

10 YEAR ANNIVERSARY CELEBRATION

REVEREND RAVEN & the CHAINSMOKIN' ALTAR BOYS
featuring WESTSIDE ANDY

with
the ALEX WILSON BAND

&
the JAY EDWARD BAND
2018 WAMI Nominee

Tuesday Night Blues

**SAT, SEPT 8 | DOORS 5PM
MUSIC 6PM**

**ADMISSION \$15
\$5 FOR MEMBERS**

OPEN TO ALL AGES

**MORE INFO AT
CHIPPEWAVALLEYBLUES.COM**

The Hampton, Eau Claire, is offering special rates and packages for our anniversary celebration. For more details, visit chippewavalleyblues.com

THE METRO
201 E Lake St
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**Next Week (August 14, 2018)
Left Wing Bourbon (at Owen Park)**

Left Wing Bourbon is a confluence of musical streams. Influenced by the songs of Jon Cleary, Stevie Wonder, Aretha Franklin, Robert Cray, Ray Charles, James Brown, Chaka Khan, Koko Taylor, and Etta James, LWB's roots reach deeper than you'd expect for a Blues band from West-Central Wisconsin. They consistently move the masses to swing their hips at summer festivals, mixing soul, boogie, and funk into a kinetic Blues cocktail.

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Tuesday Night Blues 2018

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 29: Paul Tweed Band
- June 5: Code Blue featuring Catya & Sue
- June 12: Squishy Mud
- June 19: Brian Naughton Band
- June 26: Tommy Bentz Band
- July 3: Mark Cameron Band
- July 10: Mojo
- July 17: Howard 'Guitar' Luedtke & Blue Max
- July 24: Whyte-Orfield Band
- July 31: Nick Foytik
- August 7: South Farwell (at Phoenix Park)
- August 14: Left Wing Bourbon
- August 21: Joyann Parker
- August 28: Charlie Parr

Find out more about the bands and listen to samples at **TuesdayNightBlues.com**

Tuesday Night Bluesletter
10 YEAR ANNIVERSARY

August 7, 2018 at Phoenix Park

South Farwell



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One listen through **South Farwell's** exemplary album *Tear Everything Down* demonstrates why the band is difficult to categorize. Delivering elements of Blues, soul, country, and Southern rock, intertwining solid musicianship with sincerely-written lyrics, the band is a singular entity in a world of imitators. Although their music defies comparison, it speaks eloquently for itself.

Interviewing the members of the closely-knit group is an often hilarious undertaking akin to herding cats. "That's it! 'South Farwell, cute as kittens,'" quipped **Bill Boles** (lead vocals, acoustic guitar; formerly of Easychair), when asked how he'd describe the group.

Boles and **Cory Dahl** (drums; formerly of MOJO, Day Old Bread, and CrossRoads Blues Band) are more likely to crack jokes and toss jovial banter back and forth than to discuss themselves. That authentic humility, and Boles's purposeful, heartfelt songwriting, define the substance of the band. Citing the emotional connection between the members, Dahl says, "As a band, we never play more than a half dozen shows a year. It keeps us eager; every show is a big deal to us. We're all great friends and have a deep appreciation for one another, which we hope shows when people listen to us." He spoke of newest member **Ethan Schmidt** (bass/vocals) as not just a long-time friend, but as family.

Rounding out the band are brothers **Tim Coughlin** (lead guitar, vocals; formerly with noted country star Chase Rice) and **Joe Coughlin** (saxophone, auxiliary percussion).

According to Dahl, "It's our variety of perspectives that truly creates our vibe and sound. In the ten-plus years that we've been a band, there has never been a point where we've all lived in the same city. This long distance relationship in music-making has allowed us to be more spontaneous, to live in the moment. The Blues welcomes this approach, and I guess that is where we find ourselves fitting in the genre and community."

Dahl continues, "Our influences are diverse. Freddy King, Allman Brothers, Black Crowes, Jason Isbell, Dawes, Ray Lamontagne, and many others have helped shape our sound. Over time our mission evolved to simply have a great time being together, being creative and playing music that we love."

Original. Genuine. Distinctive... just a few of the words we'd use to describe South Farwell, because they're too focused on the joy of making music - and joking with each other - to talk about themselves.

Tuesday Night Blues can use YOUR help
If you'd like to help us make these shows happen, stop at the membership tent

VOLUNTEERS NEEDED

SIGN UP TODAY!

The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



YOUR MEMBERSHIP MATTERS

Become a Chippewa Valley Blues Society Member!

Annual Membership
Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting 10 Years of Tuesday Night Blues!

A Little About the Blues

Ragtime and Blues share a common thread: Piedmont Blues legend **Arthur "Blind" Blake**. Born c. 1896, he had a peculiar and impeccable method of finger-style guitar playing which translated the syncopated piano-style of Ragtime music and converted it into a Blues form. The results were extraordinary, and for that he is known as the "King of the Ragtime Guitar."

Despite his popularity in the late 1920s/early 1930s, and his influence on the Blues, the biographical details on Blake are sketchy.

Blake was most likely born in the Jacksonville, FL area, though some have argued that his birthplace can actually be traced to Newport News, VA.

Between 1926 and 1932, Blake recorded 79 sides for the famous Paramount Records label. His relationship with the record label was mutually beneficial. Blake was their best-selling artist and for that reason he recorded more music for their "race records" division than any other Blues guitarist. In addition to his own recordings, he would often accompany other artists, including Ida Cox, Irene Scruggs, Papa Charlie Jackson, and even the great Ma Rainey.

"Early Morning Blues," backed by the b-side "West Coast Blues," was the first solo record Blake produced for Paramount. "Early Morning Blues" is a slow/mid-tempo jaunt highlighting the technical proficiency of Blake's rhythmic guitar playing, the tune exemplifies typical Blues themes. Lyrically, the tune hits all of our favorite blues highlights: a jealous lover, accusations of drunkenness, a loaded pistol, and threats of murder:

When Paramount stopped recording, it essentially ended Blind Blake's career. Blake would only live for a few more years, succumbing to pulmonary tuberculosis. He was laid to rest at the Glen Oaks Cemetery in Glendale, WI.

Blake's musical legacy continues through his influence on musicians such as Jefferson Airplane's Jorma Kaukonen, slide guitar guru Ry Cooder, and rock poet laureate Bob Dylan.

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