

Voted "Best Blues Band in the Chippewa Valley" 2008-2014, **Mojo Lemon Blues Band** has been a staple in the Western Wisconsin music scene for a decade. Although the meaning of the band's name is up for interpretation, there is no question that the fellas in Mojo Lemon are passionate about what they do. Spawned from area bands out of the fountain-o-blues that is the Chippewa Valley, Mojo has won over the hearts and ears of blues and rock fans alike, and on their own terms.

The band continues to dabble in the many stylings of blues, funk, rock & roll, even country and has developed a somewhat unique sound. Mojo's in-your-face high-energy shows have become the standard on the local and regional music scene, and the "Mighty Lemon" is not afraid to give til it hurts. Get on the edges of your seats and enjoy America's music, played straight from the heart and soul, the way it was meant to be presented in that unmistakable Mojo sound, since 1999.



Tuesday Night Blues 2021

All shows begin at 6:30

July 6: Stefan Geisinger w/
The Flaming Doublewides

July 13: Mark Cameron Band

July 20: Howard 'Guitar' Luedtke
& Blue Max

July 27: Brian Naughton

August 3: Sue Orfield Band

August 10: Mojo Lemon

August 17: Tommy Bentz Band

August 24: Dee Miller Band
featuring Craig Clark

August 31: Joyann Parker

Find out more about the bands and listen to samples at TuesdayNightBlues.com

Tuesday Night Bluesletter

August 10, 2021 at Owen Park

Mojo Lemon



Photo: Teddy Snider



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(Susan Tedeschi continued) On December 5, 2001, Tedeschi married Allman Brothers Band slide guitarist Derek Trucks, who was also the bandleader and lead guitarist of The Derek Trucks Band. The pair met in New Orleans when she was the opening act on the Allman Brothers Band's 1999 Summer Tour. They have two children: Charles Kahlil Trucks, born in March 2002, is named for saxophonist Charlie Parker, guitarist Charlie Christian, and author Kahlil Gibran. Sophia Naima Trucks, born in 2004, takes her middle name from the John Coltrane ballad, composed in honor of his first wife.

Tedeschi and Trucks toured together frequently under the name Soul Stew Revival. This included members of The Derek Trucks Band, members of Susan Tedeschi's band, and other musicians who travelled with them, including Trucks' younger brother, drummer Duane Trucks. In 2008, they added a three-piece horn section.



In 2010, Tedeschi and Trucks announced a hiatus for their solo bands, and formed a new group called Tedeschi Trucks Band.

The group performed at a number of festivals including Eric Clapton's Crossroads Guitar Festival, Fuji Rock Festival and others. Unlike the Soul Stew Revival, the Tedeschi Trucks Band focuses on writing and performing original material, and is the focus of both Trucks and Tedeschi for the foreseeable future. The soul-blues group is an 11-piece ensemble that signed to Sony's Masterworks imprint and released their debut album, Revelator in June of 2011.

-Richard Skelly for allmusic.com

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Thank you for supporting Tuesday Night Blues!

Next Week (August 17, 2021)

The Tommy Bentz Band

Some may say that **Tommy Bentz's** greatest asset is his confident and mature electric slide guitar style. Others insist that his insightful lyrics and adept layering of sound are what keep them coming back for more. With four full-length albums thus far, Bentz is a musician with spirit, drive, and unmatched ability. TBB's distinct blend of Southern jam-style Blues rock and singer/songwriter lyricism, combined with nuances of jazz, classical, and progressive performance, create an intense - yet immediately accessible - musical experience.

A Little About the Blues

Guitarist, singer, and songwriter **Susan Tedeschi** is part of the new generation of blues musicians looking for ways to keep the form exciting, vital, and evolving. Tedeschi's live shows are by no means straight-ahead urban blues. Instead, she freely mixes classic R&B, blues, and her own gospel and blues-flavored originals into her sets. She's a young, sassy blues belter with musical sensibilities that belie her years.

Tedeschi began singing when she was four and was already active in local choir and theater in Norwell, a southern suburb of Boston. At 13, she began singing with local bands and continued her studies at the Berklee College of Music, honing her guitar skills and also joining the Reverence Gospel Ensemble. She started the first incarnation of her blues band upon graduating in 1991, with vocalist/guitarist Adrienne Hayes, a fellow blues enthusiast whom she met at the House of Blues in Cambridge, Massachusetts. Bonnie Raitt, Janis Joplin, and Boston-area singer Toni Lynn Washington were Tedeschi's most important influences; in starting her band, in fact, she used Washington's backing band and hustled up gigs on nights when Washington and her band were not already booked. Since they began performing around Boston's fertile blues scene, Tedeschi and her band developed into a tightly knit, road-ready group, and have played several major blues festivals. Guitarist Sean Costello has since replaced original guitarist and co-vocalist Hayes, who left the group to pursue her own musical interests.

The Susan Tedeschi Band's first album, *Just Won't Burn*, was released on the Boston-based Tone-Cool Records in early 1998. The band for her debut on Tone-Cool includes guitarist Costello, bassist Jim Lamond, and drummer Tom Hambridge; guitarist Hayes also contributes. *Just Won't Burn* is a powerful collection of originals, plus a sparkling cover of John Prine's "Angel from Montgomery." Tedeschi and band also do justice to a tune Ruth Brown popularized, "Mama, He Treats Your Daughter Mean," and Junior Wells' "Little by Little." The appropriately titled *Wait for Me* appeared in 2002 and was followed two years later by the CD and DVD *Live from Austin TX*. 2005's *Hope and Desire* found Tedeschi on the Verve Forecast label; it was followed up by the stellar *Back to the River*. (continued)



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