



NORTHWOODS BLUES FESTIVAL

One of top five new Blues Festivals in the nation by Blues Scene Magazine

Friday, June 21 & Saturday, June 22, 2019

Now at
CHIPPEWA RIVERFRONT PARK in Chippewa Falls, WI

NON-STOP MUSIC
over 2 days on the RIVER DOWNTOWN CHIPPEWA FALLS!

Featuring 12 Bands!

FRIDAY	SATURDAY
1:30 PM Howard "Guitar" Luedtke	1:30 PM Bridget Kelly Band
3:30 PM Scottie Miller Band	3:30 PM Lindsay Beaver Band
5:30 PM Joyann Parker	5:30 PM Ray Fuller & the Bluesrockers
7:30 PM Joanna Connor	7:30 PM Corky Siegel & Randy Sabien
9:30 PM Bernard Allison	9:30 PM Savoy Brown

Tickets Available online at:
northwoodsbluesfest.com
facebook.com/NorthwoodsBluesFestival/

FREE SHUTTLE SERVICE between Hotels & Eagle Ridge Campground to Venue!

Plus P.K. Mayo & Mark Cameron Band on the Side Stage!

VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

DigiCOPY
See the Digital Difference!

Tuesday Night Blues 2019

Shows begin at 6:30
In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 28: Stefan Geisinger Band
 - June 4: Armadillo Jump
 - June 11: Paul Tweed Band
 - June 18: Mojo Lemon Blues Band
 - June 25: Bridget Kelly
 - July 2: Nick Foytik & Friends featuring Faith Ulwelling
 - July 9: Brian Naughton
 - July 16: Howard 'Guitar' Luedtke & Blue Max
 - July 23: Code Blue
 - July 30: Dee Miller Band
 - August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari
 - August 13: Sue Orfield Band
 - August 20: Joyann Parker
 - August 27: Tommy Bentz Band
- Find out more about the bands and listen to samples at TuesdayNightBlues.com

converge
radio 99.9



Tuesday Night Bluesletter

June 11, 2019 at Owen Park

Paul Tweed Band



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CHIPPEWA VALLEY
blues
SOCIETY

The Paul Tweed Band started in 2013, when singer/songwriter Paul Tweed met drummer Jeff Hilgert in, of all places, Craigslist. Fueled by a mutual interest in rock, Blues, and building an original sound, the two brought in veteran bass player Bob Whelihan and began recording original material in Paul's studio. "It became clear right away that we had something worthwhile after the first few demos," says Paul. "Jeff and Bob are a dynamic rhythm section; it clicked, and we knew the time was right to build a band."

Paul Tweed (guitars, vocals): Since the age of eight, the guitar has been close to Paul - somewhere, somehow, some way. Bands have come and gone. Years of bars, clubs, and other venues have disappeared in the rear view mirror, but the guitar has always stuck around. Music has always been the hobby, the escape. Now it's the next thing - the fun thing, the creative thing. In all his years as a musician, Paul has played guitar, drums, bass, banjo, steel guitar, mandolin, and even the trumpet. Jazz bands, rock bands, country bands, Blues bands - all have been a part of the trail covered over the years.

Bob Whelihan (bass): Bob began playing in 1969. He started in a garage, and then graduated to teen dances, beer bars, and ballrooms. He's performed with many groups in the Chippewa Valley through the years: Carnaby Street, Kicks, Debbie Wild and the Sandmen, First Impression, Mickey Larson, and Dixie Duffey. Whelihan later made the move to Milwaukee and Chicago, touring and recording with Rockabilly Hall of Fame member Jules Blattner and the Warren Groovy All Star Band (St. Louis). Whelihan traveled extensively in the US and Canada. After returning to Eau Claire, he was a member of Bigg Grin, Dubiel and the Deafmen, and Revolver. He counts himself blessed to have shared stages with incredibly talented musicians.

