

Next Week (July 24, 2018) **Whyte-Orfield Band**

Ellen Whyte and **Sue Orfield** met at the 1998 Kettle Full of Blues Festival in Washington, igniting a friendship that has been at the forefront of their musical endeavors. Despite the distance between their home states, the two powerhouse musicians have continued to perform together, touring the Midwest every summer since 2005. Whyte and Orfield are a perfect pairing of heart and on-stage fire!







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Tuesday Night Blues 2018

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 29: Paul Tweed Band

June 5: Code Blue featuring Catya & Sue

June 12: Squishy Mud

June 19: Brian Naughton Band

June 26: Tommy Bentz Band July 3: Mark Cameron Band

July 10: Mojo

July 17: Howard 'Guitar' Luedtke & Blue Max

July 24: Whyte-Orfield Band

July 31: Nick Foytik

August 7: South Farwell (at Phoenix Park)

August 14: Left Wing Bourbon

August 21: Joyann Parker

August 28: Charlie Parr

Find out more about the bands and listen to

samples at TuesdayNightBlues.com













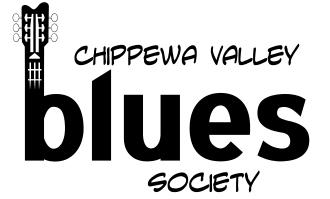


Tuesday Night MINUTERS ARY Bluesletter

July 17, 2018 at Owen Park

Howard 'Guitar' Luedtke & Blue Max





oward 'Guitar' Luedtke and Blue Max has been playing the Blues since 1982. With 40+ years of playing guitar in the Midwest and on international stages, Luedtke is a Blues icon..

"I grew up with the Beatles, Hendrix, and the Stones," says Luedtke. "Then in '69 or '70. I was first exposed to the classic Blues and was fascinated by it." Howard played in a variety of Blues, rock and country bands in the Wisconsin area during the early seventies, including Black Cat Bone Band in 1974.

Rounding out the band are Howard's wife, **Deb Klossner**, on bass, and a talented selection of drummers. Originally from New Ulm, MN, Klossner had been performing since 1983. After four years of performing with several rock bands in Southern Minnesota, Klossner joined Blue Max in 1987.

When Luedtke was first learning guitar, he fell in love with the playing of Travis Wammack and two of his instrumentals: "Fire Fly" and "Scratchy." "I just loved the guitar picking on 'Fire Fly." Luedtke knew little of Wammack until Klossner discovered the artist had 13 CDs and a book in 2013, and offered all of them up to Luedtke for his birthday. Soon after, Luedtke contacted Wammack and arranged a meeting and recording session at the legendary Muscle Shoals studio. "We went down there, and I walked up to him for the first time and I said, 'Sir, I've been looking for you for 50 years," Luedtke said.

Over the years Howard 'Guitar' Luedtke & Blue Max have opened for the likes of Long John Baldrey, Sugar Blue, Lonnie Brooks, Clarence 'Gatemouth' Brown, Lil' Ed and the Blues Imperials, Debbie Davies, Tinsley Ellis, Jeff Healey, Jimmy Johnson, Kenny Neal, A.C. Reed, Eddie Shaw and the Wolfgang, James Solberg, Hubert Sumlin, Koko Taylor, George Thorogood and the Destroyers, Joe Louis Walker and Howard's guitar idol, Johnny

Luedtke's guitar playing and larger-than-life presence has earned him a place in the hearts of fans. He can be heard performing solo, as a duo with his wife Deb on bass, or with the Blue Max Band, performing an average of 150 nights per year.



Michael Kitzman

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The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



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A Little About the Blues

n describing **Hamilton Loomis's** musical style, *Guitar Player* magazine once stated "If Blues, soul, and rock can be said to form a triangle, you'll find Hamilton Loomis right in the centre of it".

Born in Galveston, TX, to musical parents, Loomis learned to play the drums, piano, guitar, and harmonica at an early age. In his teenage years, he was part of a doo-wop-singing family group which performed at the Delta Blues Festival. After breaking away from this stricture, Loomis began playing solo and met a number of renowned Blues musicians. Loomis later commented, "When I was coming up in the music scene, I was lucky to have musical mentors like Joe 'Guitar' Hughes, Johnny Copeland, and of course, rock icon Bo Diddley... These 'veterans' took the time to teach and give advice to us youngsters, as if 'passing the torch.'"

Loomis also got help and advice from others including Clarence 'Gatemouth' Brown and Albert Collins. Diddley became a friend and mentor to Loomis, later making guest appearances on a couple of Loomis's albums (*Hamilton* and *Ain't Just Temporary*); and giving Loomis a red guitar, which he still plays.

In 1994, Loomis's debut album, Hamilton, was released and received a nomination for a Grammy Award for Best Contemporary Blues Album in 1995. In 1996, *Just Gimme One Night* was released. In 2000, Loomis released *All Fired Up*, and acted in the role of Trevor in the VH1 movie At Any Cost. Three years later, Kickin' It was released, followed by *Ain't Just Temporary* in 2007.

2013's *Give It Back* featured Victor Wooten (Béla Fleck and the Flecktones) on bass and vocals. In the album's liner notes, Loomis commented that he was hoping to share his knowledge with younger musicians. The title track was a musical tribute to his own mentors, and Loomis stated, "Now that they have passed, it's my duty, not just an obligation, to do the same with this generation's young musicians. That's giving it back, handing it down, passing it on, like the song says."

Hamilton will be headlining the Saturday lineup at **Blues on the Chippewa** on August 4th in Durand. He and his band take the stage at 8:15. For more information, visit **BluesOnTheChippewa.com**.



Night Blues

304 Eau Claire St.