

# BLUES ON THE CHIPPEWA

*August 2-4*

Walter Wolfman Washington & the Roadmasters • CeCe Teneal & Soul Kamotion • Lamont Cranston Band • The Jimmy's • Anthony Gomes • Gary Cain Band • Jontavious Willis • Dwight Carrier & BlackCat Zydeco • Hooten Hallers • South Farwell • Dee Miller Band featuring Craig Clark • Brian Naughton Band • Jambalaya • Funk N Roll • Harrison Street • Stephen Geissinger Band • Mississippi Groove Train • Catya & Nick Foytik

[BluesOnTheChippewa.com](http://BluesOnTheChippewa.com)

**VolumeOne**  
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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## Tuesday Night Blues 2019

Shows begin at 6:30  
In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 28: Stefan Geisinger Band
- June 4: Armadillo Jump
- June 11: Paul Tweed Band
- June 18: Mojo Lemon Blues Band
- June 25: Bridget Kelly
- July 2: Nick Foytik & Friends featuring Faith Ulwelling
- July 9: Brian Naughton
- July 16: Howard 'Guitar' Luedtke & Blue Max
- July 23: Code Blue
- July 30: Dee Miller Band
- August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari
- August 13: Sue Orfield Band
- August 20: Joyann Parker
- August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at [TuesdayNightBlues.com](http://TuesdayNightBlues.com)

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## Tuesday Night Bluesletter

July 23, 2019 at Owen Park

**Code Blue featuring Catya & Sue**



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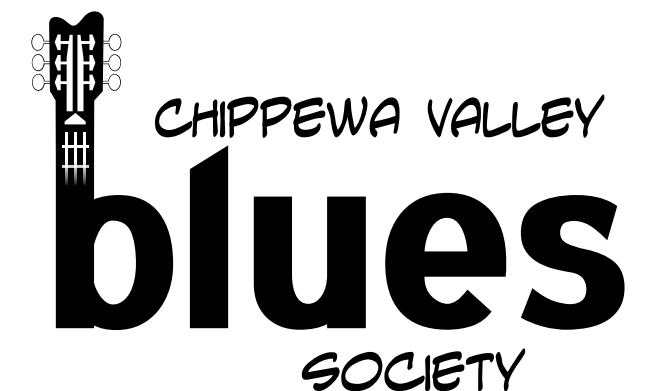
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 **CHIPPEWA VALLEY blues SOCIETY**

**Code Blue** has been playing clubs, restaurants, and Blues festivals since Spring, 2006. Primarily a Blues band emphasizing original and traditional music of the genre, Code Blue also mixes in some classic and original R&B and swing.

**Catya** wrote her first song at the age of eight. She began performing professionally in her early 20s, and worked in clubs throughout New England, the Southwest, and Northern California before moving to Wisconsin. In the Greater Upper Mississippi Valley area, Catya has gigged with Howard Luedtke, Davey J and The Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & The Longshots, R4, and, of course, Catya's Trio and Code Blue.

**Sue Orfield** plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the year, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson, Dizzy Gillespie, Ivan Neville, Jo Dee Messina, and others.

**Randy Sinz** first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70s, Randy settled in Western Wisconsin, singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage, and Southern Serenade. Today, Randy performs with Catya's Trio, The Sue Orfield Band, and myriad other projects.

**John LeBrun** got his first pair of drumsticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including The Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and, of course, Code Blue. You may have seen John performing with many other musicians in the Chippewa Valley, because he seldom turns down a chance to pound some drums.

**Luke Fischer** joins Code Blue on lead guitar and vocals. His influences range from Nine Inch Nails to Blind Willie McTell. Fischer has played with Billy Angell's Last Waltz tribute, in Pine Hollow Audio's Motown and 60s tributes, in a duo with Catya, and in his own band, Lucas K. and The Cool Hand Saints. Currently, he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse.



The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thankyou.



### Next Week (July 30) Dee Miller Band featuring Craig Clark

**Dee Miller** is a Minnesota musician who has a performance pedigree that spans many years on the local and national Blues scene. Dee's "barrelhouse" style of singing has earned her the label "Duchess of the Blues" in the Twin Cities and regionally. Dee was inducted into the Minnesota Blues Hall of Fame as Performer of the Year in 2018.

## A Little About the Blues

Although the circumstances of his birth are obscure, the blues guitarist and singer **Blind Lemon Jefferson's** birthplace is often given as Couchman, Texas. He is thought to have been born blind, but several of his songs indicate that he lost his sight in childhood. Jefferson learned to play guitar as a teenager, and he was soon performing on the streets of nearby Wortham, as well as at barber shops and parties. He also sang spirituals at the family's church, Shiloh Baptist Church in Kirvin.

Jefferson moved to Dallas in 1912. He weighed almost 250 pounds at the time, and for a brief time earned money as a novelty wrestler in theaters. He met Huddie "Leadbelly" Ledbetter (1885–1949) in Dallas's Deep Ellum neighborhood, and they played and traveled together throughout East Texas until Leadbelly was jailed for murder in 1918. Jefferson also performed for spare change on Dallas streets, at times assisted by T-Bone Walker (1910–1975) and Josh White (1915–1969). He was noted for his ability to hear pennies (and reject them) by the sound they made in his tin cup. In the early 1920s Jefferson married and had a son.


Jefferson's first recordings were spirituals, including "All I Want is That Pure Religion" and "I Want to be Like Jesus in my Heart," made under the name Deacon L. J. Bates. "Long Lonesome Blues" (1926), his first popular success, displayed his clear, high-pitched voice, accentuated by hums and moans. His guitar playing was marked by a subtle, almost contrapuntal use of hammered bass and treble lines. Like many East Texas and Delta bluesmen, Jefferson sang of day-to-day life ("Corinna Blues" [1926], "Rising High Water Blues" [1927], "Piney Woods Money Mama" [1928], "See That My Grave Is Kept Clean" [1928], "Pneumonia Blues" [1929]) as well as travel ("Sunshine Special" [1927], "Rambler Blues" [1927], "Matchbox Blues" [1927]). He sang lyrics filled with sexual innuendo ("That Black Snake Moan" [1926], "Oil Well Blues" [1929], "Baker Shop Blues" [1929]), and many of his songs were about jail ("Blind Lemon's Penitentiary Blues" [1928], "Hangman's Blues" [1928]), although he was never incarcerated.


In the late 1920s Jefferson's recordings made him a wealthy, nationally recognized figure. He traveled throughout the South and Midwest, and even kept an apartment in Chicago. However, his popularity lasted only briefly, and by 1929 he was no longer performing and recording as frequently. In December 1929, on a date that has never been verified, Jefferson froze to death in a Chicago blizzard. His body was transported back to Wortham, Texas, after his death, but his grave was poorly marked. In 1967 friends of Jefferson put a marker in the approximate location of his grave, and in 1997 money was raised for a real headstone to be placed in the spot.


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