

# Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

\*August 1 will be held at Phoenix Park.

**May 30 Code Blue w/ Catya & Sue**

Catya.net

**June 6 Charlie Parr**

CharlieParr.com

**June 13 Left Wing Bourbon**

LeftWingBourbon.com

**June 20 SouthFarwell**

facebook.com/SouthFarwell

**June 27 Nick Foytik Band**

NickFoytik.com

**July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band** (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

**July 11 Deep Water Reunion**

**July 18 Howard 'Guitar' Luedtke & Blue Max**

HowardLuedtke.com

**July 25 Mojo**

**August 1 Tommy Bentz Band**

TommyBentz.com

**August 8 Armadillo Jump**

ArmadilloJump.com

**August 15 The Lucky Losers**

TheLuckyLosers.com

**August 22 Sue Orfield Band**

SueOrfieldBand.com

**August 29 Joyann Parker Band**

JoyannParker.com

brand of blues, his rock and roll spirit and his high energy stage show.

Twice during the 1970s he toured Europe (the first time with Buddy Guy and Junior Wells) and even appeared on BBC television in England. His first full-length LP, 1980's *The Chief*, was the initial release on Chicago's Rooster Blues label. Wearing a full Indian headdress on the cover (an homage to his Cherokee blood), *The Chief*, as he was now known, reached the largest audience of his career. Recording numerous albums for various labels during the 1980s and 1990s, Eddy's star continued to rise. He received piles of positive press and was nominated for seven Blues Music Awards. His 2003 CD *Rock 'N' Roll City* paired him up with the surf-rocking Mexican wrestling-masked group, Los Straitjackets. The album was nominated for a Grammy Award and earned Eddy a multitude of new fans. With *WEST SIDE STRUT*, Eddy has made the very best album of his life.

Clearwater loves to perform and can usually be found tearing it up somewhere around the world on any given night. He's played everywhere from Russia, Turkey, and Romania to Brazil and Alaska. He'll hit the road hard in support of the CD, strutting his slicing guitar licks, his rock-fueled blues, rockabilly, country and gospel gumbo and his uninhibited live show to fans ready for a taste of the real West Side Chicago blues, played by a master at the very peak of his abilities.

Taken from the bio at eddyclearwater.com

# Tuesday Night Bluesletter

July 25, 2017 at Owen Park

## Mojo Blues Rock

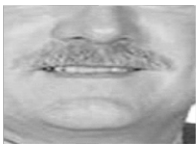


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## A Little About the Blues

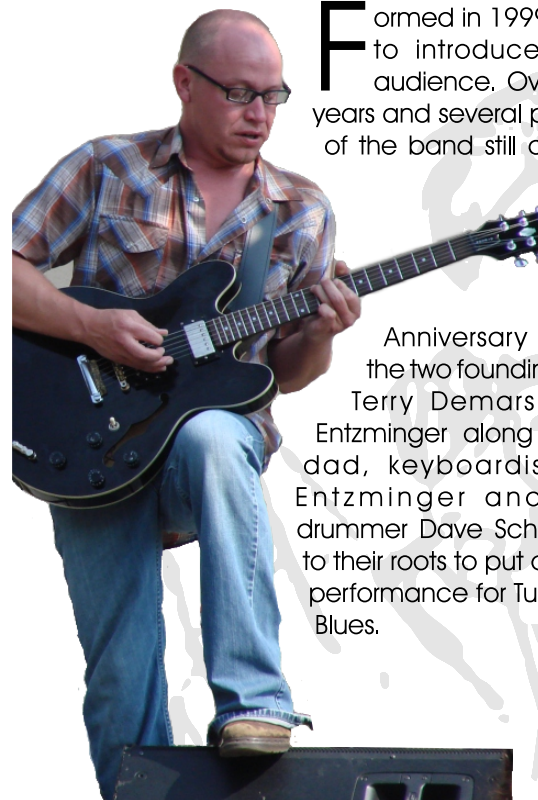
During the 1950s, Chicago's West Side was a breeding ground for some of the world's greatest bluesmen. Magic Sam, Otis Rush, Freddie King and others ruled the clubs. With his fierce guitar playing, soulful and emotive vocals and wild stage shows, **Eddy "The Chief" Clearwater** easily belongs on this list. A Chicago legend, Clearwater is an intense, flamboyant blues-rocking showman. He's equally comfortable playing the deepest, most heartfelt blues or rocking, good-time party music. DownBeat said, "Left-hander Eddy Clearwater is a forceful six-stringer...He lays down some gritty West Side shuffles and belly-grinding slow blues that highlight his raw chops, soulful vocals, and earthy, humorous lyrics."

