

Join us for a special after-show tonight at the Stones Throw with Dave Arcari

Slide guitarist & songwriter Dave Arcari's alt.blues sounds owe as much to trash country, punk and rockabilly as they do pre-war Delta blues and have been showcased via ten internationally-acclaimed solo CD releases.

Arcari's latest album – Live at Memorial Hall – recorded at a venue close to his home on the eastern shores of Loch Lomond, Scotland, was released in late 2017 on Buzz Records. The double 180g coloured vinyl/digipak CD/download/streaming release is the definitive collection of Arcari's material to date. Since then, summer 2018's banjo-driven Whisky Trail single shows yet another side of Arcari's music.

While continuing to build his audience in the USA with once or twice-annual tours since 2013 – including official showcases at SxSW in Austin, Texas – Arcari maintains his presence on the UK and European touring and festival circuits.

Arcari's festival appearances include Glastonbury (UK), Red Rooster (UK), BluesAlive (Czech Republic & Poland shows), Moulin Blues (Netherlands), The Great British R&B Festival and Peer Festival (Belgium). He has also played industry showcases at the North by North East (NxNE) music festival in Toronto, Canada and he was a finalist the UK Indy Music Awards reaching the top four in his category (best male solo artist).

A series of shows with folks including Steve Earle, Alabama 3, Seasick Steve, Toby Keith and Jon Spencer along with his relentless UK and European tour schedule have established Arcari as a formidable international solo performer who is fast building a media reputation as a 'hell-raising National guitar madman'.

A former debt collector, Arcari cut his musical teeth busking on the streets of Glasgow before forming his first band Summerfield Blues which won the Alexis Korner Memorial Trophy and accolade of Scottish Blues Band of the Year at Edinburgh International Blues Festival in 1993. He went on to form pioneering alt.blues trio Radiotones, releasing three studio albums between 1998 and 2003 before embarking on a solo career.

Tuesday Night Blues 2019

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends
featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke
& Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park)
with a special after-show by Dave Arcari

August 13: Sue Orfield Band

August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at TuesdayNightBlues.com



Tuesday Night Bluesletter

August 6, 2019 at Phoenix Park

The Mark Cameron Band



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Minnesota-based singer, songwriter, and guitarist **Mark Cameron** has been active in live music for over 30 years. Cameron began his performing career in the rich folk-rock scene of the early 1970s, and brought this influence into several bands he founded during the 80s and 90s. Today, Cameron's focus is on crafting original Blues songs with strong melodies and memorable lyrics. Cameron's musical work stretches limits of Blues, with a focus on "foot-stompin', butt-shakin'" music tailor-made for a live audience..

After five studio releases in the 1980s and 90s, Mark turned his focus to the Blues with "Life of Illusion" in 2009. The song "Boxcar Blues" became an instant classic and packs the dance floor at live performances every time. In 2011 Mark released the ambitious project "Built to Bust" which featured the hipster-swing classic "Do Lovin Right" and the Chicago-Blues romp "Tough All Over". The Mark Cameron Band is consistently a top finisher in Blues competitions over the past several years and was featured on the 2012 Minnesota Blues All-Stars album. In 2017, the band released "Live at Blues on the Chippewa," captured during their performance in 2016. Recorded on a whim, the album became an instant hit with Blues publications across the country.

A charismatic front man and soulful guitarist, Mark engages his audience directly in live performances and delivers his original compositions with a mix of sincerity, honesty and often a touch of humor. He is equally at home on acoustic or electrified instruments, and retains producer credits on all of his recorded projects. Mark's vocal range stretches from basement baritone to full-on growl, and his original lyrics draw you in and paint a picture of the many worlds within the Blues.

Mark is joined onstage by **Sheri Cameron** on flute and percussion, **Dan Schroeder** on drums, **Scott "Thunder" Lundberg** on Bass and **Rick Miller** on Harmonica.



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Thank you for supporting Tuesday Night Blues!

The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thankyou.



Next Week (August 13) Sue Orfield Band

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Joining Sue will be Mike Schlenker (Guitar & Vocals), Randy Sinz (Bass & Vocals), and Dave Schrader (Drums & Vocals.)

A Little About the Blues

Elmore James is known as the "King of the Slide Guitar." He was inspired by the local performances of Robert Johnson to take up the guitar. In fact, it was a number by Johnson ("Dust My Broom") that became James' signature song and laid the foundation for his recording career. First cut by James in August 1951, "Dust My Broom" contains the strongest example of his stylistic signature: a swooping, full-octave opening figure on slide guitar. His influence went beyond that one riff, however, as he has been credited with practically inventing blues rock by virtue of energizing primal riffs with a raw, driving intensity.

Elmore James was born on a farm in Richland, Mississippi on January 27, 1918. By the time he was 12, he was playing a one-string, wall-mounted "guitar" that was common to the region. Robert Johnson and Kokomo Arnold had drawn him to music. He eventually moved to Jackson, Mississippi, where he ran a radio repair shop and played guitar at night and on weekends. One account has him playing with a band that included drums as early as 1939. If correct, that would place him several years ahead of Muddy Waters in blending Delta Blues with electrical amplification and percussion.

James went into the Navy in 1943. After his discharge, he teamed up with Sonny Boy Williamson (Rice Miller), the harmonica player he had performed with on and off since the Thirties. They performed all over the South, but eventually split up in New Orleans. James returned to Mississippi, where he was briefly hospitalized with heart problems. On August 5, 1951, James backed Williamson on eight tracks recorded for Trumpet Records. At the end of the session, James came forward and sang "Dust My Broom." Trumpet released the song, credited to "Elmo James," in late 1951, and it moved into the R&B Top 10 as 1952 arrived. The following year, James moved to Chicago, where he was able to participate in the birth and flowering of electric blues.

Throughout the rest of the Fifties, James bounced back and forth between Chicago and Mississippi. Unfortunately, heavy drinking and chronic asthma complicated his heart trouble. He made a detour to New York City in 1959 to record for the Fire label—sessions that yielded some of his finest recorded work. In 1961 the musicians' union blacklisted him for non-payment of dues. He returned to Mississippi and played local gigs until May 1963, when he went back to Chicago for a recording session with deejay Big Bill Hill. But on May 24, the night before the session, James died of a heart attack. He was 45 years old.

Adapted from RockHall.com



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