

Stefan Geisinger was first introduced to the blues at the age of 17 after hearing Kenny Wayne Shepherd's album "Ledbetter Heights." After that he dug deep into the roots of blues music, listening to blues musicians like Lightning Hopkins, Elmore James, Howling Wolf, and Muddy Waters. Born in Rice Lake WI, Stefan started his first blues band by the age of 23. After performing the blues for eight years, he created the Stefan Geisinger Band, which includes Buck Barrickman on bass and Travis Nicolai on drums.

Buck Barrickman is best known for his 12 year stint as bassist for The Pumps, a favorite Midwest, rockin' Blues Band. He was featured with The Pumps guitarist and drummer, Tom Brill and Frank Juodis, on the CD "Cover to Cover," which enjoyed national sales. He has played at The Chippewa Valley Blues Society's "Tuesday Night Blues" and at the Northwest Blues Festival. He played with Tommy Tutones backup band for their appearance at the infamous Red Parrot Night Club and at the Grand Little Theatre.



Travis Nicolai grew up in Eau Claire and began playing drums at the age of 10. He got his start playing percussion in multiple school bands throughout middle and high school. Travis's love for playing music, especially Jazz music grew while he was in high school and as he continued his music education at UW River Falls. While at River Falls, Travis continued to develop his skills as a Jazz drummer and had the opportunity to learn from and play with a lot of talented musicians.

Tuesday Night Blues 2021

All shows begin at 6:30

- July 6: Stefan Geisinger w/ The Flaming Doublewides
- July 13: Mark Cameron Band
- July 20: Howard 'Guitar' Luedtke & Blue Max
- July 27: Brian Naughton
- August 3: Sue Orfield Band
- August 10: Mojo Lemon
- August 17: Tommy Bentz Band
- August 24: Dee Miller Band featuring Craig Clark
- August 31: Joyann Parker

Find out more about the bands and listen to samples at TuesdayNightBlues.com

Tuesday Night Bluesletter

July 6, 2021 at Owen Park
Stefan Geisinger Band & Flaming Doublewides



WEAU 13 NEWS
Community First
 Tune in at 5:00 & 5:30 on Tuesdays for the Tuesday Night Blues weather report

JOEL'S
 Water St. Auto

An Experience That Will Leave You Smiling
Hillside Dental
 (715) 834-6603
hillsidedental.com

Associated Bank
Michael Kitzman
 Residential Loan Officer
 (715) 831-3581
 michael.kitzman@associatedbank.com

LAZY MONK BREWING
 Eau Claire, WI

Truckers Union
your local progressive gift shop
 Keep on TRUCKIN'
 413 Water Street
 Eau Claire, WI
 715.834.6885
TruckersUnionEC.com

Wiersgalla Co. W
AC need a checkup? Stay COOL this summer
 MP# 221055
www.wiersgalla.com
866-307-9000

ALL TITLE SERVICES, INC.
AllTitleServices.com
 (715) 838-9016

CB COLDWELL BANKER
•FULGIONE •MOSELEY
 715-577-4197 715-456-9017
REALESTATEINEAUCLAIRE.COM



Folks who know the Flaming Doublewides probably know them as the Chippewa Valley's deep-fried, fit to be tied, swamp-rockin, blues-honkin, large and in charge retro-billy blast from a soulful yet greasy yet groove-driven planet of bourbon, barbecue and tube-amp distortion, powered by Amanda Cassin (aka Minnesota Thundah!) on the jungle beat, "The Queen" Laura Sommer laying down the sub-octave, the Reverend Katie Vagnino on killer vocals, and the Old Perfesser Jon Loomis on yelling stuff and unnatural acts with a humbucking Telecaster. They also have a sensitive, brooding side, and—okay, no, they don't actually have anything like that, sorry. But rest assured, as Tuesday Night Blues comes roaring back to life on July 6th, the Flaming Doublewides have checked the coordinates, dialed in the warp drive, and sworn on a stack of Etta James LPs to rock the Bandshell to its very foundations, bringing the blues, more blues, and then some additional blues (and a certain amount of blues-adjacent) to Owen Park in true Doublewides style!



