

Minnesota based singer, songwriter and guitarist **Mark Cameron** has been active in live music for over thirty years. Mark began his performing career in the rich folk-rock scene of the early 1970's and brought this influence into several bands he founded during the 1980's and 1990's. Today Mark's focus is centered on crafting original Blues songs with strong melodies and memorable lyrics. The range of Mark's material stretches the Blues beyond safe limits with a focus on "foot stompin, butt shakin" music that is built for a live audience.

After five studio releases in the 1980's and 90's, Mark turned his focus to the Blues with "Life of Illusion" in 2009. The song "Boxcar Blues" became an instant classic and packs the dance floor at live performances every time. In 2011 Mark released the ambitious project "Built to Bust" which featured the hipster-swing classic "Do Lovin Right" and the Chicago-Blues romp "Tough all over". Mark's 2014 release "One way ride to the Blues" delivered a raucous Blues anthem "Life is good when you've got the Blues" and the gospel inspired classic "In this house". In 2016 the new release "Playing Rough" is available both in digital release and in classic vinyl as well. The Mark Cameron Band is consistently a top finisher in Blues competitions over the past several years and was featured on the 2012 Minnesota Blues All-Stars album. The Mark Cameron Band made over 100 appearances during 2014-15 at nightclubs, concerts and festivals throughout the USA.

Known as a charismatic front man and soulful guitarist, Mark engages his audience directly in live performances and delivers his original compositions with a mix of sincerity, honesty and often a touch of humor. He is equally at home on acoustic or electrified instruments and retains writer/arranger credits on all of his recorded projects. Mark's vocal range stretches from basement baritone to full-on growl and his original lyrics draw the listener in and paint a picture of the many worlds within the Blues.

Joining Mark are Rick Miller (Harmonica & Vocals), Scott Lundberg (Bass & Vocals), Dan Schroeder (Drums) and Sheri Cameron (Sax, Flute, Percussion).

Tuesday Night Blues 2021

All shows begin at 6:30

July 6: Stefan Geisinger w/
The Flaming Doublewides

July 13: Mark Cameron Band

July 20: Howard 'Guitar' Luedtke
& Blue Max

July 27: Brian Naughton

August 3: Sue Orfield Band

August 10: Mojo Lemon

August 17: Tommy Bentz Band

August 24: Dee Miller Band
featuring Craig Clark

August 31: Joyann Parker

Find out more about the bands and listen to samples at TuesdayNightBlues.com

Tuesday Night Bluesletter

July 6, 2021 at Owen Park

Mark Cameron Band



Photo: Teddy Snider

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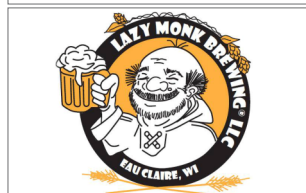
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Next Week (July 20, 2021)
Howard 'Guitar' Luedtke & Blue Max

One of the most versatile band's around, **Howard "Guitar" Luedtke & Blue Max** is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound. Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982.

A Little About the Blues

Ma Rainey wasn't the first blues singer to make records, but by all rights she probably should have been. In an era when women were the marquee names in blues, Ma Rainey was once the most celebrated of all -- the "Mother of the Blues" had been singing the music for more than 20 years before she made her recording debut (Paramount, 1923). With the advent of blues records, she became even more influential, immortalizing such songs as "See See Rider," "Bo-Weavil Blues," and "Ma Rainey's Black Bottom."

Like the other classic blues divas, she had a repertoire of pop and minstrel songs as well as blues, but she maintained a heavier, tougher vocal delivery than the cabaret blues singers who followed. Ma Rainey's records featured her with jug bands, guitar duos, and bluesmen such as Tampa Red and Blind Blake, in addition to the more customary horns-and-piano jazz-band accompaniment (occasionally including such luminaries as Louis Armstrong, Kid Ory, and Fletcher Henderson).

Born and raised in Columbus, Georgia, Ma Rainey (born Gertrude Pridgett) began singing professionally when she was a teenager, performing with a number of minstrel and medicine shows. In 1904, she married William "Pa" Rainey and she changed her name to "Ma" Rainey. The couple performed as "Rainey and Rainey, Assassins of the Blues" and toured throughout the south, performing with several minstrel shows, circuses, and tent shows. According to legend, she gave a young Bessie Smith vocal lessons during this time.

By the early '20s, Ma Rainey had become a featured performer on the Theater Owners' Booking Association circuit. In 1923, Ma Rainey signed a contract with Paramount Records. Although her recording career lasted only a mere six years -- her final sessions were in 1928 -- she recorded over one hundred songs and many of them, including "C.C. Rider" and "Bo Weavil Blues," became genuine blues classics. During these sessions, she was supported by some of the most talented blues and jazz musicians of her era, including Louis Armstrong, Fletcher Henderson, Coleman Hawkins, Buster Bailey, and Lovie Austin.

~ Jim O'Neal & Stephen Thomas Erlewine, All Music Guide

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