



NORTHWOODS BLUES FESTIVAL

One of top five new Blues Festivals in the nation by Blues Scene Magazine

Friday, June 21 & Saturday, June 22, 2019

Now at

CHIPPEWA RIVERFRONT PARK in Chippewa Falls, WI

NON-STOP MUSIC

over 2 days on the RIVER DOWNTOWN CHIPPEWA FALLS!

Featuring 12 Bands!

Tickets Available online at: northwoodsbluesfest.com facebook.com/NorthwoodsBluesFestival/

FREE SHUTTLE SERVICE between Hotels & Eagle Ridge Campground to Venue!

FRIDAY	SATURDAY
1:30 PM Howard "Guitar" Luedtke	1:30 PM Bridget Kelly Band
3:30 PM Scottie Miller Band	3:30 PM Lindsay Beaver Band
5:30 PM Joyann Parker	5:30 PM Ray Fuller & the Bluesrockers
7:30 PM Joanna Connor	7:30 PM Corky Stegel & Randy Sabien
9:30 PM Bernard Allison	9:30 PM Savoy Brown

Plus P.K. Mayo & Mark Cameron Band on the Side Stage!

VolumeOne CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

DigiCOPY See the Digital Difference!

Tuesday Night Blues 2019

Shows begin at 6:30
In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 28: Stefan Geisinger Band
 - June 4: Armadillo Jump
 - June 11: Paul Tweed Band
 - June 18: Mojo Lemon Blues Band
 - June 25: Bridget Kelly
 - July 2: Nick Foytik & Friends featuring Faith Ulwelling
 - July 9: Brian Naughton
 - July 16: Howard 'Guitar' Luedtke & Blue Max
 - July 23: Code Blue
 - July 30: Dee Miller Band
 - August 6: Mark Cameron (@ Phoenix Park) with a special after-show by Dave Arcari
 - August 13: Sue Orfield Band
 - August 20: Joyann Parker
 - August 27: Tommy Bentz Band
- Find out more about the bands and listen to samples at TuesdayNightBlues.com



Production & Creative Services provided by:



Tuesday Night Bluesletter

May 28, 2019 at Owen Park

Stefan Geisinger Band



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CHIPPEWA VALLEY
blues
SOCIETY

“Blues music can be sad, but can also be about love, happiness, and healing the spirit. When I’m playing Blues, it’s as if the music completely consumes me.” ~ **Stefan Geisinger**

After hearing B.B. King live at the Regal, a then-17 Geisinger picked up a guitar and dug deep into the roots of Blues music. “Something touched me. King’s impassioned voice and guitar playing made me tear up. I still get the same feeling when listening to - or performing - Blues today.”

Geisinger, a native of Rice Lake, WI, honed his guitar skills for eight years; at age 23, ready to bring his distinctive style to live audiences, he formed The Stefan Geisinger Band with Buck Barrickman (The Pumps, “Cover To Cover”) and Travis Nicolai (Big Back Yard; Greg Gilbertson, “Surviving The Echoes”).

“When performing, I try to entice people to experience the same emotions I am. Playing Blues is the only means I have to share emotions with an audience. Music, to me, can express a happiness so intense that it makes you cry. For me, music is a feeling.”

The Stefan Geisinger Band plays recognizable covers from Blues guitar greats such as Stevie Ray Vaughan, Albert King, Jimi Hendrix, and Howling Wolf, as well as original tunes. “I write songs about current situations going on around me - the good and the bad. Whenever I’m experiencing a heightened mood, I pick up my guitar, put pencil to paper, and just let the words flow through me. Writing songs and expressing myself through both my lyrics and my guitar is like a double-whammy; I get to share my feelings with the world by combining words with music.”

Geisinger’s expressive and skillful - not to mention spirited - performances have drawn rave reviews from audiences. Listeners often remark that there seems to be an old soul inhabiting such a relatively young Blues artist. “When performing, I feel free. All worries slip away as they come out through my guitar. I close my eyes, and I’m transported to a different world. I hope to do that for listeners.”

Bassist Barrckman - a TNB veteran who also played with Tommy Tutone’s backup band, says, “Audiences love what Stefan has put together for this kick-butt, rockin’ Blues band.”

With a strong jazz background, drummer Nicolai brings a unique finesse to the mix. Nicolai is no stranger to live music performance, having appeared at both Country Jam and Country Fest, as well as the Northern Wisconsin State Fair.

“I just want people to feel their own emotions when they listen to my music,” says Geisinger. “It’s all about sharing the feeling. If someone listens to my song and feels something... mission complete.”



The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



Contributing Members

Roy & Toni Janssen

Next Week (June 4) Armadillo Jump

Armadillo Jump is a Twin Cities/Minnesota based Rockin’ Rhythm and Blues band that has taken the music they love, rockin’ blues, and cranked it up. The passion, excitement and energy they pour into the music comes across as something that’s fresh and crispy. Mix in a little Texas-style rockin’ blues attitude, slather it with moppin’ sauce and a generous splash of the hot stuff and my friends, you have a recipe for a show that’s unmistakably jumpin’!

A Little About the Blues

Booker T. Washington (Bukka) White was born in Houston, Mississippi in 1906. He got his start in music learning fiddle tunes from his father. Guitar soon followed, but his grandmother objected to anyone playing “that Devil music.” Nonetheless, his father eventually bought him a guitar. When Bukka was 14 he spent some time with an uncle in Clarksdale, Mississippi and passed himself off as a 21-year-old, using his guitar playing as a way to attract women. Along the line, White came in contact with Delta blues legend Charley Patton. In addition to music, White pursued careers in sports, playing in Negro League baseball and for a time, taking up boxing.

In 1930 White traveled to Memphis where he made his first recordings, singing a mixture of blues and gospel material under the name of Washington White. As the Depression set in, opportunity to record didn't knock again for Bukka White until 1937, when Big Bill Broonzy asked him to go to Chicago and record for Lester Melrose. By this time, Bukka White had gotten into trouble. He later claimed he and a friend had been “ambushed” by a man along a highway, and shot the man in the thigh in self defense. While awaiting trial, White jumped bail and headed for Chicago. He was apprehended and sent back to Mississippi to do a three-year stretch at Parchman Farm. While he was serving time, White’s record “Shake ‘Em on Down” became a hit.

White proved a model prisoner, popular with inmates and prison guards alike and earning the nickname “Barrelhouse.” It was as “Washington Barrelhouse White” that he recorded two numbers at Parchman Farm in 1939. After earning his release in 1940, he returned to Chicago with 12 newly minted songs to record that became the backbone of his lifelong repertoire. Among the songs he recorded on that occasion were “Parchman Farm Blues”, “Good Gin Blues”, “Bukka’s Jitterbug Swing,” “Aberdeen, Mississippi Blues,” and “Fixin’ to Die Blues,” all timeless classics of the Delta blues. Then, Bukka disappeared; not into the depths of some Mississippi Delta mystery, but into factory work in Memphis during World War II.


White was an incredibly compelling performer who gave up of more of himself in his work than many artists in any musical discipline. The Sky Songs albums for Arhoolie are an eminently rewarding document of Bukka’s charm and candor, particularly in the long monologue “Mixed Water.” “Big Daddy,” recorded in 1974 for Arnold S. Caplin’s Biograph label, likewise is a classic of its kind and should not be neglected. ~ Uncle Dave Lewis, All Music Guide

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