as well as all of the newcomers. A special thanks to all of those who helped us out by volunteering their time to our merchandise booth as well as serving beverages. Thank you to all of our sponsors for without them we would not be able to put on this fun-filled weekend! We appreciate all of you and hope to see you all again next year!



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August 22 JAM HOST Wolves at the Door
Something NEW this season from The Plus on Barstow. June through August, following Tuesday Night Blues, for those who want MORE blues, there will be a weekly Blues jam with featured host bands each week from 8:30 to midnight.

Production services provided by:

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