

## **Next Week (July 3, 2018) Mark Cameron Band**

Minneapolis-based singer, songwriter, and guitarist Mark Cameron has been active in live music for over thirty years. Cameron's focus centers on crafting original Blues songs with strong melodies and memorable lyrics. The range of his material stretches the Blues genre beyond the standard comfort zone, with a focus on "foot stompin', butt shakin'" music that resonates with live audiences. The Mark Cameron Band is a top finisher in Blues competitions, and has become a Blues festival favorite.









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# Tuesday Night Blues 2018

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 29: Paul Tweed Band

June 5: Code Blue featuring Catya & Sue

June 12: Squishy Mud

June 19: Brian Naughton Band

June 26: Tommy Bentz Band

July 3: Mark Cameron Band

July 10: Mojo

July 17: Howard 'Guitar' Luedtke & Blue Max

July 24: Whyte-Orfield Band

July 31: Nick Foytik

August 7: South Farwell (at Phoenix Park)

August 14: Left Wing Bourbon

August 21: Joyann Parker

August 28: Charlie Parr

Find out more about the bands and listen to

samples at TuesdayNightBlues.com











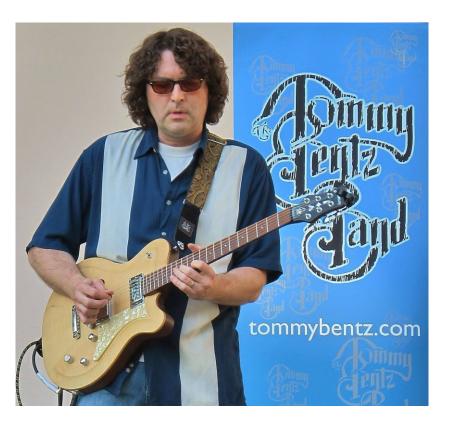




# Tuesday Night MINNERSARY Bluesletter

June 26, 2018 at Owen Park

# **Tommy Bentz Band**





ased in Western Wisconsin, **The Tommy Bentz Band** tours regionally in the US and bi-annually in the UK. Jamming in the style of "The Allman Brothers meets Van Morrison," TBB is a fantastic power trio which has been in existence for over 15 years.

A standout slide guitar player, Bentz is touted as one of the best in the Midwest. Inspired by great British blues rockers such as Jeff Beck, Jimmy Page, and Eric Clapton, Bentz focuses his energy into a solid wall of sound with his talented trio of musicians. **Jason** McLean's melodic and grooving bass lines and harmony vocals combine perfectly with Alex Burgess's inimitable percussion talent and spot-on backing vocals. TBB distills their years of musical performance into a tight, energized, soulful live music package like no other.

The group has four original CDs under their belts, as well as a full-length live performance DVD. TBB also boasts a list of cover tunes that will excite all lovers of Blues-rock: Hendrix, SRV, Cream/Clapton, Stones, Beatles, The Band, and many more.

Bentz's lyrics provide a glimpse into his ideals: the strength he derives from family ties; the always-present issue of respect in this ever-changing world. Audiences are left with an impression of a man who has learned much from where he's been, has processed that knowledge, and who now presses forward into the unknown with great purpose. The combination of technical musical prowess, warm and soulful vocals, Southern jam-style Blues-rock, and Bentz's





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The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



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# A Little About the Blues

espite the challenges of heart disease and an eventual transplant, Johnny "Clyde" Copeland remained true to his craft, performing to the end of his life. Though his residence changed from Houston, to New York City, to New Jersey, Copland's soul had a steady Texas heartbeat.

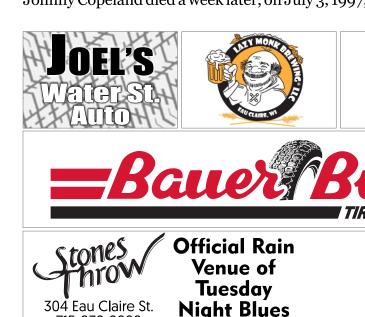
Born March 27, 1937 in Haynesville, LA, Copeland moved with his mother to Magnolia, Arkansas. At the age of 12, Johnny received his father's guitar following his death. Soon after, Copeland and his mother relocated to the city that Johnny would consider his real home for life: Houston, Texas.

Growing up in Houston's Third Ward, a teenage Copeland was exposed to the best Blues guitarists of the day: Clarence "Gatemouth" Brown, Lowell Fulson, Johnny "Guitar" Watson, and T-Bone Walker.

It was with Golden Eagle Records that Johnny found his greatest success, with the single, "Down On Bended Knees." Recorded in 1962, the song has long been considered one of the true Blues classics of Texas. Upon relocating New York City, Copeland signed a deal with Rounder Records in 1981, and released his debut for the label that same year. "Copeland Special" was a classic and earned much acclaim, including a W.C. Handy Award. Copeland would go on to release a total of seven albums for that label.

In 1985, Alligator Records teamed Johnny with fellow Texan guitarist Albert Collins and newcomer Robert Cray. The trio created one of the finest guitar collaborations in the history of recorded Blues with the album, "Showdown!", which received both Handy and Grammy Awards.

Copeland's health suffered in the late 80s. Over the next few years, he experienced several heart attacks and underwent open-heart surgery eight times. True to his nature, Johnny refused to stay away from the stage and continued performing. Copeland underwent transplant surgery on January 1, 1997. Four months later, he was back on stage, appearing in a comeback show in New York. The following month, he took the Blues world by storm with a spectacular set at the W.C. Handy Awards in Memphis. However, complications arose, and Johnny Copeland died a week later, on July 3, 1997, at the age of 60.







Eau Claire - Stanley - Thorn