

Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

*August 1 will be held at Phoenix Park.

May 30 Code Blue w/ Catya & Sue

Catya.net

June 6 Charlie Parr

CharlieParr.com

June 13 Left Wing Bourbon

LeftWingBourbon.com

June 20 SouthFarwell

facebook.com/SouthFarwell

June 27 Nick Foytik Band

NickFoytik.com

July 4 Red, White & Blues w/ Kingsnakes &

the Mark Cameron Band (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

July 11 Deep Water Reunion

July 18 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 25 Mojo

August 1 Tommy Bentz Band

TommyBentz.com

August 8 Armadillo Jump

ArmadilloJump.com

August 15 The Lucky Losers

TheLuckyLosers.com

August 22 Sue Orfield Band

SueOrfieldBand.com

August 29 Joyann Parker Band

JoyannParker.com

jamming in a Los Angeles bar when John Mayall walked in. Montoya launched into All Your Love I Miss Loving as a tribute, and Mayall took note. Soon after, Mayall needed a guitarist for the newly reformed Bluesbreakers, and he called Coco. Filling the shoes of previous Bluesbreaker guitarists would not be easy, but he could not pass up the opportunity to play with another blues legend. For the next ten years he toured the world and recorded with Mayall and often opened shows with his own blistering blues.

By the early 1990s, Montoya felt ready for a change. He put his own band together and hit the road. Blues fans, radio programmers and critics sent praise from all corners. In 1996, he was nominated for four Blues Music Awards and walked away with the award for Best New Blues Artist. Coco was well on his way to the top of the blues-rock world. In 2000, Coco's Alligator debut, Suspicion, quickly became the best-selling album of his career. Montoya's fan base exploded. Montoya continues to pack clubs and theaters around the world, and brings festival audiences to their feet from New York to New Orleans to Chicago to San Francisco. Vintage Guitar says, "Coco just keeps getting better and better...rockin' blues with guitar that cuts straight to the heart of the matter. His guitar playing is funky and blistering; it's perfect. Whatever he plays, he does it with fire and passion rarely seen in this day and age."

Tuesday Night Bluesletter

June 13, 2017 at Owen Park

Left Wing Bourbon



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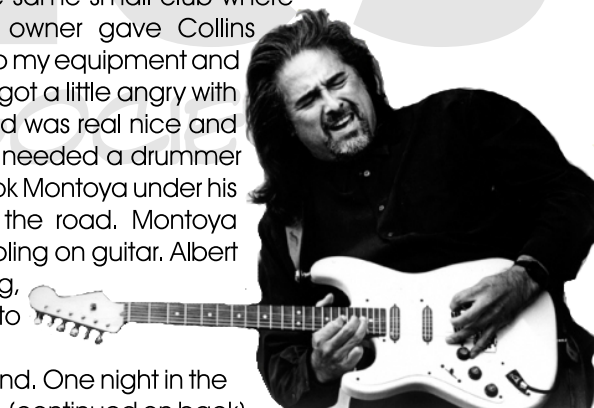
A Little About the Blues

The old Willie Dixon adage, "blues is truth," perfectly describes the searing, contemporary blues-rock of world-renowned guitarist and vocalist **Coco Montoya**. Taught by the "Master of the Telecaster," Albert Collins, but with a hard-edged sound and style all his own, Montoya mixes his forceful, melodic guitar playing and passionate vocals with memorable songs, delivering the blues' hardest truths. He earned his status as a master guitarist and soul-powered vocalist through years of paying his dues as a sideman with Collins (first as a drummer) and then with John Mayall's Bluesbreakers, before launching his solo career in 1993. Five years of constant touring with Collins and ten years with Mayall turned him into a monster player and dynamic performer. Montoya has released eight solo albums and has played at clubs, concert halls and major festivals all over the world. Guitar Player says Montoya plays "stunning, powerhouse blues with a searing tone, emotional soloing, and energetic, unforced vocals."

Henry "Coco" Montoya was born in Santa Monica, California, on October 2, 1951, and raised in a working class family. Growing up, Coco immersed himself in his parents' record collection. He listened to big band jazz, salsa, doo-wop and rock 'n' roll. His first love was drums; acquiring a kit at 11. He got a guitar two years later. "I'm sure the Beatles had something to do with this," Montoya recalls. "I wanted to make notes as well as beats." But guitar was his secondary instrument. Montoya turned his love of drumming into his profession, playing in a number of area rock bands in his teens and soon becoming an in-demand drummer.