Jeff Hilgert (drums): Jeff was a music lover as a pre-teen, and at that time was influenced by Elvis Presley, the Everly Brothers, Sandy Nelson, Rick Nelson, and Scott Nelson. He is fond of all Nelsons worldwide. He studied music throughout junior high, senior high, college, and with the local drum and bugle corp. He owned his first drum kit at the tender age of 12. He's performed with various bands from the Chippewa Valley, Minneapolis, Chicago, Milwaukee, Madison, Chicago, Nashville, San Francisco, Chicago, Los Angeles, Oakland, Berkeley, Chicago, and Mi Wuk Village. Now he's right back where he started and is happy as (he) can be.

YOUR MEMBERSHIP MATTERS



Become a Chippewa Valley Blues Society Member!

Annual Membership
Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting
10 Years of Tuesday Night Blues!

Tuesday Night Blues can use **YOUR** help
If you'd like to help us make these shows happen, stop at the membership tent

VOLUNTEERS NEEDED

SIGN UP TODAY!

Contributing Members (donations of \$100 or more)

Roy & Toni Janssen, John Evans

Next Week (June 18) Mojo Lemon Blues Band

Formed in 1999, **Mojo Lemon Blues Band** set out to introduce Blues music to a younger audience. Over the course of the last 19 years, the core of the band still delivers a tasty mix of rockin' Blues and traditional Blues music to all ages. The two founding members, **Terry Demars** and **Josh Entzminger**, along with Josh's dad, keyboardist **George Entzminger**, and veteran drummer **Dave Schrader**, return to their roots to ensure a searing performance.

A Little About the Blues

Muddy Waters (1915-1983) literally ruled Chicago with a commanding stage presence and emotional style of slide guitar playing. He boasts an alumni of band members that includes Otis Spann, Little Walter, Junior Wells, Walter Horton, Jimmy Rogers, James Cotton, Leroy Foster, Buddy Guy, Luther Johnson, Willie Dixon, Hubert Sumlin and Earl Hooker, just to name a few. Muddy Waters gave many more big break in music while creating a style known now as Chicago Blues.

Born McKinley Morganfield in Rolling Fork, Mississippi, he grew up in Clarksdale. His fondness for playing in mud earned him his nickname at an early age. Waters started out on harmonica but by seventeen he was playing the guitar at parties and fish fries. In 1943 Waters headed north to Chicago. Big Bill Broonzy was the top cat in Chicago until his death in 1958. Broonzy helped Waters out by letting him open for him in the rowdy clubs. In 1945 Waters's uncle gave him his first electric guitar, which enabled him to be heard above the noisy crowds. By 1950 Waters was recording with perhaps the hottest blues group ever: Little Walter Jacobs on harp; Jimmy Rogers on guitar; Elgin Evans on drums; Otis Spann on piano; Big Crawford on bass; and Waters handling vocals and slide guitar.

The band recorded a string of great blues classics during the early 1950's with the help of bassist/songwriter Willie Dixon's pen. "Hoochie Coochie Man", "I Just Want To Make Love To You" and "I'm Ready." These were "the most macho songs in his repertoire," wrote Robert Palmer in Rolling Stone. "Muddy would never have composed anything so unsubtle. But they gave him a succession of showstoppers and an image, which were important for a bluesman trying to break out of the grind of local gigs into national prominence."

The Waters sound was basically Delta country blues electrified, but his use of microtones, in both his vocals and slide playing, made it extremely difficult to duplicate and follow correctly. "When I plays onstage with my band, I have to get in there with my guitar and try to bring the sound down to me, But no sooner than I quit playing, it goes back to another, different sound. My blues look so simple, so easy to do, but it's not. They say my blues is the hardest blues in the world to play."

In 1983 Muddy Waters passed away in his sleep. At his funeral, throngs of blues musicians showed up to pay tribute to one of the true originals of the art form. "Muddy was a master of just the right notes," John Hammond, Jr., told Guitar World. Following Waters's death, B.B. King told Guitar World, "It's going to be years and years before most people realize how great he was to American music." -From Gale Encyclopedia of Biography

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