

Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

*August 1 will be held at Phoenix Park.

May 30 Code Blue w/ Catya & Sue

Catya.net

June 6 Charlie Parr

CharlieParr.com

June 13 Left Wing Bourbon

LeftWingBourbon.com

June 20 SouthFarwell

facebook.com/SouthFarwell

June 27 Nick Foytik Band

NickFoytik.com

July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

July 11 Deep Water Reunion

July 18 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 25 Mojo

August 1 Tommy Bentz Band

TommyBentz.com

August 8 Armadillo Jump

ArmadilloJump.com

August 15 The Lucky Losers

TheLuckyLosers.com

August 22 Sue Orfield Band

SueOrfieldBand.com

August 29 Joyann Parker Band

JoyannParker.com

"Dying Man's Prayer" in 1962, and the Staple Singers had recorded several Dylan compositions. In the late 1960s, Dylan proposed marriage to Staples; although they had dated for seven years, she turned him down.

The Staple Sisters achieved their greatest success in the early 1970s as they moved from gospel and protest to anthems such as "Respect Yourself" and "I'll Take You There" and soulful love songs like "Let's Do It Again," their only song to reach No. 1 on the Billboard Hot 100. The Staple Singers continued to score modest R&B hits with songs like "I Honestly Love You," "H-A-T-E (Don't Live Here Anymore)," "Slippery People" and "Nobody Can Make It on Their Own."

Beginning with her 1969 self-titled debut solo album, Mavis released eight solo albums during the 1970s, 1980s and 1990s, all of which received high praise from critics who noticed, none of her solo material found much of an audience. That changed with Staples' 2004 album *Have a Little Faith*, following the death of her father in 2000. *Have a Little Faith* received rave reviews, paving the way for Staples to achieve a late career renaissance with the albums *We'll Never Turn Back* (2007) and *Live: Hope at the Hideout* (2008). 2010's *You Are Not Alone*, won the Grammy Award for Best Americana Album.

In December 2016, Staples and her contribution to the music industry were celebrated at the 39th Kennedy Center Honors.

Tuesday Night Bluesletter

June 27, 2017 at Owen Park

Nick Foytik Band



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A Little About the Blues

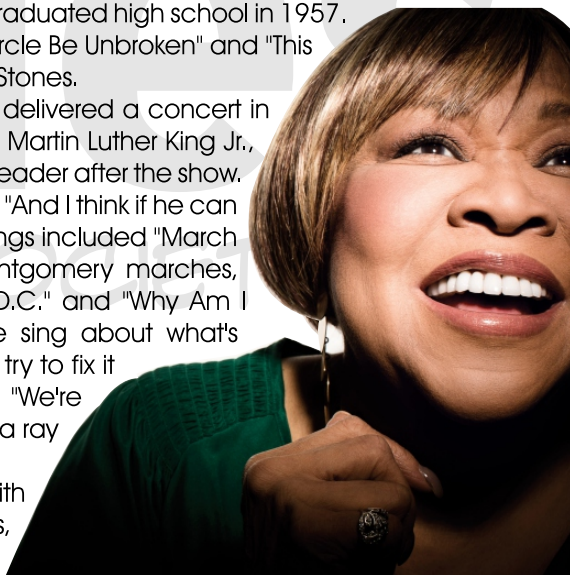
Mavis Staples will doubtlessly go down in history as one of the greatest gospel singers of all time, the breathtaking voice powering one of America's great family bands, The Staple Singers. From the traditional gospel music of the 1950s to the 1960s protest songs that underscored some of the decade's most dramatic social changes, from the self-empowerment anthems of the 1970s to the soulful love tunes and mature Americana of more recent years, Staples and her family have consistently created some of the best and most inspirational music of the past half-century.

And although Staples is now more than 70 years old, she has no intention of giving up the calling that has consumed her since she was a child. "Ain't no stopping me, I will sing," Staples declared in a recent interview. "You know, you'd have to come and scoop me off the stage. I'm gonna sing till I die." In 1953, the Staple Singers released their first single, "These They Are, ". The following year the group released the song "Sit Down Servant". Then in 1957, the Staple Singers scored their first major hit with "Uncloudy Day," with Staples' shockingly mature vocals reaching national audiences.

