

BLUES ON THE CHIPPEWA

August 2-4

Walter Wolfman Washington & the Roadmasters • CeCe Teneal & Soul Kamotion • Lamont Cranston Band • The Jimmy's • Anthony Gomes • Gary Cain Band • Jontavious Willis • Dwight Carrier & BlackCat Zydeco • Hooten Hallers • South Farwell • Dee Miller Band featuring Craig Clark • Brian Naughton Band • Jambalaya • Funk N Roll • Harrison Street • Stephen Geissinger Band • Mississippi Groove Train • Catya & Nick Foytik

BluesOnTheChippewa.com

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CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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Tuesday Night Blues 2019

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke & Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari

August 13: Sue Orfield Band

August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at TuesdayNightBlues.com

Tuesday Night Bluesletter

July 2, 2019 at Owen Park

Nick Foytik & Friends



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CHIPPEWA VALLEY
blues
SOCIETY

The Nick Foytik Band was founded in the Fall of 2013. They have been playing locally throughout the Chippewa Valley, and have begun to travel throughout the Midwest. The members always know how to put on an entertaining performance to express their passion for the music. The song selection and writing is designed to create a truly unique experience for every audience.

A progressive blues band with strong traditional roots, the band's style coincides with Foytik's original solo performances, then expands it with a vibrant rhythm section, and takes the music to a new electrified level.

Hailing from the pines of Northern Wisconsin, Foytik began playing guitar at 15. From early on, his songs have shown a connection to the Blues, soul, and rock n' roll. Now, with more than 20 years of experience, Foytik continues to work as a guitar for hire, but spends most of his time performing his original music and familiar covers to enthusiastic audiences. While his solo act gains recognition throughout the Midwest, he also focuses on the Nick Foytik Band, catching the ears of their audiences everywhere they appear. Whether you're seeing Foytik solo or with his band, you're always in for a unique, quality performance.

You can hear influences from the old Delta masters, early electric Blues musicians, a bit of rock n' roll, jazz, funk, and sacred steel. A number of the band's original songs can be heard on Foytik's debut solo album, *Up & Downstream*, which was released in August of 2014.

Joining Nick will be Faith Ulwelling, Tim Caswell, Levi Felling and Eric Thompson.



The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thankyou.



Next Week (July 9) Brian Naughton

Brian Naughton, a recording artist, singer, songwriter and guitarist born in St. Paul, Minnesota, possesses a signature sound driven by an energetic mix of Blues, Rock, Funk and Soul, originating far from the Twin Cities. His wails, croons and soulful emotion derive in and around the heart of the Deep South. At seven-years old, Brian picked up his first guitar and discovered the love of all three Kings, Albert, Freddie and B.B. in quick order.

A Little About the Blues

Joe Louis Walker, a Blues Hall of Fame inductee and four-time Blues Music Award winner celebrates a career that exceeds a half a century. His new album *Everybody Wants A Piece* cements his legacy as a prolific torchbearer for the blues. Looking back on his rich history, Walker shares, "I'd like to be known for the credibility of a lifetime of being true to my music and the blues. Sometimes I feel I've learned more from my failures, than from my success. But that's made me stronger and more adventurous. And helped me create my own style. I'd like to think that when someone puts on one of my records they would know from the first notes, "That's Joe Louis Walker."

A true powerhouse guitar virtuoso, unique singer and prolific songwriter, he has toured extensively throughout his career, performed at the world's most renowned music festivals, and earned a legion of dedicated fans. Walker's 1986 debut album *Cold Is the Night* announced his arrival in stunning fashion, and his subsequent output has only served to further establish Walker as one of the leading bluesmen on the scene.

Born on December 25, 1949 in San Francisco, at age 14, he took up the guitar. Just two years later, he was a known quantity on the Bay Area music scene, playing blues with an occasional foray into psychedelic rock. For a while, he roomed with Mike Bloomfield, who introduced him to Jimi Hendrix and the Grateful Dead. Walker even made a brief pilgrimage to Chicago to check out the blues scene there. In 1975, burned out on blues, Walker turned to God, singing for the next decade with a gospel group, the Spiritual Corinthians. When they played the 1985 New Orleans XX Jazz & Heritage Festival, Walker was inspired to embrace his blues roots again. He assembled the Boss Talkers, and throughout the 1990s merged many of his gospel, jazz, soul, funk and rock influences with his trademark blues sensibilities. These albums feature Walker's collaborations with a diverse group of first-rate artists including Branford Marsalis, James Cotton, Tower of Power, Bonnie Raitt, Buddy Guy, Taj Mahal, Ike Turner and Clarence "Gatemouth" Brown.

NPR Music has called Walker "a legendary boundary-pushing icon of modern blues," and he is already being referred to within the blues world as a living legend. However, at this stage of his life, Walker profoundly shares, "I'd really like to inspire younger musicians to carry on the legacy of blues/roots music. But play, and do it your way. Don't be afraid to mix it up. There's no right, or wrong way. Just the way you wanna express yourself. And above all, ENJOY YOURSELF."

Adapted from joelouiswalker.com



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