

### Next Week (August 7, 2018) South Farwell (at Phoenix Park)

Truly a Chippewa Valley original, **South Farwell** is an eclectic band from Eau Claire whose original music has been described as the soul of the Allman Brothers combined with the grit of the Black Crowes. Even if you haven't heard their originals, they come across as songs you've know for a lifetime.







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# Tuesday Night Blues 2018

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 29: Paul Tweed Band

June 5: Code Blue featuring Catya & Sue

June 12: Squishy Mud

June 19: Brian Naughton Band

June 26: Tommy Bentz Band July 3: Mark Cameron Band

July 10: Mojo

July 17: Howard 'Guitar' Luedtke & Blue Max

July 24: Whyte-Orfield Band

July 31: Nick Foytik

August 7: South Farwell (at Phoenix Park)

August 14: Left Wing Bourbon

August 21: Joyann Parker

August 28: Charlie Parr

Find out more about the bands and listen to

samples at TuesdayNightBlues.com















# Tuesday Night MININERSHRY Bluesletter

July 31, 2018 at Owen Park

## **Nick Foytik**





**he Nick Foytik Band** was founded in the Fall of 2013. They have been playing locally throughout the Chippewa Valley, **L** and have begun to travel throughout the Midwest. The members always know how to put on an entertaining performance to express their passion for the music. The song selection and writing is designed to create a truly unique experience for every audience.

A progressive blues band with strong traditional roots, the band's style coincides with Foytik's original solo performances, then expands it with a vibrant rhythm section, and takes the music to a new electrified level.

Hailing from the pines of Northern Wisconsin, Foytik began playing guitar at 15. From early on, his songs have shown a connection to the Blues, soul, and rock n' roll. Now, with more than 20 years of experience, Foytik continues to work as a guitar for hire, but spends most of his time performing his original music and familiar covers to enthusiastic audiences. While his solo act gains recognition throughout the Midwest, he also focuses on the Nick Foytik Band, catching the ears of their audiences everywhere they appear. Whether you're seeing Foytik solo or with his band, you're always in for a unique, quality performance.

You can hear influences from the old Delta masters, early electric Blues musicians, a bit of rock n'roll, jazz,

funk, and sacred steel. A number of the band's original songs can be heard on Foytik's debut solo album, Up & Downstream, which was released in August of 2014.

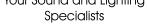




#### Michael Kitzman Residential Loan Officer (715) 831-3581 michael.kitzman

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The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.









Lake Hallie

715-832-1647







## A Little About the Blues

The first album of **Koerner**, **Ray & Glover** had **Tony** "Little" Sun" Glover on harmonica, "Spider" John Koerner on guitar and vocals, and **Dave "Snaker" Ray** on guitar and vocals. The Minneapolis, MN trio was part of the revival of folk and Blues music in the 1960s. In a piece for *No Depression* magazine, Joel Roberts wrote of **Koerner**, **Ray & Glover**: "Like Bob Dylan, their Minnesota pal and fellow early '60s folk-blues enthusiast, they combined a deep knowledge of the Blues idiom with a sense of humor and irreverence that was absent from the work of many of their much-too-serious contemporaries."

Blues, Rags and Hollers was recorded in Milwaukee in a one-day session. Despite recording, performing and being billed as a trio, the three play together only on the opening track, "Linin' Track." Of the other tracks, two feature Ray and Glover, one features Koerner and Glover, and the rest are solo performances.

Originally released on the Audiophile label with a pressing of 300 copies, the album was quickly reissued by Elektra Records in 1963 without "Ted Mack Rag", "Too Bad", "Dust My Broom," and "Mumblin' Word." These tracks were restored when Red House digitally remastered and reissued the album in 1995. It was also reissued by WEA International along with Lots More Blues, Rags and Hollers in 2004. **Koerner**, **Ray & Glover** recorded two more albums for Elektra.

In 2008, Koerner, Ray & Glover were inducted into the Minnesota Blues Hall of Fame in the category Blues Recordings for Blues. Allmusic critic William Ruhlmann called *Blues*, *Rags and Hollers* "... one of the defining albums of the folk revival. Koerner, Ray, and Glover were the quintessential young, white collegiate folk-blues enthusiasts from the North striving to play the traditional music as if they were old, black, uneducated musicians from the South. The thing was, they succeeded, not only in re-creating the sound... but also in writing their own original songs that sounded authentic."

Reviewing the 2004 reissue, Steve Leggett (Allmusic) wrote, "In retrospect, Koerner, Ray & Glover got it exactly right, approaching their traditional material with a perfect mixture of reverence and fun, resulting in a kind of front-porch acoustic blues that still sounds pretty fresh all these years later."











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