"I was a skinny little knock-kneed girl with a big voice that comes from my mother's side," she remembered. "DJs would announce, 'This is little 15-year-old Mavis singing' and people would say it's gotta either be a man or a big lady." The Staple Singers toured the country, developing an impressive grassroots following, but limited concerts to weekends until Staples graduated high school in 1957. They recorded two more hits in the late 1950s: "Will the Circle Be Unbroken" and "This May Be the Last Time," a song later adapted by The Rolling Stones.

In 1963, with their celebrity rising, the Staple Singers delivered a concert in Montgomery, Alabama, that was attended by Reverend Martin Luther King Jr., and they had the opportunity to speak with the civil rights leader after the show. "I really like this man's message," Pops Staples said of King. "And I think if he can preach it, we can sing it." The Staple Singers' civil rights songs included "March Up Freedom's Highway," about the 1965 Selma-to-Montgomery marches, "Washington We're Watching You," "It's a Long Walk to D.C.," and "Why Am I Treated So Bad," in honor of the Little Rock Nine. "We sing about what's happening in the world today, and whatever's wrong we try to fix it through a song," Staples recalled her father explaining. "We're living in dark times, troubled times; we wanted to spread a ray of light on the world."

Around the same time, Mavis carried on a romance with Bob Dylan. Dylan had long admired The Staple Singers, covering their song (continued on back)



The Nick Foytik Band is a progressive blues band with strong traditional roots. The band's style coincides with Nick's original solo performances, and expands with a vibrant rhythm section, taking it to a new electrified level.

You can hear influences from the old Delta masters, early electric blues musicians, a bit of rock n' roll, jazz, funk, and sacred steel. A number of the band's original songs can be heard on Nick's debut solo album, 'Up & Downstream', which was released in August of 2014.



The Nick Foytik Band was founded in the Fall of 2013. They have been playing locally throughout the Chippewa Valley, and have begun to travel throughout the Midwest. The members always know how to put on an entertaining performance to express their passion for the music. The song selection and writing is designed to create a truly unique experience for every audience.

Nick Foytik Upcoming Schedule

- July 1 Harbor Bar, Hager City
- July 2 Wissota View, Chippewa Falls
- July 5 The Mousetrap, Eau Claire
- July 8 Piggy's Restaurant & Blues Lounge, La Crosse
- July 13 The Mousetrap, Eau Claire

NickFoytik.com

Next Week (July 4) Red, White & Blues

July 4th falls on a Tuesday this year so we're celebrating with not one but TWO great bands. Starting early, at 5:00, be with us for the Mark Cameron Band, who just released a live album that was recorded at last year's Blues on the Chippewa. Then at 7:00, The Kingsnakes take the stage with their unique blend of high-energy blues.

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Your Blues Society depends on YOU! We hope to see you very soon.



2017 NORTHWOODS BLUES FESTIVAL

One of top five new Blues Festivals in the nation by Blues Scene Magazine

June 30 and July 1, 2017

Northern Wisconsin State Fairgrounds in Chippewa Falls, WI

FRIDAY June 30	 Howard "Guitar" Luedtke 2 PM	 Left Wing Bourbon w/ Sue Orfield 3 PM	 Sena Ehrhardt Band 5:30 PM	 Duke Robillard 7:30 PM	 Tinsley Ellis 9:30 PM
	SATURDAY July 1	 Dee Miller Band 1:30 PM	 Bridget Kelly Band 3:30 PM	 Ray Fuller & The Bluesrockers 5:30 PM	 Albert Cummings 7:30 PM

All Ticket & Campground Purchases are Available at: northwoodsbluesfestival.com

* Lineup Subject to Change

BLUES ON THE CHIPPEWA

August 4-6, Durand

10th Anniversary
bluesonthechippewa.com

Tommy Bentz Band, Left Wing Bourbon, Dave Keller Band, Squishy Mud, Mark Cameron Band, Joyann Parker, Alex Wilson Band, Blue Rooster, Norman Jackson Band, Brian Naughton, Erica Brown, Miss Myra & the Moonshiners, John Nemeth, Rev. Raven & Westside Andy, Armadillo Jump, Jimmy Nick, Three Ferel Cats, Eric Lindell, Harrison Street, Jon Cleary



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