

**THE HISTORIC
SILVER DOME
BALLROOM
PRESENTS**

**2019
BLUES
PARTY**



FRIDAY SEPTEMBER 27TH

\$15 DOORS AT 5 PM
MUSIC AT 6 PM **\$15**

**STUDEBAKER JOHN
&
THE HAWKS**

ONE OF CHICAGO'S FINEST BLUES-ROCKERS

JAY STULO BAND

**HOWARD GUITAR
LUEDTKE**

SATURDAY SEPTEMBER 28TH

\$20 DOORS AT 4 PM
MUSIC AT 5 PM **\$20**

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CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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Tuesday Night Blues 2019

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues
is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends
featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke
& Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park)
with a special after-show by Dave Arcari

August 13: Sue Orfield Band

August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen
to samples at **TuesdayNightBlues.com**



Tuesday Night Bluesletter

August 20, 2019 at Owen Park

Joyann Parker



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CHIPPEWA VALLEY
blues
SOCIETY

When **Joyann Parker** sings Blues or soul, she's totally convincing. No one would guess the WI native has lived in Minneapolis for 17 years. The songwriter, band leader, and multi-instrumentalist says, "[The Blues] just clicked. This is what I am supposed to do." When audiences get a taste of her sweet, contralto voice, they're quick to agree. She's been compared to a sober Janis Joplin, a taller Shemekia Copeland... her voice has been described as powerful, commanding, and sassy.

A classically-trained pianist, Parker holds a degree in music, and spent much of her life singing in church. She embraced the Blues just a few years ago, upon receiving an invitation to join a Blues band after singing Aretha Franklin's "Chain Of Fools" in a contest. She fell in love with the genre's heartfelt honesty.

"I started going to the Blues jams in town, trying to figure out what it's all about, and that was it," Parker says. "After I went to the Stax Museum in Memphis, it was like somebody lit a fire under me. I thought, 'I love this music. I want to write it.'" Every song she pens comes from the heart. "When I give myself time to be creative and I'm inspired, too, music just comes out of me."

In 2015, Parker traveled to Memphis as the Minnesota Blues Society's representative in the International Blues Challenge. The experience inspired her to write the songs that appear on her new album, *Hard to Love*. She co-wrote and co-produced the album's 13 songs with guitarist **Mark Lamoine**. The album also features keyboardist **Tim Wick**.

"I believe part of being a songwriter is taking your story and weaving it with other people's stories. Together, they make a good story. I love the realism of Blues," Parker says. "It's so earthy. Blues doesn't pull any punches."

"Parker is the real deal...a powerful vocalist, an accomplished musician on both guitar and piano, and the writer of songs that hold up over time. This is Blues and deep southern soul of the highest order. Joyann Parker is a 21st century blues woman."

~ Bill Wilson, *Reflections In Blue*

"Bravely risking emotional exposure, [Parker] shows a penchant for depicting a unique response to the ups and downs of life."

~ Frank-John Hadley, *DownBeat Magazine*

Tuesday Night Blues can use YOUR help
If you'd like to help us make these shows happen, stop at the membership tent




YOUR MEMBERSHIP MATTERS

Become a Chippewa Valley Blues Society Member!

Annual Membership Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting Tuesday Night Blues!



Next Week (August 28)
Tommy Bentz Band

Some may say that Bentz's greatest asset is his confident and mature electric slide guitar style. Others insist that his insightful lyrics and adept layering of sound are what keep them coming back for more. With four full-length albums thus far, Bentz is a musician with spirit, drive, and unmatched ability. TBB's distinct blend of Southern jam-style Blues rock and singer/songwriter lyricism, combined with nuances of jazz, classical, and progressive performance, create an intense - yet immediately accessible - musical experience.

A Little About the Blues

Contrary to his colorful sobriquet (supplied by prolific South Louisiana producer J.D. Miller), harpist **Lazy Lester** swore he never was all that lethargic. But he seldom was in much of a hurry either, although the relentless pace of his Excello Records swamp blues classics "I'm a Lover Not a Fighter" and "I Hear You Knockin'" might contradict that statement, too.

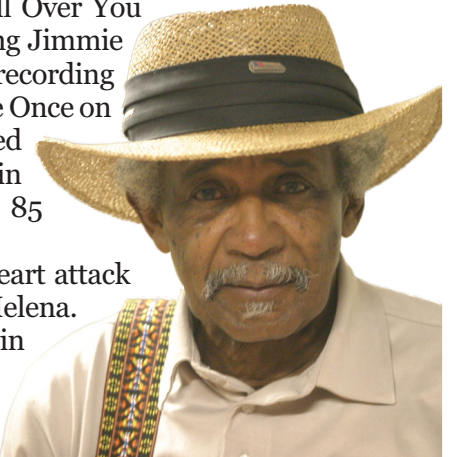
While growing up outside of Baton Rouge, Leslie Johnson was influenced by Jimmy Reed and Little Walter. But his entry into playing professionally arrived quite by accident: while riding on a bus sometime in the mid-'50s, he met guitarist Lightnin' Slim, who was searching fruitlessly for an AWOL harpist. The two's styles meshed seamlessly, and Lester became Slim's harpist of choice.

In 1956, Lester stepped out front at Miller's Crowley, Louisiana studios for the first time. During an extended stint at Excello that stretched into 1965, he waxed such gems as "Sugar Coated Love," "If You Think I've Lost You," and "The Same Thing Could Happen to You." Lester proved invaluable as an imaginative sideman for Miller, utilizing everything from cardboard boxes and claves to whacking on newspapers in order to locate the correct percussive sound for the producer's output.

Harp & Soul Lester gave up playing for almost two decades (and didn't particularly miss it, either), settling in Pontiac, Michigan in 1975. But Fred Reif (Lester's manager, booking agent, and rub board player) convinced the harpist that a return to action was in order, inaugurating a comeback that included a nice 1988 album for Alligator, Harp & Soul. His swamp blues sound remained as atmospheric (and, dare one say, energetic) as ever on subsequent releases including 1998's All Over You and 2001's Blues Stop Knockin', featuring Jimmie Vaughan. Lester continued playing and recording into the 21st century, releasing One More Once on the Spanish Karonte label in 2010. He died of cancer in August 2018 at his home in Paradise, California; Lazy Lester was 85 years old.

He had a stroke followed by a heart attack and died of heart failure at his home in Helena. He is buried in Magnolia Cemetery, in Helena.

allmusic.com / Photo: Tom Beetz, 2004



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