

# Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

\*August 1 will be held at Phoenix Park.

**May 30 Code Blue w/ Catya & Sue**

Catya.net

**June 6 Charlie Parr**

CharlieParr.com

**June 13 Left Wing Bourbon**

LeftWingBourbon.com

**June 20 SouthFarwell**

facebook.com/SouthFarwell

**June 27 Nick Foytik Band**

NickFoytik.com

**July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band** (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

**July 11 Deep Water Reunion**

**July 18 Howard 'Guitar' Luedtke & Blue Max**

HowardLuedtke.com

**July 25 Mojo**

**August 1 Tommy Bentz Band**

TommyBentz.com

**August 8 Armadillo Jump**

ArmadilloJump.com

**August 15 The Lucky Losers**

TheLuckyLosers.com

**August 22 Sue Orfield Band**

SueOrfieldBand.com

**August 29 Joyann Parker Band**

JoyannParker.com

songster/troubadour embarking on tours of the UK, the United States, Canada, France, Sweden and Germany and contracts with new labels.

Over the course of many years, Eric has managed to gather a faithful and multinational "tribe" of musicians with whom he has recorded and performed with on stage. The list includes Such luminaries as his idol, Taj Mahal, Pops and Mavis Staples, Charlie Musselwhite, Guy Davis, Hubert Sumlin, Rory Block, Maria Muldaur, Bonnie Raitt, Mamadou Diabate, Toumani Diabate, Djelimady Tounkara, Amar Sundry, Glen Scott, Staffan Astner, Chuck and Darick Campbell, Dirk Powell, Solo Cissokho, Cedric Watson, Larry Crockett, Andre De Lange, Jerry Douglas and Habib Koite, who Eric has toured with extensively during most of 2012 and 2013.

Eric has this to say about his new album: "Jericho Road is related to a record like Marvin Gaye's "What's Goin' On" It was produced by my friend, multi-instrumentalist Glen Scott, who produced some of my earlier work – A Ship Called Love, Diamond Days and Spirit I Am. Musically, we decided we were just going to follow our hearts. It's an album that combines all of our pet sounds: classic soul, gospel, world music flavours and some strings, as well. It's more adventurous than ever before" – and it propels the blues into this new century.

From Biography at ericbibb.com/

# Tuesday Night Bluesletter

August 1, 2017 at Phoenix Park

## Tommy Bentz Band



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## A Little About the Blues

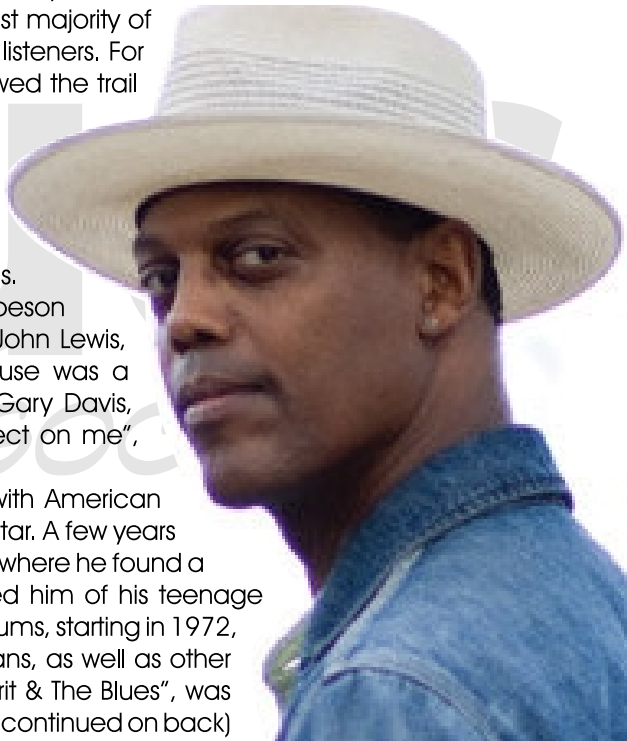
A career spanning five decades, 36 albums, countless radio & television shows and non-stop touring has made **Eric Bibb** one of the leading bluesmen of his generation. A Progressive preservationist, a fiery singer with true soul, gospel and folk roots, enjoyable and accessible, his blues are honest and powerful. One critic wrote: "He has all the ingredients for stardom – handsome good looks, a voice as strong and soulful as they come, the guitar chops to hold his own against the best and he writes compelling, sensitive songs. His blues are clean, beautifully sung, soulful and upbeat". The weekly syndicated American program "House of Blues Radio Hour" host Elwood Blues (a.k.a. Dan Aykroyd) once declared to Eric: "You are what the blues in the new century should be about."

