

BLUES ON THE CHIPPEWA

August 2-4

Walter Wolfman Washington & the Roadmasters • CeCe Teneal & Soul Kamotion • Lamont Cranston Band • The Jimmy's • Anthony Gomes • Gary Cain Band • Jontavious Willis • Dwight Carrier & BlackCat Zydeco • Hooten Hallers • South Farwell • Dee Miller Band featuring Craig Clark • Brian Naughton Band • Jambalaya • Funk N Roll • Harrison Street • Stephen Geissinger Band • Mississippi Groove Train • Catya & Nick Foytik

BluesOnTheChippewa.com

VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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Tuesday Night Blues 2019

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke & Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari

August 13: Sue Orfield Band

August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at TuesdayNightBlues.com

Tuesday Night Bluesletter

July 9, 2019 at Owen Park

Brian Naughton



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SOCIETY

Brian Naughton, a recording artist, singer, songwriter and guitarist born in St. Paul, Minnesota, possesses a signature sound driven by an energetic mix of Blues, Rock, Funk and Soul, originating far from the Twin Cities. Although based in Minnesota, his wails, croons and soulful emotion derive in and around the heart of the Deep South. At seven-years old, Brian, a third-generation musician, picked up his first guitar and discovered the love of all three Kings, Albert, Freddie and B.B. in quick order. He deftly adapted more tricks of the trade through the study of artists such as Lonnie Knight, Tim Waters and Gus Dewey, while layering on the heavy influences of T-Bone Walker, Albert Collins, and Robert Johnson. Over the years, Brian has continued to push the limits of genre and soul, and has yet to put that guitar down. His style, the evolution of his own brand of expression and his riffs, entwined with raw inflection, interpret and resuscitate the bold flavors of Hendrix, Stevie Ray Vaughn and Johnny Winter among other greats.

Brian's passionate commitment to creating and pushing the boundaries of music has allowed him to build a reputation as one of the foremost guitar players in the Twin Cities. He has shared the stage with Buddy Guy, Lonnie Brooks and Luther Allison among others at both local and national events, combining his pipes and flying fingers to enhance a mix of songs and sounds. Whether performing with industry talents, as part of his band's trio, paired in a duo, or grooving solo acoustic, Brian expands the expectations and definitions of music in all its forms and will leave you wanting more.

A return to the studio is currently in the works with an album release date planned for Fall 2018. Mario Dawson, Erick Ballard and Steve Jennings on drums, Mark Martin and Ryan Butler on bass and other special guests including Eric Gales, Steve Clarke and Craig Clark will accompany Brian on his latest work, geared to expose more soul, funk and passion within the brave nuances of his inimitable talent. Stay tuned for details on the album's upcoming release.

When not in the studio, the Brian Naughton Band performs at festivals as well as local venues across the Minneapolis and Saint Paul area and surrounding suburbs.

The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thankyou.



YOUR MEMBERSHIP MATTERS

Become a Chippewa Valley Blues Society Member!

Annual Membership
Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting Tuesday Night Blues!



Next Week (July 16)

Howard 'Guitar' Luedtke & Blue Max

One of the most versatile band's around, **Howard "Guitar" Luedtke & Blue Max** is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound. Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982.

A Little About the Blues

Sources differ over **Otis Spann's** early years. Many sources state that he was born in Jackson, Mississippi in 1930, but the researchers Bob Eagle and Eric LeBlanc concluded, on the basis of census records and other official information, that he was born in 1924 in Belzoni, Mississippi. Spann's father was, according to some sources, a pianist called Friday Ford. His mother, Josephine Erby, was a guitarist who had worked with Memphis Minnie and Bessie Smith, and his stepfather, Frank Houston Spann, was a preacher and musician. One of five children, Spann began playing the piano at the age of seven, with some instruction from Friday Ford, Frank Spann, and Little Brother Montgomery.

By the age of 14, he was playing in bands in the Jackson area. He moved to Chicago in 1946, where he was mentored by Big Maceo Merriweather. Spann performed as a solo act and with the guitarist Morris Pejoe, working a regular spot at the Tic Toc Lounge. Spann became known for his distinctive piano style. He recorded as a solo artist and session player with other musicians, including Bo Diddley and Howlin' Wolf, during his tenure with the group. He stayed with Waters until 1968.

The Blues Is Where It's At, Spann's 1966 album for ABC-Bluesway, includes contributions from George "Harmonica" Smith, Waters, and Sammy Lawhorn. The Bottom of the Blues (1967), featuring Spann's wife, Lucille Spann (June 23, 1938 – August 2, 1994), was released by Bluesway. He worked on albums with Buddy Guy, Big Mama Thornton, Peter Green, and Fleetwood Mac in the late 1960s. In 2012, Silk City Records released Someday which featured live and studio performances from 1967 produced by the noted blues guitarist Son Lewis.

Spann died of liver cancer in Chicago in 1970. He was buried in Burr Oak Cemetery, in Alsip, Illinois. His grave was unmarked for almost thirty years, until Steve Salter (president of the Killer Blues Headstone Project) wrote a letter to Blues Revue magazine, saying, "This piano great is lying in an unmarked grave. Let's do something about this deplorable situation". Blues enthusiasts from around the world sent donations to purchase a headstone. On June 6, 1999, the marker was unveiled in a private ceremony. The stone is inscribed, "Otis played the deepest blues we ever heard – He'll play forever in our hearts".

In 1972, the site of the Ann Arbor Blues and Jazz Festival was named "Otis Spann Memorial Field". That same year, Village Voice critic Robert Christgau called Spann "the greatest modern blues pianist". Spann was posthumously elected to the Blues Hall of Fame in 1980.

Adapted from Wikipedia.com



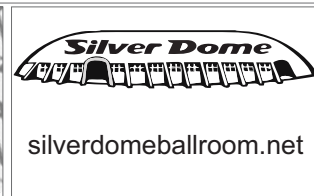
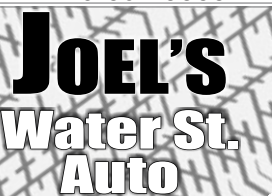
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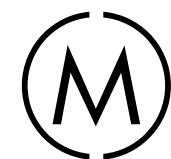
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