VOLUNTEER

**Tuesday Night Blues can use YOUR help
If you'd like to help us make these
shows happen, stop at the
membership tent**

YOUR MEMBERSHIP MATTERS

**Become a Chippewa Valley
Blues Society Member!**

**Annual Membership
Individual \$10 Family \$15**

**Stop by the CVBS tent to
find out more, sign up, or renew.**

**Thank you for supporting
Tuesday Night Blues!**

**Next Week (July 13, 2021)
Mark Cameron Band**

Minnesota based singer, songwriter and guitarist Mark Cameron has been active in live music for over thirty years. Mark began his performing career in the rich folk-rock scene of the early 1970's and brought this influence into several bands he founded during the 1980's and 1990's. Today Mark's focus is centered on crafting original Blues songs with strong melodies and memorable lyrics. The range of Mark's material stretches the Blues beyond safe limits with a focus on "foot stompn, butt shakin" music that is built for a live audience.

A Little About the Blues

Willie Mae Thornton was born in 1926 in rural Alabama. Thornton got involved in music singing along with her mother in her father's congregation. She also learned drums and harmonica. She was an open Lesbian at a time when it was not socially acceptable.

'Big Mama' Thornton caught the attention of promoter, Sammy Green. When Green's show, the "Hot Harlem Revue," played in Montgomery, the theater held a singing audition where Thornton won first prize. Thornton performed and traveled with the "Revue" for a few years. She was billed as "the new Bessie Smith." Thornton cited Smith as one of her largest influences, along with greats like Ma Rainey, Junior Parker and Memphis Minnie.

In 1948, Thornton left the Revue for Houston where she performed regularly at The Bronze Peacock. Thornton traveled across the country to perform throughout what was known as the "Chitlin' Circuit."

In 1952, Thornton performed in the Otis Show in New York City. She began as an opener for other artists but soon became the headliner. She became known as "Big Mama" because of her size and gutsy, robust singing voice. Later that year Thornton went to Los Angeles where songwriting team Jerry Leiber and Mike Stoller presented her with "Hound Dog," which would be on the A-side with her own song, "They Call Me Big Mama," on the B-side.

"Hound Dog" was released in 1953 and Thornton's exuberant performance full of sexual innuendos, barks, whoops, crows and howls topped R&B charts. It sold two million copies, but Thornton only received \$500. Three years later, Elvis performed the song in a watered-down style to appeal to white audiences and earned fame and profit.

A blues revival occurred in the '60s and though Thornton still struggled for support, she was invited to the Monterey Jazz Festival and toured Europe with the American Folk Blues Festival.

"Ball and Chain," a powerful 1968 song Thornton wrote and performed, caught the attention of Janis Joplin. Joplin was a self-proclaimed fan of Thornton and credited her. Thornton reportedly approved of Joplin's rendition, saying, "That girl feels like I do." In 1968, Thornton performed at the Sky River Rock Festival.

Thornton worked until her death in 1984. She played the 1979 San Francisco Blues Festival and 1983 Newport Jazz Festival. After her death, she was inducted into the Blues Foundation Hall of Fame.

CHILSON
AUTOMOTIVE GROUP

EAU CLAIRE
CHIPPEWA FALLS
CADOTT

www.CHILSONMOTORS.com

Bjorkstrand
METAL ROOFING INC.

Call for a free estimate (715) 237-2678

Local Farm • Grass-fed Beef
Meal Kits • Burger Nights
More

W93 Norden Rd.
Mondovi, WI 54755

Production & creative services
provided by:

DMi Sound
dmiound.com

Heyde Center For The Arts
Chippewa Valley Cultural Association

There is Always Something Creative
Happening at the Heyde Center

Find out more at cvca.net

VTA
VINOPAL TITLE AND ABSTRACT
Title Insurance & Abstracts
Escrow & Closing Services
www.vinopaltitle.com
(715) 831-0880

MULDOON'S
MEN'S WEAR
muldoons.com

Hampton
— by Hilton —

NEWLY
RENOVATED

2622 Craig Road
Eau Claire
715 833-0003

Leinenkugel's

NOT VACCINATED YET?
Please continue to:

Wear a mask / Keep 6 feet apart

Thanks for your cooperation

Eau Claire City-County
Health Department