

2019 BLUES PARTY

SATURDAY, SEPTEMBER 28 TH

LIL ED & THE BLUES IMPERIALS

REVEREND RAVEN & HIS CHAIN-SMOKING ALTAR BOYS

HOWARD LUEDTKE & BLUE MAX

LONESOME DAN KASE

DOORS AT 4 PM / MUSIC AT 5 PM / \$20

FRIDAY, SEPTEMBER 27 TH

STUDEBAKER JOHN & THE HAWKS

JAY STULO BAND

HOWARD "GUITAR" LUEDTKE

DOORS AT 5 PM / MUSIC AT 6 PM / \$15



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VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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Tuesday Night Blues 2019

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends
featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke
& Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park)
with a special after-show by Dave Arcari

August 13: Sue Orfield Band

August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at TuesdayNightBlues.com



Tuesday Night Bluesletter

August 13, 2019 at Owen Park

The Sue Orfield Band



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CHIPPEWA VALLEY
blues
SOCIETY

The Sue Orfield Band writes and plays songs that resonate with blues, funk, rock, and countrified world-beat sounds. Their music grooves with high energy and unexpected improvisations, while their compelling melodies will move you, amuse you, and even touch you. SOB (as they call themselves) plays primarily instrumental music, but occasionally peppers in the haunting vocals of Randy Sinz and Dave Schrader.

The band is: Sue Orfield (tenor saxophone), Mike Schlenker (guitar), Randy Sinz (bass + vocals), and Dave Schrader (drums + vocals).

They have three CDs, entitled "Now Let Us Sing" and "BONK!" as well as "Fight The Good Fight", A brand spanking new release! This new album brings you a nice mix of musical styles, with joyful cartoon music, hard groovin' blues and with the title track, a somber yet hopeful prayer for victims of cancer. In addition to the long time members of the Sue Orfield Band (Sue, Mike, Randy and Dave), Fight The Good Fight features The SOB Horns (Jayson Collins, Jeff Reitz, Barry Hitt and Tom Carlson) and keyboardist Mike Vlahakis.



YOUR MEMBERSHIP MATTERS

Become a Chippewa Valley Blues Society Member!

Annual Membership Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting Tuesday Night Blues!

The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thankyou.



Next Week (August 20) Joyann Parker

"**Joyann Parker** is the best Twin Cities female singer you've never heard. Imagine a sober Janis Joplin. And that's a good thing. Imagine a taller Shemekia Copeland without the my-dad-was-a-blues-star pedigree. And that's a really good thing. There's pain in Parker's heart - and in just about every song she writes and sings. And, onstage, the grimace on her face, the clenched fists and the ache in her roar let her listeners know that she knows hurt... Whatever she plays, Parker owns it." -Jon Bream/Minneapolis Star-Tribune

A Little About the Blues

Robert Lee McCollum was an American blues musician who played and recorded under the pseudonyms Robert Lee McCoy and **Robert Nighthawk**. He was the father of the blues musician Sam Carr.

McCollum was born in Helena, Arkansas. He left home at an early age and became a busking musician. After a period traveling through southern Mississippi, he settled for a time in Memphis, Tennessee, where he played with local orchestras and musicians, such as the Memphis Jug Band. A particular influence during this period was Houston Stackhouse, from whom he learned to play slide guitar and with whom he performed on the radio in Jackson, Mississippi.

After further travels through Mississippi, he found it advisable to take his mother's name and, as Robert Lee McCoy, moved to St. Louis, Missouri, in the mid-1930s. Local musicians with whom he played included Henry Townsend, Big Joe Williams, and Sonny Boy Williamson. This led to two recording dates in 1937, the four musicians recording together at the Victor Records studio in Aurora, Illinois, as well as recordings under his own name, including "Prowling Night-Hawk" (recorded 5 May 1937), from which he was to take his later pseudonym. These sessions led to Chicago blues careers for the other musicians, though not for McCoy, who continued his rambling life, playing and recording (for Victor/Bluebird Records and Decca Records) solo and with various other musicians, under various names. Kansas City Red was his drummer from the early 1940s to around 1946. He recorded Kansas City Red's song "The Moon Is Rising".

McCoy became a familiar voice on local radio stations including WROX. A teenaged Ike Turner joined his band as a roadie in Clarksdale, Mississippi. Then Robert Lee McCoy disappeared. Within a few years, he resurfaced as the electric slide guitarist Robert Nighthawk and began recording for Aristocrat and Chess Records, the latter of which was also Muddy Waters's label. In 1949 and 1950, the two men's styles were close enough that they were in competition for promotional activity. Waters was the more marketable commodity, being more reliable and a more confident stage communicator, and thus received the attention. Nighthawk continued to perform and record, taking up with United Records and States Records 1951 and 1952, but did not achieve great commercial success.

In 1963, Nighthawk was rediscovered busking in Chicago, and this led to further recording sessions and club dates and to his return to Arkansas, where he performed on the radio program King Biscuit Time, on KFFA. He continued giving live performances on Chicago's Maxwell Street until 1964.



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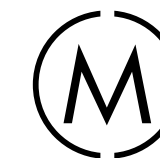
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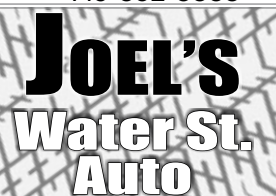


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