

Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

*August 1 will be held at Phoenix Park.

May 30 Code Blue w/ Catya & Sue

Catya.net

June 6 Charlie Parr

CharlieParr.com

June 13 Left Wing Bourbon

LeftWingBourbon.com

June 20 SouthFarwell

facebook.com/SouthFarwell

June 27 Nick Foytik Band

NickFoytik.com

July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band (begins at 5:00)

facebook.com/KingsnakesEC
MarkCameronMusic.com

July 11 Deep Water Reunion

July 18 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 25 Mojo

August 1 Tommy Bentz Band

TommyBentz.com

August 8 Armadillo Jump

ArmadilloJump.com

August 15 The Lucky Losers

TheLuckyLosers.com

August 22 Sue Orfield Band

SueOrfieldBand.com

August 29 Joyann Parker Band

JoyannParker.com

like a joint from label to label, from booking agency to booking agency, from manager to manager, and from producer to producer, so I've learned a lot. Knowing what works in the music business can be very valuable, but knowing what doesn't work in the music business is priceless. Things are changing fast in the music business, and it's adapt or die." The label name comes from a piece of his own history. In 1981, "Chicago" Bob Nelson and Ellis formed a traditional Blues band called The Heartfixers in Atlanta, a name inspired by the Albert King song called Heartfixin' Business. The label is named after that band.

Tinsley Ellis has achieved a lot of success and worked with some of the best in the business. He has toured the globe, released 19 albums, and hit the heights of commercial success with songs covered by other artists – notably, Jonny Lang recording "A Quitter Never Wins." Ellis even gave Derek Trucks his recording debut on Ellis' Storm Warning. He won Rock/Blues Album Of The Year with Tough Love in 2015 from Blues Blast Magazine and made many "Best Of" lists within Downbeat and others. Tinsley Ellis continues to release compelling music. And he continues to bring it night after night at one venue after another across the globe, sharing his blues-steeped legacy, fine songwriting, and deep pride in being a Georgia-based artist.

Adapted from
<http://tinsleyellis.com/toughlovebio.html>

Tuesday Night Bluesletter

July 11, 2017 at Owen Park

Deep Water Reunion



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A Little About the Blues

Tinsley Ellis has travelled a million miles, and through that journey he has become a man with clarity about where he stands today and his future destination. As a proud Georgia-based artist, with his new album *Red Clay Soul* he celebrates a legacy built on four decades of performing, recording and song writing. Travelers headed to Florida or other destinations in the Southeastern U.S. encounter red clay embankments as they hit the state of Georgia, and Ellis has chosen to title this new collection *Red Clay Soul* to celebrate the music of the area. He offers, "Georgia is where the Blues has got Soul. From the gospel inspired Ray Charles, to the R&B of James Brown and Otis Redding, to the Rock and Roll of Little Richard, to the Blues Rock of The Allman Brothers Band, all these acts have one thing in common. They all have the sound of Georgia and down here we call that sound red clay soul."

Over the past 40 years, Tinsley Ellis has performed in all 50 states, across Canada, Europe, South America and Australia. He's taken the stage in Russia, the Canary Islands and other destinations not on the traditional touring circuit. His vision for the future is to continue to release the type of albums that push the boundaries of Blues and to expand his touring radius. He reflects, "Playing concerts is what I've done the longest. From the time I was a young teenager watching BB King, Howlin' Wolf and Billy Preston, to the great new music of today, I've taken what I've learned from these masters and incorporated it into my concerts. From BB King, I learned about performing with dynamics. From James Brown, I've learned about putting on a seamless, exciting concert. From The Allmans, I've learned about how to excite fans with extended instrumental jamming. I try to learn something new about putting on shows at every concert I attend."



