

# BLUES ON THE CHIPPEWA

August 2-4

Walter Wolfman Washington & the Roadmasters • CeCe Teneal & Soul Kamotion • Lamont Cranston Band • The Jimmy's • Anthony Gomes • Gary Cain Band • Jontavious Willis • Dwight Carrier & BlackCat Zydeco • Hooten Hallers • South Farwell • Dee Miller Band featuring Craig Clark • Brian Naughton Band • Jambalaya • Funk N Roll • Harrison Street • Stephen Geissinger Band • Mississippi Groove Train • Catya & Nick Foytik

[BluesOnTheChippewa.com](http://BluesOnTheChippewa.com)

## Tuesday Night Blues 2019

Shows begin at 6:30  
 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 28: Stefan Geisinger Band
  - June 4: Armadillo Jump
  - June 11: Paul Tweed Band
  - June 18: Mojo Lemon Blues Band
  - June 25: Bridget Kelly
  - July 2: Nick Foytik & Friends featuring Faith Ulwelling
  - July 9: Brian Naughton
  - July 16: Howard 'Guitar' Luedtke & Blue Max
  - July 23: Code Blue
  - July 30: Dee Miller Band
  - August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari
  - August 13: Sue Orfield Band
  - August 20: Joyann Parker
  - August 27: Tommy Bentz Band
- Find out more about the bands and listen to samples at [TuesdayNightBlues.com](http://TuesdayNightBlues.com)



## Tuesday Night Bluesletter

July 30, 2019 at Owen Park

### Dee Miller Band featuring Craig Clark



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 SOCIETY

Dee Miller is a Minnesota musician who has a performance pedigree that spans many years on the local and national Blues scene. Dee's "barrelhouse" style of singing has earned her the label "Duchess of the Blues" in the Twin Cities and regionally.

Dee was inducted into the Minnesota Blues Hall of Fame as Performer of the Year in 2018. Also in 2018, The Dee Miller Band was selected to represent Minnesota at the International Blues Challenge in Memphis in January of 2019. The band advanced to the Semi Finals. Her awards prior to that include a Minnesota Blues Hall of Fame award in 2017 for "Best Song" for the original song "Leopard Print Dress" cowritten with Jimi "Primetime" Smith. The band is also a two time winner of the Battle of the Bands in Minneapolis.

The recently released album "Leopard Print Dress" (October, 2018) is garnering national and international airtime and is receiving rave reviews from all over the world.

During her career Dee has shared the stage with Koko Taylor, Janiva Magness, Bobby Messano as well as local favorites Lamont Cranston, Annie Mack, Renee Austin, Mick Sterling, and many more incredible musicians. International guitarist Jimi "Primetime" Smith was an integral part of the Dee Miller Band for several years.

From her early days as a child listening to her mother singing the blues around the house in Maplewood, MN, Dee has been a singer. She first started singing along with Dione Warwick and Aretha Franklin recordings as she crafted her skills. The sounds of Etta James, Bonnie Raitt, and Mahalia Jackson were part of a life spent singing as she walked down the railroad tracks that were right next door to her house. During these times, Dee realized the power of music and what a refuge it is for her.

Dee's first professional gig was with the blues band "Minnesota Barking Ducks". She has also been a member of "Liberty Street", "Bottom Line", "Night Train" with her dear friend Liz Cummings, and several others before she started the Dee Miller Band in 2004.

Dee has performed in many local music establishments. On a national level, Dee has performed in Chicago at Buddy Guy's Legends, and in Washington D.C. at Madam's Organ. Dee has also performed on stages in Memphis, Clarksdale, Mississippi, San Francisco, Greenwich Village, Key Largo and Florence, Italy.



The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thankyou.



### Next Week (August 6) Mark Cameron Band & Dave Arcari

Part 1 of our August 6 festivities features the **Mark Cameron Band**. Mark's focus is centered on crafting original Blues songs with strong melodies and memorable lyrics. Mark's material stretches the Blues beyond safe limits with a focus on "foot stompin, butt shakin" music. After Mark's show, take a stroll over to the Stones Throw for Scotland's **Dave Arcari**. Dave's sounds owe as much to trash country, punk and rockabilly as they do pre-war Delta blues and have been showcased via ten internationally-acclaimed solo CD releases.

### A Little About the Blues

**B**ig Walter Horton was a virtuoso blues harmonica player who, ironically, never achieved the fame of the renowned harpists he taught and inspired—including James Cotton, Little Walter Jacobs, and Rice Miller. Horton is remembered as a gentle man who never quite escaped poverty and poor health he was born into. Bruce Iglauer, who produced the 1972 record Big Walter Horton with Carey Bell, called him one of "only four great creative geniuses of modern blues harmonica," ranking him alongside Jacob, Miller, and John Lee 'Sonny Boy' Williamson. Those three harp players were "recognized, honored and extensively recorded with their own bands," Iglauer wrote, but Horton remained relatively obscure at his death in 1981. "Perhaps... this shy, withdrawn man (was) never aggressive enough to hustle a contract with a major record label. Or perhaps... his harmonica is so subtle, so delicate, that it requires hard, concentrated listening to appreciate."

Horton crafted "a unique, fluid style that fused blues feeling with an uplifting jazzlike tone," wrote Chris Smith. "The beauty that he created through his music was in striking contrast to the troubled life he lived. Walter Horton was a shy, sensitive man who had to deal with poverty and illness most of his life. Often uncommunicative in conversation, he 'spoke' through his instrument, creating a world of lyric beauty, wit and energy." Writer Charles Shaar Murray offered a similar assessment in The Blues on CD, "Despite the greater fame and popularity of Little Walter, James Cotton, Junior Wells, and Paul Butterfield, many connoisseurs regard Horton as the finest of all the great post-war harp men."

Horton was born in Horn Lake, Mississippi, on April 6, 1918. He was given his first harmonica at age five and soon was playing it on the street. "The decision to opt for a career in music was essentially made for him, because he lacked both the physical strength for menial work and the education for anything else," Murray wrote. In his early teens, Horton moved to Arkansas and then to Memphis, where he played with the Memphis Lug Band and performed in Handy Park alongside JohnnyShines, Floyd Jones, Furry Lewis, and Eddie Taylor. "I met Walter, really, in 1930," Shines once said, "and he would be sitting on the porch, blowing in tin cans, you know, and he'd get sounds out of those things."

"(Horton's) harmonica playing, both on his own records and in his uncompromisingly lyrical solos on just about everyone else's, is breathtaking," Peter Guralnick wrote in The Listener's Guide to the Blues. Horton died in Chicago on Dec. 8, 1981.



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