In 1969, Montoya saw Albert King opening up a Creedence Clearwater Revival/Iron Butterfly concert at the Shrine Auditorium in Los Angeles. "After Albert got done playing, my life was changed. ... He showed me what music and playing the blues were all about. I knew that was what I wanted to do." Then fate took over. In the early 1970s, Albert Collins was booked to play the same small club where Montoya had played the night before. The club owner gave Collins permission to use Montoya's drums. "I show up to pick up my equipment and I see that someone had been playing my drums and I got a little angry with the club owner. So Albert called me up at the club and was real nice and apologetic...." A few months later, Collins desperately needed a drummer for a tour and he called Coco. During the tour, Albert took Montoya under his wing, teaching him about blues music and life on the road. Montoya remained in the band for five years. Coco began doubling on guitar. Albert went out of his way to teach him. "He was always saying, 'Don't think about it, just feel it.' He taught me to tap into an inner strength. What a great gift he gave me."

As disco began to take over Montoya left Collins' band. One night in the early 1980s, Montoya was



(continued on back)

The roots of Left Wing Bourbon go back further than you'd expect for a blues band from West-Central Wisconsin. Weaned from a young age at the famous River's Edge blues jams of the mid-to-late 1990s, along the banks of the Chippewa River, every member of the group was playing alongside blues veterans while young and unformed enough to take the impressions to heart.

While the blues jam venues may have changed over time, the members that would go on to form the core of Left Wing Bourbon continued to cut their collective teeth in various incarnations throughout the Chippewa Valley and south to the banks of the Mississippi. Officially formed in 2007, Left Wing Bourbon is a confluence of regional musical streams—some of which have run together for years, others just mixing.

Seasoned with years of hosting and playing at blues jams, serenading the night from some country porch, or moving the masses to swing their bodies at a summer festival, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.

Faith Ulwelling's vocals channel 60's soul and Delta grit, and her brother Jacob Ulwelling caresses the bass guitar until it moans and sings a counterpoint all it's own. Tim Caswell, the veteran of the group, brings a sawdust-stage savvy, careening the band from ragtime to Motown and back, always solidifying the core. Jared Mondlock's drumming and John Nietz's guitar playing round out the band and being the audience to stand to attention, move their hips, and wander to the dance floor.

Left Wing Bourbon plays funk, blues, and feel good. Left Wing Bourbon mixes the season of experience with the zest of youth. Left Wing Bourbon sweats the blues out its skin and moves the room until you have no choice but to join in too. And why not? Funky blues won't hurt a bit.



Left Wing Bourbon Upcoming Schedule

- June 30 Northwoods Blues Festival, Chippewa Falls
- July 1 Liberty Tree Farm, Stockholm
- July 8 Fall Creek Lion's Club Fun Fest
- July 9 Rec Hall Park Day's Closer, Arkansasaw
- Sept 2 Homerfest, Thorp

LeftWingBourbon.com

Next Week (June 20) South Farwell

Truly a Chippewa Valley original, South Farwell is an eclectic band from Eau Claire, whose original music has been described as the soul of the Allman Brothers with the grit of the Black Crowes. Even if you haven't heard their originals, they come across as songs you've know for a lifetime.

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!



- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.



2017

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in Chippewa Falls, WI

FRIDAY June 30	 Howard "Guitar" Luedtke 2 PM	 Left Wing Bourbon w/ Sue Orfield 3 PM	 Sena Ehrhardt Band 5:30 PM	 Duke Robillard 7:30 PM	 Tinsley Ellis 9:30 PM
	SATURDAY July 1	 Dee Miller Band 1:30 PM	 Bridget Kelly Band 3:30 PM	 Ray Fuller & The Bluesrockers 5:30 PM	 Albert Cummings 7:30 PM

All Ticket & Campground Purchases are Available at: northwoodsbluesfestival.com

* Lineup Subject to Change

BLUES ON THE CHIPPEWA

August 4-6, Durand

Tommy Bentz Band, Left Wing Bourbon, Dave Keller Band, Squishy Mud, Mark Cameron Band, Joyann Parker, Alex Wilson Band, Blue Rooster, Norman Jackson Band, Brian Naughton, Erica Brown, Miss Myra & the Moonshiners, John Nemeth, Rev. Raven & Westside Andy, Armadillo Jump, Jimmy Nick, Three Feral Cats, Eric Lindell, Harrison Street, Jon Cleary

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bluesonthechippewa.com



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