"In the '60's, Taj Mahal took on the mission of making acoustic blues a locus of black pride", wrote the Village Voice writer Robert Christgau, "at a time when they seemed corny, country, backwards, and even Tom to the vast majority of young black musicians and almost all young black listeners. For decades no black musician of consequence followed the trail he'd cut".

But in the '90's, Keb' Mo', Guy Davis, Corey Harris and Eric Bibb came into their own, to prove Taj Mahal a prophet.

Born in New York City, Eric is the son of Leon Bibb, a senior figure on the New York folk scene of the 1960's. Eric's godfather was actor/singer and activist Paul Robeson and his uncle was the composer and jazz pianist John Lewis, founder the Modern Jazz Quartet His parents' house was a center of artistic life where "getting to meet Rev. Gary Davis, Dylan, Judy Collins or Odetta had a profound effect on me", reminisces Eric.

Aged 19, he left for Paris, where a meeting with American guitarist Mickey Baker focused his interest in blues guitar. A few years later he moved to Sweden and settled in Stockholm, where he found a creative environment that, oddly enough, reminded him of his teenage days in Greenwich Village. He made a handful of albums, starting in 1972, and began meeting and playing with local musicians, as well as other American expatriates. His breakthrough album, "Spirit & The Blues", was released in 1994 and led to that modern wandering (continued on back)



Growing up in a small Wisconsin town isn't always limiting as it sounds. An eclectic musician, Bentz totes history with the violin, oboe, saxophone, guitar, and bass. Putting all of this musical knowledge together to start a band for the first time in high school, Bentz's love of music would give him the flexibility to perform in rock, classical, jazz, blues, bluegrass and newgrass bands.

His sound gives credence to this fact the many faces and different genres of music have allowed him to create his own sound: one that blends ideals from many flavors of music into one (kind of like at the ice cream store he managed as a teen). The distinct movement, layering, and syncopation of his style, though intense, is immediately accessible to the listener. Some may say that Tommy Bentz's greatest asset is his confident and mature electric slide guitar style, yet others will argue that his insightful lyrics and adept layering of sound are what keep them coming back to hear him play again and again. Regardless, with four full length albums under his belt - each of them a landmark of musical growth in a coming of age fashion, Tommy Bentz represents a man with spirit, drive, thoughtful journeys, and musical ability that so many musicians strive to achieve.

While reading his lyrics, one gets a snapshot of Bentz's ideals - from the strength he derives from family relationships, to the all-important issue of respect in this changing world. We read and are left with an impression of a man who learns from where he's been, uses the knowledge and presses forward into the unknown with purpose. If lyrics alone drove Bentz's work, he'd have a great product, but no one can discount the musicians technical prowess or his warm timbre and soulful vocals. There's a distinct blend of southern jam style rock and acoustic singer-songwriter flair, with his rounded sound being completed by remnants of his experience in jazz and classical performance.

### Tommy Bentz Upcoming Schedule

- August 4 Blues on the Chippewa, Durand
- August 11 Public Kitchen & Bar, St Paul, MN
- August 12 Dulonos, Minneapolis, MN
- August 26 The Thomas House, Marshfield

TommyBentz.com

### Next Week (August 8) Armadillo Jump

Armadillo Jump is a Twin Cities/Minnesota based Rockin Rhythm and Blues band that has taken the music they love --rockin blues-- and cranked it up. The passion, excitement and energy they pour into the music comes across as something that's fresh and crispy.

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!



- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family.

Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

# BLUES ON THE CHIPPEWA

## August 4-6, Durand

Memorial Park, Durand. **FREE ADMISSION!**  
 Concessions on site. All ages welcome.  
[bluesonthechippewa.com](http://bluesonthechippewa.com)

**10th Anniversary**  
[bluesonthechippewa.com](http://bluesonthechippewa.com)

**Tommy Bentz Band, Left Wing Bourbon, Dave Keller Band, Squishy Mud, Mark Cameron Band, Joyann Parker, Alex Wilson Band, Blue Rooster, Norman Jackson Band, Brian Naughton, Erica Brown, Miss Myra & the Moonshiners, John Nemeth, Rev. Raven & Westside Andy, Armadillo Jump, Jimmy Nick, Three Feral Cats, Eric Lindell, Harrison Street, Jon Cleary**



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