The blues world recognized his talent by giving him the Blues Music Award for Contemporary Blues "Male Artist of the Year" in 2001. His last release, 2003's Rock 'N' Roll City, was nominated for a Grammy Award. Now he's back with his very first Alligator CD, the aptly titled WEST SIDE STRUT.

Born Edward Harrington (a cousin of late harpist Carey Bell Harrington) on January 10, 1935 in Macon, Mississippi, Eddy and his family moved to Birmingham, Alabama in 1948. Eddy taught himself to play guitar (left-handed and upside down), and began performing with various gospel groups, including the legendary Five Blind Boys of Alabama. After moving to Chicago in 1950, Eddy stayed with an uncle and took a job as a dishwasher, saving as much as he could from his \$37 a week salary. His first music jobs were with gospel groups playing in local churches. Quickly though, through his uncle's contacts, he met many of Chicago's blues stars. Eddy fell deeper under the spell of the blues, and under the wing of blues star Magic Sam, who would become one of Eddy's closest friends and teachers.

By 1953, as Guitar Eddy, he was making a name for himself, working the South and West Side bars regularly. He met and befriended everyone from Sunnyland Slim to Earl Hooker, picking up licks and lessons along the way. After hearing Chuck Berry in 1957, Eddy added that rock and roll element to his already searing blues style, creating a unique sound that defines him to this day. He recorded his first single, Hill Billy Blues, in 1958 for his uncle's Atomic H label under the name Clear Waters. His manager at the time, drummer Jump Jackson, came up with the name as a play on Muddy Waters.

In 1959, Clearwater recorded another 45 for Atomic H, I Don't Know Why, and he started receiving more and more local radio airplay with singles for LaSalle, Federal, Versa and his own Cleartone label. The name Clear Waters morphed into Eddy Clearwater, and Eddy rarely was in need of a place to play. He worked the local circuit steadily throughout the 1950s, 1960s and into the 1970s, finding success among the North Side college crowd who responded to his individual (continued on back)



Formed in 1999, "Mojo Lemon Blues Band" set out to introduce blues music to a younger audience. Over the course of the last 18 years and several personnel changes, the core of the band still delivers a tasty mix of rockin

blues and traditional blues music to all ages. On this 18th

Anniversary celebration, the two founding members, Terry Demars and Josh Entzminger along with Josh's dad, keyboardist George Entzminger and veteran drummer Dave Schrader return to their roots to put on a searing performance for Tuesday Night Blues.



### Mojo Blues Rock Upcoming Schedule

August 20 Jake's Tiki Bar, Menomonie  
August 27 Sand Bar & Grill, Chippewa Falls  
September 2, Six-String Saloon, Maiden Rock

[mojoterryblues.wixsite.com/mojo](http://mojoterryblues.wixsite.com/mojo)

### Next Week (August 1) Tommy Bentz Band

Tommy Bentz is a multi-instrumentalist who has performed and composed several album projects, commercials and recording sessions. He has recorded two albums of original music with his band, and has performed and shared the stage with the Temptations, Rufus Reid, Clark Terry, David Baker, Ira Sullivan, Willy Porter, Tim Mahoney and the Pat McGee Band.

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

# BLUES ON THE CHIPPEWA

## August 4-6, Durand

Memorial Park, Durand. **FREE ADMISSION!**  
 Concessions on site. All ages welcome.  
[bluesonthechippewa.com](http://bluesonthechippewa.com)

**10th Anniversary**  
[bluesonthechippewa.com](http://bluesonthechippewa.com)

**Tommy Bentz Band, Left Wing Bourbon, Dave Keller Band, Squishy Mud, Mark Cameron Band, Joyann Parker, Alex Wilson Band, Blue Rooster, Norman Jackson Band, Brian Naughton, Erica Brown, Miss Myra & the Moonshiners, John Nemeth, Rev. Raven & Westside Andy, Armadillo Jump, Jimmy Nick, Three Feral Cats, Eric Lindell, Harrison Street, Jon Cleary**



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**Blues on Sunday w/ Snapshot**  
 10a-1p  
[whysradio.org](http://whysradio.org)

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