Being present as a relevant artist yielded organic opportunities many dream of. He shares, "My proudest moments onstage have been the times I've been invited to sit in with my musical heroes: Buddy Guy, Albert Collins, Otis Rush, James Cotton, The Allmans and so many others. In 2013, I was invited to be a part of the Blues At The Crossroads 2 Tour, a run that celebrated the music of Muddy Waters and Howlin' Wolf. I was the 'Rock Guy' on the tour. The other frontmen were guys who actually recorded and toured with Muddy and Wolf. They were James Cotton and Bob Margolin from Muddy's band and Jody Williams, the Chess Records session guitarist who recorded on many Wolf and Bo Diddley sides. And The Fabulous Thunderbirds backed us all up. It was cool because I was the youngest frontman on the tour, and they rode me hard, calling me a 'little whippersnapper' and 'sonny boy.' The stories these guys told as we traveled coast to coast were hilarious. To this day, I don't underestimate how much they schooled me musically."

The new album is on Ellis' own Heartfixer Music label, of which he reveals, "I've been in the business of music for over 40 years now. I've been passed around (continued on back)

Deep Water Blues Reunion features David "Big Pipes" Gee, a singer/songwriter who started his career at the age of 5 singing with his uncles, members of the Dorsey Brothers Orchestra. His vocals are delivered from his soul, and his performance from his heart. A true bluesman, entertainer and musician, David entertains the fans with his "signature" of handing out Deep Water Reunion monogrammed sunglasses, which combined with his vocal talent, brought the house down at the Fargo Blues Festival.

Tommy "SkinTite" Swearingen is a veteran of multiple, legendary bands throughout the Midwest including the Grammy winning, WC Handy nominated James Solberg Band, Grammy & Handy Award winning Luther Allison Band and Grammy winning Will Jennings Band, who penned smash hits for Joe Cocker, Barry Manilow, Dobie Gray and Celine Dion. Tom spent several years with Howard 'Guitar' Luedtke, Jay Stuly & the Mighty Aces, Mickey Larson, Big Time David's Blues Show and Revue and is a founding member of Robert 'One Man' Johnson and the Last Fair Deal Blues Band.

Jerry "Fever" Henry and his mighty guitar have been touring the Midwest for several years with his own Rockin Texas Blues band, The Jerry Henry Band. Jerry is truly one of the most creative guitarists of our time, and puts a whole new meaning to "electric guitar."

Rick "Rock Solid" Clark, bass player of choice for the award winning James Solberg Band, shared his bass style with Coco Montoya. He also recorded with David Gee and Boilerhouse, recorded a European chart topping CD "Playing with Fire." Rick also received some musical influence sharing a recording studio with Warren Zevon, while playing with the Tongue Band.

Larry "Third Degree" Byrne has appeared on numerous stages throughout the years. Larry is a staple of the James Solberg Band and the pair also played together with Luther Allison in the 70's and 80's. Larry's list of musical accomplishments is massive and could fill page after page. His constant feel for the flow of each tune make Ol' Lar the heart and soul of any band.

Bob Corbit is a road hardened pro who, after 6 months with Ike and Tina Turner, focused his talent with Frank Zappa's drummer Jimmie Carl Black. Bob has shared the stage with performers like Ben Sidran and WC Clark. Bob also wows audiences with his own group, The Bob Corbit Trio.

Sue Orfield has been playing the tenor saxophone for close to 30 years. She was voted "best horn" by the Washington Blues Society in 1999, and from 2001-2004. Sue shared the stage over the years with Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin just to name a few.

Next Week (July 18)

Howard Guitar Luedtke & Blue Max

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band that performs all over Wisconsin and Minnesota. Most who see Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

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Tommy Bentz Band, Left Wing Bourbon, Dave Keller Band, Squishy Mud, Mark Cameron Band, Joyann Parker, Alex Wilson Band, Blue Rooster, Norman Jackson Band, Brian Naughton, Erica Brown, Miss Myra & the Moonshiners, John Nemeth, Rev. Raven & Westside Andy, Armadillo Jump, Jimmy Nick, Three Feral Cats, Eric Lindell, Harrison Street, Jon Cleary



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 JULY 11th JAM HOST Steve Meyer
 Something NEW this season from The Plus on Barstow. June through August, following Tuesday Night Blues, for those who want MORE blues, there will be a weekly Blues jam with featured host bands each week from 8:30 to midnight.

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Blues on Sunday w/ Snapshot 10a-1p
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