



NORTHWOODS BLUES FESTIVAL

One of top five new Blues Festivals in the nation by Blues Scene Magazine

Friday, June 21 & Saturday, June 22, 2019

Now at
CHIPPEWA RIVERFRONT PARK in Chippewa Falls, WI

NON-STOP MUSIC
over 2 days on the RIVER DOWNTOWN CHIPPEWA FALLS!

Featuring 12 Bands!

FRIDAY	SATURDAY
1:30 PM Howard "Guitar" Luedtke	1:30 PM Bridget Kelly Band
3:30 PM Scottie Miller Band	3:30 PM Lindsay Beaver Band
5:30 PM Joyann Parker	5:30 PM Ray Fuller & the Bluesrockers
7:30 PM Joanna Connor	7:30 PM Corky Siegel & Randy Sabien
9:30 PM Bernard Allison	9:30 PM Savoy Brown

Tickets Available online at:
northwoodsbluesfest.com
facebook.com/NorthwoodsBluesFestival/

FREE SHUTTLE SERVICE
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Plus P.K. Mayo & Mark Cameron Band on the Side Stage!

VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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See the Digital Difference!

Tuesday Night Blues 2019

Shows begin at 6:30
In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 28: Stefan Geisinger Band
- June 4: Armadillo Jump
- June 11: Paul Tweed Band
- June 18: Mojo Lemon Blues Band
- June 25: Bridget Kelly
- July 2: Nick Foytik & Friends featuring Faith Ulwelling
- July 9: Brian Naughton
- July 16: Howard 'Guitar' Luedtke & Blue Max
- July 23: Code Blue
- July 30: Dee Miller Band
- August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari
- August 13: Sue Orfield Band
- August 20: Joyann Parker
- August 27: Tommy Bentz Band

Find out more about the bands and listen to samples at TuesdayNightBlues.com

converge
radio 99.9

Production & Creative Services provided by:

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Tuesday Night Bluesletter

June 4, 2019 at Owen Park

Armadillo Jump



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CHIPPEWA VALLEY
blues
SOCIETY

Armadillo Jump takes the music they love and adds a spin to it that has a big dose of rockin' rhythm and blues included. They have a way of keeping your toe tapping and bottom wiggling! The passion and energy they pour into the music recipe makes it come across as something that's fresh and crisp - like a big head of iceberg lettuce that plays rhythm and blues! When you add in a little Texas blues attitude and a splash of Bayou style hot sauce you have a show that's unmistakably jumping!

The band has been playing in Minnesota, Iowa and Wisconsin for 17 years. You may have seen us one time or another at many Twin Cities clubs or at festivals such as Tuesday Night Blues, Blues on the Chippewa, Blues on the Red, Hambone Blues, Bicycles Blues & BBQ, Taste of MN, Smokin' in Steele and other events. Over that time the line up has changed from time to time (including the untimely loss of our good friend Pete). The band now consists of original members **Guitar Johnny** and **Monica Louise**, plus **Mike Brisson** on bass, **Jim Meier** on drums and **Rose Duffy** on sax.

AJ is fronted by Minnesota's original southside girl Monica Louise. She adds the vocal power that grabs your attention from the first note and has you begging for more! Her style reflects influences such as Susan Tedeschi, Bonnie Raitt, Marcia Ball and Shemekia Copeland.

'Guitar' Johnny Coburn grew up listening to blues players like Johnny Winter and the three Kings - Albert, Freddie and BB. He learned that the great players don't overpower the rest of the band, they become part of the band and the music. He has tried to stay true to that throughout his musical career.

Mike Brisson holds down the bottom for the band and keeps the groove going. Mike hails from White Bear Lake and has a long list of prior bands on his resume. When AJ does not have a show to play you can see Mike from time to time sitting in with other Twin Cities music acts.

Jim Meier is based out of Hudson and does more things in his spare time that most people do full time. In addition to drumming for AJ and working his day job, he also builds custom golf carts, has his own mechanic shop with a paint booth and has a picture framing business. Plus he holds down the drum chair every Monday night at a local blues jam in Apple Valley MN and gigs with other groups when AJ does not have a show.

Rose Duffy is our sax player. A lady of several talents. she has recently become an author and is currently working on distributing a children's book that she wrote. Over the years Rose has found a way go get on stage and play her sax for a song or two with a number of artists who have come through the Twin Cities!

-Johnny Coburn

The City of Eau Claire asks that no one park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to remain clear for use by emergency vehicles, pedestrians and bicyclists. Thank you.



YOUR MEMBERSHIP MATTERS
Become a Chippewa Valley Blues Society Member!

Annual Membership
Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting 10 Years of Tuesday Night Blues!

Contributing Members (donations of \$100 or more)

Roy & Toni Janssen

Next Week (June 11)
Paul Tweed Band

"It's all about the groove, the feeling, the tone, and the emotion when it comes to blues" is the most accurate way to look at this group of veteran musicians. **Paul Tweed** is joined by **Bob Whelihan** and **Bill Weiss**, bringing years of experiences playing in more bands than they care to mention all over the U.S. Paul and the band take a few well known songs, some not so well known songs, and originals, wrap them up in blues, rock, and jam packages for delivery.

A Little About the Blues

Les Paul, byname of Lester William Polsfuss, (born June 9, 1915, Waukesha, Wisconsin, U.S.—died August 12, 2009, White Plains, New York), American jazz and country guitarist and inventor who was perhaps best known for his design of a solid-body electric guitar, though he also made notable contributions to the recording process.

Paul designed a solid-body electric guitar in 1941. However, by the time the Les Paul Standard was ready for production by the Gibson Guitar Company in 1952, Leo Fender had already mass-produced the Fender Broadcaster four years earlier, thus beating Paul to popular credit for the invention. Nonetheless, the Les Paul acquired a devoted following, and its versatility and balance made it the favoured instrument of such figures as **Eric Clapton, Jimmy Page, and Peter Frampton.**

Before focusing his attention on electric guitar design, Paul was a working country and jazz musician—performing with his own Les Paul Trio in the 1930s and with singers such as Bing Crosby and the Andrews Sisters in the 1940s—and for a time had his own radio program in Chicago. In the 1950s, while continuing to perform—mostly with his wife, **Mary Ford** (original name Colleen Summers; b. July 7, 1924, Pasadena, California—d. September 30, 1977, Los Angeles, California)—Paul pioneered the development of multitrack recording and is credited with having invented the first eight-track tape recorder and the technique of overdubbing.


Paul and Ford divorced in 1964, and his recording output tapered off in subsequent years. His occasional returns to the studio were highly regarded, however, and he earned a Grammy Award in 1977 for Chester and Lester (1976), an instrumental duet with country legend Chet Atkins. The exhaustive *The Legend and the Legacy* (1991) collected a trove of remastered tracks from the 1940s and '50s, as well as previously unreleased recordings and full episodes of Paul's radio show. In 2006 he collected two more Grammys, for the songs "Caravan" and "69 Freedom Special" from the tribute album *American Made World Played* (2005). Paul remained a dedicated live performer well past his 90th birthday, and he hosted a weekly session at New York's Iridium Jazz Club that attracted such rock legends as Paul McCartney and the Rolling Stones' Keith Richards. Paul was inducted into the Rock and Roll Hall of Fame in 1988 and the National Inventors Hall of Fame in 2005. He was awarded the National Medal of Arts in 2007.


Encyclopedia Britannica britannica.com/biography/Les-Paul

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