

Next Week (July 10, 2018) Moio

Formed in 1999, Mojo Lemon Blues Band set out to introduce Blues music to a younger audience. Over the course of the last 19 years, the core of the band still delivers a tasty mix of rockin' Blues and traditional Blues music to all ages. The two founding members, Terry Demars and Josh Entzminger, along with Josh's dad, keyboardist George Entzminger, and veteran drummer Dave **Schrader**, return to their roots to ensure a searing performance.









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Tuesday Night Blues 2018

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 29: Paul Tweed Band

June 5: Code Blue featuring Catya & Sue

June 12: Squishy Mud

June 19: Brian Naughton Band

June 26: Tommy Bentz Band July 3: Mark Cameron Band

July 10: Mojo

July 17: Howard 'Guitar' Luedtke & Blue Max

July 24: Whyte-Orfield Band

July 31: Nick Foytik

August 7: South Farwell (at Phoenix Park)

August 14: Left Wing Bourbon

August 21: Joyann Parker

August 28: Charlie Parr

Find out more about the bands and listen to

samples at TuesdayNightBlues.com















Tuesday Night MINUTERS ARY Bluesletter

July 3, 2018 at Owen Park

Mark Cameron Band





innesota-based singer, songwriter, and guitarist Mark **Cameron** has been active in live music for over 30 years. Cameron began his performing career in the rich folk-rock scene of the early 1970s, and brought this influence into several bands he founded during the 80s and 90s. Today, Cameron's focus is on crafting original Blues songs with strong melodies and memorable lyrics. Cameron's musical work stretches limits of Blues, with a focus on "foot-stompin', butt-shakin" music tailor-made for a live audience..

After five studio releases in the 1980s and 90s, Mark turned his focus to the Blues with "Life of Illusion" in 2009. The song "Boxcar Blues" became an instant classic and packs the dance floor at live performances every time. In 2011 Mark released the ambitious project "Built to Bust" which featured the hipster-swing classic "Do Lovin Right" and the Chicago-Blues romp "Tough All Over". The Mark Cameron Band is consistently a top finisher in Blues competitions over the past several years and was featured on the 2012 Minnesota Blues All-Stars album. In 2017, the band released "Live at Blues on the Chippewa," captured during their performance in 2016. Recorded on a whim, the album became an instant hit with Blues publications across the country.

A charismatic front man and soulful guitarist, Mark engages his audience directly in live performances and delivers his original compositions with a mix of sincerity, honesty and often a touch of humor. He is equally at home on acoustic or electrified instruments, and retains producer credits on all of his recorded projects. Marks vocal range stretches from basement baritone to full-on growl, and his original lyrics draw you in and paint a picture of the many worlds within the Blues.

Mark is joined onstage by **Sheri Cameron** on flute and percussion, **Dan** Schroeder on drums, Scott "Thunder" **Lundberg** on Bass and **Bill "the Killer" Keves** on Harmonica.



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The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



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Lake Hallie

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A Little About the Blues

Tolf Records is an Austrian record label based in Vienna. The story began in 1974, as 20 daring Austrian Blues fans founded the Vienna Blues Fan Club. Hungry for the Blues played by the original artists, the club enticed many Blues favorites to Austria.

Through 1981 the likes of J. B. Hutto, Honeyboy Edwards, Eddie Taylor, Louis Myers, Homesick James, Snooky Pryor, Brewer Philips, Ted Harvey, Detroit Junior, Houston Stackhouse and Henry Townsend visited to play their specialty. From those tours came two recordings: a sampler "Chicago Blues Live," and "Sad And Lonesome," featuring Homesick James and Snooky Pryor. Earmarked as the beginning of the Austrian Blues scene, this genre of music has since exploded. The label was formed with two purposes in mind: re-releasing original country and Blues recordings of the 30s and 40s, as compiled by Johnny Parth, and emphasizing the Blues style of Chicago, home of the greats.

The first four years of sales for Wolf Records were minimal. It wasn't until the best selling release of Chicago's superstar Magic Slim and the Teardrops that sales began to move. Not only was Magic Slim's release a fast seller, but it won the WC Handy Award for the best Blues recording of the year.

The Chicago Blues Session Series (57 recordings to date) put the Wolf Record label to the forefront of the Chicago Blues scene, in addition to another pair of WC Handy Awards for Magic Slim and Wolf Records. "Down Home" field recordings gave the Wolf label something special to speak about... another WC Handy Award for the "Giants Of Country Blues Guitar – Vol. 1" release.

On the international scene, Wolf Records presented the best of Chicago live recordings during the well known Chicago Blues Festival. Performing in and around the famous Chicago club circuit – Buddy's Legend, Checkerboard, Kingston Mines, Blues Etcetera, B.L.U.E.S., House Of Blues, and Blue Chicago, to name a few - these recordings feature Wolf artists such as Magic Slim & The Teardrops, Willie Kent, Vance Kelly, Eddie Shaw, Dave Myers, Carey Bell, Booker T. Laury, and others.

Read more at wolfrec.com/wolfstories











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