







Tuesday Night Blues 2019

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 28: Stefan Geisinger Band

June 4: Armadillo Jump

June 11: Paul Tweed Band

June 18: Mojo Lemon Blues Band

June 25: Bridget Kelly

July 2: Nick Foytik & Friends featuring Faith Ulwelling

July 9: Brian Naughton

July 16: Howard 'Guitar' Luedtke

& Blue Max

July 23: Code Blue

July 30: Dee Miller Band

August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari

August 13: Sue Orfield Band August 20: Joyann Parker

August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at **TuesdayNightBlues.com**





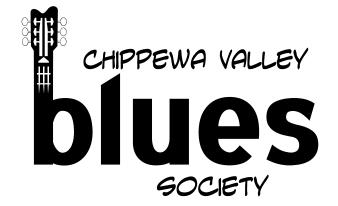


Tuesday Night Bluesletter

June 25, 2019 at Owen Park

Bridget Kelly Band





nspired by classic & electric blues, the **Bridget Kelly Band** has placed their unique stamp on the blues genre, with high-energy live performances and a hybrid sound that mixes Texas and Memphis Blues with various Southern Blues traditions. The powerful and sultry vocals of singer **Bridget Kelly** and the incendiary lead guitar work of **Tim Fik** forge a signature hybrid sound that combines classic urban blues with riff-driven rockin' blues guitar; held together by a dynamic rhythm section comprised of **Tim Mulberry** on drums and **Mark Armbrecht** on bass. The Bridget Kelly Band (BKB) has been performing at clubs, concerts, and festivals throughout the United States, and performed at the "Women in Blues" Showcase in Memphis during the 2017 International Blues Challenge (IBC).

As IBC Semi-Finalist in 2015 and 2016, the group continues to gain serious media attention. The Bridget Kelly Band recently ranked #3 in a "Women in Music" poll sponsored by Blues-E-News magazine in the summer of 2015. The band's last two albums climbed to #1 on the RMR Electric Blues Album Chart. In 2016, their "Outta the Blues" CD spent 6 weeks at #1 and was the #4 Electric Blues Album of the year in 2016. In 2017, the group's "Bone Rattler" CD was #1 for 24 weeks on the RMR Electric Blues Album chart (June through December); and made the prestigious Living Blues Radio Chart in June of 2017. The band's music has received regular airplay on Sirius-XM radio (B.B. King's Bluesville) and syndicated blues radio shows around the globe.

Bone Rattler was the group's 4th album (produced by Tim Fik, released on Alpha Sun Records in May of 2017) -- an eclectic 2-disk, 22 all-original song CD, covering a wide spectrum of Electric Blues and Blues-Rock styles. The Bridget Kelly Band had a blast on their 2017 tour to promote the new album "Blues Warrior" (2018), which climbed to #1 on the RMR State of Florida music chart and #3 on the RMR "Blues Rock" album chart in June of 2019. The Bridget Kelly Band wowed audiences in the clubs and concert settings across the states of Iowa, Minnesota, Wisconsin, Illinois, and Alabama. The Bridget Kelly Band is currently recording tracks for an album that will be released soon.







Next Week (July 2) Nick Foytik & Friends featuring Faith Ulwelling

Hailing from the pines of Northern Wisconsin, Foytik began playing guitar at age 15. From early on, his songs exhibited a deep connection to Blues, soul, and rock 'n' roll. "Whether on the acoustic, the electric, slide, or resonator [guitar], Nick accompanies his insightful and intricate compositions with expert guitarmanship and vocal prowess." ~ Joerg Droll, The Trempealeau Hotel. Joining Nick will be Faith Ulwelling, Tim Caswell, Levi Felling and Eric Thompson.



A Little About the Blues

on House's place, not only in the history of Delta blues, but in the overall history of the music, is a very high one indeed. He was a major innovator of the Delta style, along with his playing partners Charley Patton and Willie Brown. Few listening experiences in the blues are as intense as hearing one of Son House's original 1930s recordings for the Paramount label. Entombed in a hailstorm of surface noise and scratches. one can still be awestruck by the emotional fervor House puts into his singing and slide playing. He was the main source of inspiration to both Muddy Waters and Robert Johnson, and it doesn't get much more pivotal than that. Even after his rediscovery in the mid-'60s, House was such a potent musical force that what would have been a normally genteel performance by any other bluesmen in a "folk" setting turned into a night in the nastiest juke joint you could imagine, scaring the daylights out of young white enthusiasts expecting something far more prosaic and comfortable. When the man hit the downbeat on his National steel-bodied guitar and you saw his eyes disappear into the back of his head, you knew you were going to hear some blues. And when he wasn't shouting the blues, he was singing spirituals, a cappella. Right up to the end, no bluesman was torn between the sacred and the profane more than Son House.

Born Eddie James House, Jr., on March 21, 1902, in Riverton, MS. By the age of 15, he was preaching the gospel in various Baptist churches as the family seemingly wandered from one plantation to the next. He didn't even bother picking up a guitar until he turned 25; to quote House, "I didn't like no guitar when I first heard it; oh gee, I couldn't stand a guy playin' a guitar. I didn't like none of it." But if his ambivalence to the instrument was obvious, even more obvious was the simple fact that Son hated plantation labor even more and had developed a taste for corn whiskey. After drunkenly launching into a blues at a house frolic in Lyon, MS, one night and picking up some coin for doing it, the die seemed to be cast; Son House may have been a preacher, but he was part of the blues world now.

Hailed as the greatest living Delta singer still actively performing, nobody dared call himself the king of the blues as long as Son House was around. He fell into ill health by the early '70s; what was later diagnosed as both Alzheimer's and Parkinson's disease first affected his memory and his ability to recall songs on-stage and, later, his hands, which shook so bad he finally had to give up the guitar and eventually leave performing altogether by 1976. He lived quietly in Detroit, MI, for another 12 years, passing away on October 19, 1988.

~ Cub Koda, All Music Guide

